TELLURIDE ORGANISTON







This is Dave.

Dave is a software developer.

Dave is a nice guy.

Dave likes scary movies.

Dave came to Telluride Horror Show.

Dave watched six films in a row without stopping for a bite to eat in between.

Dave got hungry.

Dave got really, REALLY hungry.

Dave got so hungry he lost it, big time.

Like, completely.

Dave's two friends, Mike and John have been missing since yesterday.

Don't be Dave.

Do the right thing.

Stop in to Steamies Burger Bar.

Before it's too late.

• COCKTAILS • DINNER • TREAT ends, Sneak a Bite Between Shows

FESTIVAL INFO

FESTIVAL STORE & HOSPITALITY

Located in the Sheridan Opera House, the Festival Store & Hospitality is the place to pick up your 3-Day Passes or 6-Packs and purchase official Telluride Horror Show merchandise.

See the festival map on the next page.

THEATERS, LINES, & INDIVIDUAL TICKETS

Films screen at the Nugget Theatre, Palm Theatre, and Sheridan Opera House. There are two lines at each venue: 1) Pass holders & 6-Pack ticket holders. 2) The line to buy an individual ticket. Individual tickets are \$20 per person, cash, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders & 6-Pack ticket holders have been admitted.

THE Q SYSTEM

If lines start to form at the theaters, our staff may issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we're going to reach capacity for a show and if we need to tell those at the end of the line to go to another theater. Regardless, if there is a particular program that you really want to see, we highly recommend getting in line at the venue in advance to avoid being turned away to another venue due to a sold-out show.

STARTING TIMES

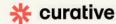
Doors open 15 minutes before show time, or earlier if the venue is ready. We ask that all 3-Day pass holders & 6-Pack ticket holders arrive no later than 10 minutes before show times. If there are empty seats at the start of a program, we will assume that they are available to release to the general public. We cannot let people into a theater once the film has started. This applies to ALL 3-Day pass holders, 6-Pack ticket holders and individual ticket buyers. Don't be late!

TBAS (TO BE ANNOUNCED)

We will post any TBAs at the Nugget Theatre, Palm Theatre, Sheridan Opera House, and online.

COVID-19 SAFETY PROTOCOLS

- Proof of full vaccination or a current negative COVID-19 test result required for all attendees.
- Masks required in all indoor spaces per San Miguel County, for everyone.
 Concessions and beverages are available for purchase - but masks need to stay on while not eating or drinking.
- Friendly reminder: We're here to enjoy our shared love of horror! Let's do just that, instead of talking or complaining about COVID safety protocols, which are routine, worldwide.



No Cost COVID-19 Testing at Telluride Horror Show

Rapid antigen testing available with results in 15-30 minutes

Conveniently located at Festival Hospitality (Sheridan Opera House)

Schedule an appointment at cur.tv/horror

thirty novels and collections, and there's some novellas and comic books in there as well. Stephen's been an NEA recipient, has won the Texas Institute of Letters Award for Fiction, the LA Times Ray Bradbury Prize, the Independent Publishers Award for Multicultural Fiction, three Bram Stoker Awards, four This is Horror Awards, and he's been a finalist for the Shirley Jackson Award and the World Fantasy Award. He's also made Bloody Disgusting's "Top Ten Horror Novels" and is the guy who wrote Mongrels and The Only Good Indians. His latest is My Heart is a Chainsaw. Stephen is the Ivena Baldwin Professor of English, as well as a Professor of Distinction at the University of Colorado Boulder.

Stephen Graham Jones joins the Telluride Horror Show as a guest author and will participate in a public reading, conversation, and book signing.

PAUL TREMBLAY has won the Bram Stoker, British Fantasy, and Massachusetts Book awards and is the author of Survivor Song, Growing Things, The Cabin at the End of the World, Disappearance at Devil's Rock, A Head Full of Ghosts, and the forthcoming The Pallbearers' Club, along with the crime novels The Little Sleep and No Sleep Till Wonderland. His essays and short fiction have appeared in the Los Angeles Times, Entertainment Weekly online, and numerous year's-best anthologies. He has a master's degree in mathematics and lives outside Boston with his family.

Paul Tremblay returns to the Telluride Horror Show as a guest author and will participate in a public reading, conversation, and book signing.

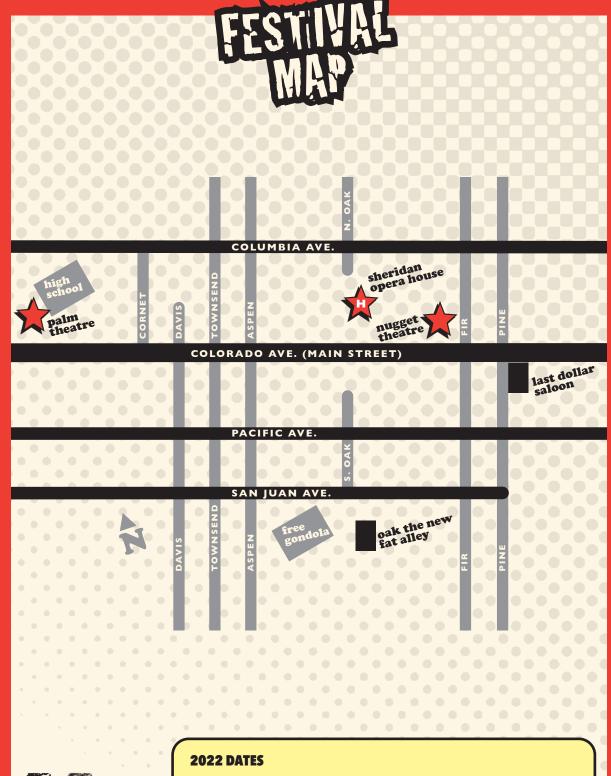
JEREMY ROBERT JOHNSON is the author of The Loop, Skullcrack City, In the River, and Entropy in Bloom. His fiction has been praised by The Washington Post and Publishers Weekly, authors such as David Wong, Chuck Palahniuk and Jack Ketchum, and has appeared internationally in numerous anthologies and magazines. A long-time member of the Telluride Horror Show family, Jeremy is "a defining name within the [bizarro] genre. His work is most aptly described as a mixture of all these things – thrillers that become bloodbaths, horrors that blend into fantasies, and apocalypses that transcend into high art" (Los Angeles Review of Books). You can find Jeremy on the internet, unless he's hiding out and writing more books.

Jeremy Robert Johnson returns to the Telluride Horror Show to host a conversation with fellow guest authors Stephen Graham Jones and Paul Tremblay and will participate in a public reading and book signing.













The 13th annual Telluride Horror Show will be held October 14-16, 2022.

Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates!





USA | 2021 | 83 min | Directors: Emily Bennett & Justin Brooks FRIDAY, 8PM, SHERIDAN SUNDAY, 12:30PM, NUGGET

IN PERSON: Emily Bennett (Director/Lead Actor), Justin Brooks (Director)

As a young woman painstakingly prepares a romantic homecoming for her girlfriend, their apartment begins to feel more like a tomb when voices, shadows, and hallucinations reveal a truth she has been unwilling to face.



ANTLERS

USA | 2021 | 99 min | Director: Scott Cooper **SUNDAY**, 5:30PM, PALM

CLOSING NIGHT FILM

From the visionary world of acclaimed director Scott Cooper and horror maestro Guillermo del Toro comes ANTLERS. In an isolated Oregon town, a middle-school teacher (Keri Russell) and her sheriff brother (Jesse Plemons) become embroiled with her enigmatic student (Jeremy T. Thomas) whose dark secrets lead to terrifying encounters with a legendary ancestral creature who came before them. Based on the short story "The Quiet Boy" by Nick Antosca. Produced by Guillermo del Toro, David S. Goyer, and J. Miles Dale. From Searchlight Pictures, in theaters October 29.

HELLBENDER

USA | 2021 | 82 min | Directors: Toby Poser, Zelda Adams & John Adams SATURDAY, 3PM, SHERIDAN SUNDAY, 8:30PM, NUGGET

COLORADO PREMIERE

IN PERSON: Toby Poser, Zelda Adams & John Adams
There will be hell to pay when a lonely teen
discovers her family's ties to witchcraft. The family
behind "The Deeper You Dig" (2019 Telluride Horror
Show) return with their latest feature film!



LET THE WRONG ONE IN

Ireland | 2021 | 101 min | Director: Conor McMahon FRIDAY, 4:15PM, SHERIDAN SATURDAY, 7:30PM, SHERIDAN

COLORADO PREMIERE

Matt is a little too nice for his own good. When he discovers that his older, estranged brother Deco has turned into a vampire, he's faced with a dilemma: Will he risk his own life to help his sibling, with blood being thicker than water? Or will he stake him before he spreads the infection further? The film stars upcoming Irish talent Karl Rice and Eoin Duffy, along with Buffy the Vampire Slayer icon Anthony Head, in the role of Henry; a taxi driver with a sideline in vampire hunting. From the director of "Stitches" (2012 Telluride Horror Show).



BLACK FRIDAY

USA | 2021 | 84 min | Director: Casey Tebo SUNDAY, 12:30PM, PALM

COLORADO PREMIERE

On Thanksgiving night, a group of disgruntled toy store employees begrudgingly arrive for work to open the store at midnight for the busiest shopping day of the year. Meanwhile, an alien parasite crashes to Earth in a meteor. This group of misfits led by store manager Jonathan (Bruce Campbell) and longtime employee Ken (Devon Sawa) soon find them themselves battling against hordes of holiday shoppers who have been turned into monstrous creatures hellbent on a murderous rampage on Black Friday.



BROADCAST SIGNAL INTRUSION

USA | 2021 | 104 min | Director: Jacob Gentry SATURDAY, 10:15PM, NUGGET SUNDAY, 3PM, SHERIDAN

COLORADO PREMIERE

For years, James (Harry Shum Jr.) has been haunted by his wife's sudden and inexplicable disappearance. His best distraction is work–specifically, archiving old videos. While watching decade-aged TV news footage one night, he sees a video interference that's deeply disturbing and it's not the only one. As he submerges himself into the mystery, James discovers troubling connections to his missing wife. Will these broadcast intrusions bring him long-desired answers or a never-ending nightmare?

MAD GOD

 $\mathsf{USA} \,|\, \mathsf{2021} \,|\, \mathsf{84} \,\, \mathsf{min} \,|\, \mathsf{Director} \colon \mathsf{Phil} \, \mathsf{Tippett}$

SATURDAY, 3:30PM, PALM SUNDAY, 3PM, PALM

COLORADO PREMIERE

Special Introduction by Jon Davison (producer of Robocop & Starship Troopers)

Follow the Assassin through a forbidding world of tortured souls, decrepit bunkers, and wretched monstrosities forged from the most primordial horrors of the subconscious mind.

Every set, creature, and effigy in Phil Tippett's macabre masterpiece is hand-crafted and painstakingly animated using traditional stop-motion techniques. MAD GOD is a labor of love, a testament to the power of creative grit, and an homage to the timeless art of stop-motion animation. Founder of Tippett Studios, Tippett is a pioneer in the Animation and Visual Effects Industry. His career has spanned over 45 years and includes two Academy Awards®, six nominations, one BAFTA award, two Emmys, and the prestigious Winsor McCay and Georges Méliès awards. Tippett's work covers nearly every major milestone in modern visual effects history, from the now iconic creatures in Star Wars, to the revolutionary marriage of computer technology with stop motion on films such as Robocop, the dinosaurs of Jurassic Park, and the giant swarming insects in Starship Troopers.

FILMS features

features FILMS









OFFSEASON

USA | 2021 | 83 min | Director: Mickey Keating SATURDAY, 7:40PM, PALM
COLORADO PREMIERE

IN PERSON: Mickey Keating (Director), Valerie Krulfeifer (Editor)

After receiving a mysterious letter, a woman travels to a desolate island town and soon becomes trapped in a nightmare. From the director of "Darling" (2015 Telluride Horror Show) and "Psychopaths" (2017 Telluride Horror Show).

SWEETIE, YOU WON'T BELIEVE IT

Kazakhstan | 2020 | 84 min | Director: Yernar Nurgaliyev FRIDAY, 2PM, SHERIDAN SUNDAY, 6PM, SHERIDAN

When three losers go on their first fishing trip together, in a van filled with sex dolls and optimism, they witness inept gangsters accidentally blowing someone's head off. In the wrong place at the wrong time, the losers are hotly pursued by the mobsters, but things get worse when a one-eyed man, skilled with knives and his fists, joins the fray and begins to pick both parties off one by one. With nobody to rescue them, what twisted fates and bodily injury will greet our heroes and villains?

THE EXORCISM OF GOD

USA/Mexico/Venezuela | 2021 | 98 min | Director: Alejandro Hidalgo *SATURDAY, 10:30PM, PALM*

COLORADO PREMIERE

After being possessed by a demon he was trying to expel, Father Peter Williams, an American priest working in Mexico, commits the most terrible sacrilege. Eighteen years later, the consequences of his sin come back to haunt him, unleashing the greatest battle against the evil within.

THE FEAST

UK | 2021 | 93 min | Director: Lee Haven Jones FRIDAY, 2PM, NUGGET SUNDAY, 6PM, NUGGET

"The Feast", shot entirely in the Welsh language, follows a young woman serving privileged guests at a dinner party in a remote house in rural Wales. The assembled guests do not realize they are about to eat their last supper.









TAKE BACK THE NIGHT

USA | 2021 | 90 min | Director: Gia Elliot FRIDAY, 8PM, NUGGET SATURDAY, 12:30PM, NUGGET

COLORADO PREMIERE

IN PERSON: Gia Elliot (Director)

When a local artist is violently attacked in downtown LA, her family, friends, and the authorities rush in to support her. Her memory of the attack is fragmented, but there are loose ends that haunt her. Loose ends that support a theory her attacker was more than human, that her attacker was a monster. But as Jane tugs on the threads looking for answers, she alienates her supporters. When the monster comes back to finish what it started and Jane becomes convinced what she is seeing is real, she launches a vigilante attack to kill the beast before it can kill her. As her efforts intensify, her troubling history of drug use and mental illness bubbles to the surface, causing everyone to question the authenticity of her account. Suddenly alone in her fight, Jane starts to doubt her own memory of the attack... to doubt if the monster exists at all.

THE SADNESS

Taiwan | 2021 | 89 min | Director: Rob Jabbaz FRIDAY, 10:30PM, PALM SUNDAY, 8:30PM, SHERIDAN

COLORADO PREMIERE

IN PERSON: Rob Jabbaz (Director)

After a year of combating a pandemic with relatively benign symptoms, a frustrated nation lets its guard down and the virus spontaneously mutates, giving rise to a mind-altering plague. The streets erupt into violence and depravity, as the infected are driven to enact the most cruel and ghastly things they can think of. A young couple is pushed to the limits of sanity as they try to reunite amid the chaos. The age of civility and order is no more. There is only "The Sadness".

THE SPINE OF NIGHT

USA | 2020 | 94 min | Directors: Philip Gelatt & Morgan Galen King SATURDAY, 12:30PM, PALM

SUNDAY, 10AM, PALM

COLORADO PREMIERE

IN PERSON: Philip Gelatt & Morgan Galen King (Directors),

Will Battersby (Producer)

This epic fantasy tale begins when an ambitious young ma

This epic fantasy tale begins when an ambitious young man steals forbidden knowledge from a sacred plant. He falls to its darker temptations and in so doing, unleashes ages of suffering onto mankind. As his power grows over the years, it falls to people of different ilk and culture to attempt to stop him. Among those who stand against him are a daring tomb-robber, star-crossed lovers, a maniacal necromancer, winged assassins, and an undying guardian. Featuring the voice talents of Richard E. Grant, Lucy Lawless, Patton Oswalt, Betty Gabriel, Joe Manganiello, Larry Fessenden, and Jordan Douglas Smith.

FILMS features SCHEDULE





WHEN THE SCREAMING STARTS

UK | 2021 | 86 min | Director: Conor Boru SATURDAY, 12:30PM, SHERIDAN SUNDAY, 10AM, SHERIDAN

COLORADO PREMIERE

IN PERSON: Jared Rogers (Co-Lead Actor/Producer)
Aidan Mendle aspires to be an infamous serial killer.
When struggling journalist, Norman, is invited to
follow Aidan on his journey, he believes he has finally
landed his big break. But as Aidan and his murder cult
embark on a blood-soaked rampage, will Norman's
dream of becoming a renowned filmmaker turn into
a nightmare? Who will be remembered, who will be
forgotten, and who will be chopped into little pieces?

WOODLANDS DARK AND DAYS BEWITCHED: A HISTORY OF FOLK HORROR

USA | 2021 | 192 min | Director: Kier-La Janisse PART 1, SATURDAY, 10AM, NUGGET PART 2, SUNDAY, 10AM, NUGGET

COLORADO PREMIERE

Due to its length, Woodlands Dark and Days Bewitched will be presented in two parts.

WOODLANDS DARK AND DAYS BEWITCHED explores the folk horror phenomenon from its beginnings in a trilogy of films – Michael Reeves' Witchfinder General (1968), Piers Haggard's Blood on Satan's Claw (1971) and Robin Hardy's The Wicker Man (1973) – through its proliferation on British television in the 1970s and its culturally specific manifestations in American, Asian, Australian and European horror, to the genre's revival over the last decade. Touching on over 200 films and featuring over 50 interviewees, WOODLANDS DARK AND DAYS BEWITCHED investigates the many ways that we alternately celebrate, conceal and manipulate our own histories in an attempt to find spiritual resonance in our surroundings.



VISITING FILMMAKERS SPONSOR

NUGGET THEATRE

OCTOBER 14 THURSUAY

11PM MID-NIGHT



6PM - 8:30PM | STARSHIP TROOPERS

9PM - 10:30PM | YOU'RE NEXT

GET PRIMED FOR THE TELLURIDE HORROR SHOW WITH TWO RETRO SCREENINGS AT THE NUGGET THEATRE, THURSDAY, OCTOBER 14. FREE ADMISSION!

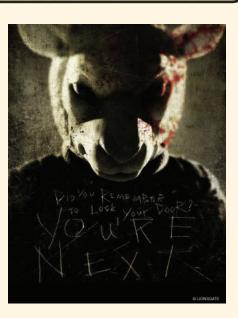


STARSHIP TROOPERS

USA | 1997 | 129 min | Director: Paul Verhoeven 6:00PM - 8:30PM

In Person: Producer Jon Davison and author Paul Sammon ("The Making of Starship Troopers") Humans in a fascist, militaristic future wage war

Humans in a fascist, militaristic future wage war with giant alien bugs. Revisit Verhoeven's cult classic, featuring the VFX work of Phil Tippett and Tippett Studio.



YOU'RE NEXT

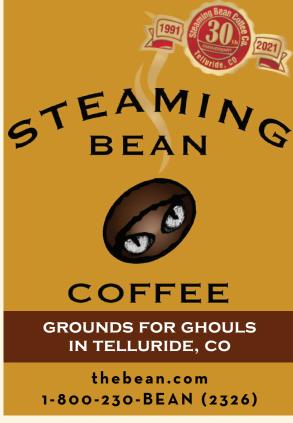
USA | 2011 | 95 min | Director: Adam Wingard 9:00PM - 10:30PM

10th anniversary screening of the home invasion cult hit from Adam Wingard (V/H/S, Blair Witch, Godzilla vs. Kong) and Simon Barrett (V/H/S, The Guest, Blair Witch).

When the Davison family comes under attack during their wedding anniversary getaway, the gang of mysterious killers soon learns that one of the victims harbors a secret talent for fighting back.

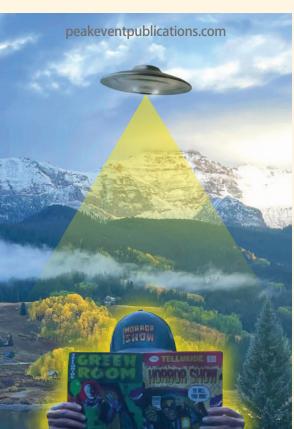
SHERIDAN OPERA HOUSE PALM THEATRE SPECIAL EVENTS NUGGET THEATRE OCTOBER 15 FRIDAY FRIDAY OCTOBER 15 2PM - 3:30PM | THE FEAST 2PM - 3:30PM | SWEETIE, YOU WON'T BELIEVE IT 3:30PM - 4:30PM | ICE SCREAM SOCIAL 4:30PM - 6PM | "HERE BE MONSTERS" SHORTS BLOCK 4:30PM - 6:00PM | "COSMIC HORRORS" SHORTS BLOCK SHERIDAN OPERA HOUSE 4:15PM - 6PM | LET THE WRONG ONE IN FAMILIAR, TRANSFER, THE THING THAT ATE THE BIRDS, IMAGINARY PORTRAIT, THE WHEEL, (OPEN TO 3-DAY PASS HOLDERS) BELOW THE PINES, TERRIBLE THINGS, COLOSSUS, SLEEP TALKER, KATU THE TENANT, A SHADOW IN THE DARKNESS, SMILE 6:30PM - 7:30PM | CREEPY CAMPFIRE TALES BONFIRE AND AUTHOR READING WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES & PAULTREMBLAY 8PM - 10PM | ALONE WITH YOU **8PM - 10PM | TAKE BACK THE NIGHT** 8PM - 10PM | TBA ELKS PARK: ACROSS FROM COURTHOUSE (FREE & OPEN TO PUBLIC) IN PERSON: EMILY BENNETT (DIRECTOR/LEAD ACTOR), JUSTIN BROOKS (DIRECTOR) IN PERSON: GIA ELLIOT (DIRECTOR) 10:30PM - 11:30PM | "FOLKED UP HORROR" SHORTS BLOCK 10:30PM - 12AM | "SUFFER THE LITTLE CHILDREN" SHORTS BLOCK 10:30PM - 12:15AM | THE SADNESS STUFFED, THE WET NURSE, THE EFFIGY OF MARY SEER, CALVING, IN THE SOIL THE PROVIDER, EXPECTANCY, PRINCESSES DO AS THEY PLEASE IN PERSON: ROB JABBAZ (DIRECTOR) 11:30PM - 1:30AM | FOLKED UP PARTY SHERIDAN OPERA HOUSE: SHOW BAR (OPEN TO 3-DAY PASS HOLDERS) OCTOBER 16 SATURDAY SATURDAY OCTOBER 16 10AM - 11:30AM | WOODLANDS DARK AND DAYS BEWITCHED: 10AM - 11:30AM | "DARK HUMOURS" SHORTS BLOCK 10:30AM - 11:30AM | HORROR SUMMIT: CONVERSATION WITH JEREMY **ROBERT JOHNSON, STEPHEN GRAHAM JONES & PAUL TREMBLAY** A HISTORY OF FOLK HORROR (PART 1) KIA SUMMER SALES EVENT, WALL #4, SUBSCRIBE, SPECIAL DELIVERY, BEANS, MINIMALLY INVASIVE, NIGHT OF THE LIVING DICKS, EVERYTIME WE MEET FOR ICE CREAM YOUR FREE ADMISSION! BLOODY MARYS AVAILABLE FOR PURCHASE! 11:30AM - 12:30PM | BOOK SIGNING WHOLE FUCKING FACE EXPLODES, GUTS, DRAGON BLUE WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES 12:30PM - 2:30PM | THE SPINE OF NIGHT 12:30PM - 2PM | TAKE BACK THE NIGHT 12:30PM - 2:30PM | WHEN THE SCREAMING STARTS & PAUL TREMBLAY. BOOKS AVAILABLE FOR PURCHASE IN PERSON: PHILIP GELATT & MÖRGAN GALEN KING (DIRECTORS), IN PERSON: JARED ROGERS (CO-LEAD ACTOR/PRODUCER) COURTESY OF BETWEEN THE COVERS BOOKSTORE. WILL BATTERSBY (PRODUCER) SHERIDAN OPERA HOUSE: SHOW BAR (OPEN TO PUBLIC) 3PM - 4:30PM | "COSMIC HORRORS" SHORTS BLOCK 3PM - 5PM | HELLBENDER 3:30PM - 5:30PM | WORSE THAN THE DEMON MAD GOD IN PERSON: TOBY POSER, ZELDA ADAMS & JOHN ADAMS BELOW THE PINES, TERRIBLE THINGS, COLOSSUS, SLEEP TALKER, KATU SPECIAL INTRODUCTION BY JON DAVISON 4:30PM - 7PM | PIG ROAST 5:30PM - 6:45PM | "SUFFER THE LITTLE CHILDREN" SHORTS BLOCK THE PROVIDER, EXPECTANCY, PRINCESSES DO AS THEY PLEASE FREE PIG, CASH BAR. OAK: LOCATED AT BASE OF GONDOLA (OPEN TO 3-DAY PASS HOLDERS) 7:30PM - 9PM | "SINISTER STORIES" SHORTS BLOCK 7:30PM - 9:15PM | LET THE WRONG ONE IN 7:40PM - 9:30PM | OFFSEASON PSYCHOS, FACE NOT RECOGNIZED. TRY AGAIN, YOU'RE FAMILY NOW, IN PERSON: MICKEY KEATING (DIRECTOR), VALERIE KRULFEIFER (EDITOR) TRANVIA, KOREATOWN GHOST STORY, SHIELDED VISIT THE VINEGAR SYNDROME BOOTH AT THE PALM, **BEFORE & AFTER THE FILMS ON SATURDAY!** VINEGAR SYNDROME IS A FILM RESTORATION & DISTRIBUTION 10:15PM - 12AM | "HERE BE MONSTERS" SHORTS BLOCK COMPANY SPECIALIZING IN HORROR, EXPLOITATION, 10:15PM - 12AM | BROADCAST SIGNAL INTRUSION 10:30PM - 12:15AM | THE EXORCISM OF GOD FAMILIAR. TRANSFER. THE THING THAT ATE THE BIRDS, IMAGINARY PORTRAIT, THE WHEEL, AND GRINDHOUSE, FROM THE 1960S TO 1980S. THE TENANT, A SHADOW IN THE DARKNESS, SMILE OCTOBER 17 SUNDAY OCTOBER 17 10AM - 11:30AM | WOODLANDS DARK AND DAYS BEWITCHED: 10AM - 11:45AM | THE SPINE OF NIGHT 10AM - 11:30AM | WHEN THE SCREAMING STARTS A HISTORY OF FOLK HORROR (PART 2) IN PERSON: PHILIP GELATT & MORGAN GALEN KING (DIRECTORS), IN PERSON: JARED ROGERS (CO-LEAD ACTOR/PRODUCER) WILL BATTERSBY (PRODUCER) **NUGGET THEATRE VENUE SPONSOR** 12:30PM - 2:15PM | "DARK HUMOURS" SHORTS BLOCK 12:30PM - 2:15PM | ALONE WITH YOU 12:30PM - 2PM | BLACK FRIDAY KIA SUMMER SALES EVENT, WALL #4, SUBSCRIBE, SPECIAL DELIVERY, BEANS, IN PERSON: EMILY BENNETT (DIRECTOR/LEAD ACTOR), JUSTIN BROOKS (DIRECTOR) MINIMALLY INVASIVE, NIGHT OF THE LIVING DICKS, EVERY TIME WE MEET FOR ICE CREAM YOUR WHOLE FUCKING FACE EXPLODES, GUTS, DRAGON BLUE 2:30PM - 4:30PM | FRIGHT OR WRONG HORROR TRIVIA 3PM - 4:30PM | "SINISTER STORIES" SHORTS BLOCK OAK: LOCATED AT BASE OF GONDOLA 3PM - 4:45PM | BROADCAST SIGNAL INTRUSION PSYCHOS, FACE NOT RECOGNIZED. TRY AGAIN, YOU'RE FAMILY NOW, 3PM - 4:45PM | WORSE THAN THE DEMON MAD GOD (OPEN TO 3-DAY PASS HOLDERS, LIMITED CAPACITY, ADVANCE SIGN-UP AT HOSPITALITY.) TRANVIA, KOREATOWN GHOST STORY, SHIELDED 5:30PM - 7:15PM | ANTLERS 6PM - 7:30PM | THE FEAST CLOSING NIGHT FILM 6PM - 7:30PM | SWEETIE, YOU WON'T BELIEVE IT **SHERIDAN OPERA HOUSE VENUE SPONSOR** 8:30PM - 10:15PM | HELLBENDER 8:30PM - 10:30PM | THE SADNESS IN PERSON: ROB JABBAZ (DIRECTOR) IN PERSON: TOBY POSER, ZELDA ADAMS & JOHN ADAMS 10PM | LAST CALL AT THE LAST DOLLAR LAST DOLLAR SALOON (OPEN TO 3-DAY PASS HOLDERS) START TIMES ARE EXACT, END TIMES ARE APPROXIMATE. TIMES, FILMS, AND GUESTS SUBJECT TO CHANGE. IF YOU'RE STILL STANDING, JOIN US FOR ONE LAST GET-TOGETHER!

INDIVIDUAL TICKETS: \$20 AT DOOR. CASH ONLY. TBAS ARE USUALLY SECOND SCREENINGS OF THE MORE POPULAR FILMS.









W TI

WORSE THAN THE DEMON USA | 2013 | 13 min Director: Maya Tippett Featured with MAD GOD

A short documentary following Phil Tippett, as he turns away from the commercial successes of Hollywood and delves into his 35 yearlong passion project MAD GOD. Created by his daughter, Maya Tippett, the film chronicles Phil's journey as an artist as he commits himself to the subterranean stop-motion world of monsters, demons and mad scientists.



BELOW THE PINES

USA | 2020 | 24 min Director: Zack Stauffer IN PERSON: Zack Stauffer, Shay Eberle-Gunst

Cooper mysteriously disappears for days. When he returns, his wife Dawn tries to console him and figure out what has happened. As Cooper's behavior becomes increasingly bizarre, Dawn is forced to take steps to protect her family.



TERRIBLE THINGS
Ireland | 2021 | 10 min

Director: Ciarán Hickey
COLORADO PREMIERE

Amidst the dead uninhabitable world of the future, the refuge of a forgotten country cottage affords a lone wanderer opportunity to acknowledge the lingering strands of her own humanity.



FRIDAY, 4:30PM, NUGGET SATURDAY, 3PM, NUGGET



COLOSSUS

USA | 2021 | 17 min | Director: James Roe WORLD PREMIERE

A young Navy pilot's life is shattered after being shot down by a UFO in World War II. Consumed by obsessive fear and hatred, he sets out on a quest to find and kill the creature that put him burning into the sea.





SLEEP TALKER

Australia | 2021 | 7 min | Director: Carl Firth COLORADO PREMIERE

A woman comes home to find that her husband is talking in his sleep, but soon realizes that something else is talking through him. From the director of "The Witching Hour" (2015 Telluride Horror Show).



KATU

Sweden | 2021 | 16 min Director: Oskar Johansson U.S. PREMIERE

Five years ago, humanity lost their language. A woman and a man live alone in a large mansion. One day they get a visit from a stranger. Without being able to understand each other, they need to find out what the stranger wants before more visitors arrive.

shorts FILMS





KIA SUMMER SALES EVENT

USA | 2020 | 6 min Director: Brendan Walter COLORADO PREMIERE

An innocent conversation about a new car between a Juggalo boyfriend and girlfriend devolves into an existential, harrowing relationship crisis surrounding infidelity, family and their (possibly fabricated) deepest darkest secrets.



WALL #4

Netherlands | 2021 | 8 min Director: Lucas Camps COLORADO PREMIERE

When a cinema audience starts mocking the film they're watching, the events in the theater take an unexpected turn.



SUBSCRIBE

USA | 2020 | 7 min Directors: Benji Allred & Merik Richardson WORLD PREMIERE

IN PERSON: Benji Allred, Merik Richardson On the run from a bloodthirsty slasher, a young woman desperately turns to an online tutorial video to learn how to load a revolver. From the director of "Reed" (2016 Telluride Horror Show).



SPECIAL DELIVERY

UK | 2020 | 3 min | Director: John McPhail A young delivery driver struggles with one simple direction... DO. NOT. OPEN. From the director of Anna and the Apocalypse.



BEANS

USA | 2021 | 8 min | Director: Justen Mann COLORADO PREMIERE

After the collapse of civilization, a man tries to open a can of beans.



MINIMALLY INVASIVE

New Zealand | 2020 | 10 min Director: Adam Harvey COLORADO PREMIERE

An anxious patient fears his concerns are being ignored when his routine operation yields unexpected findings.



NIGHT OF THE LIVING DICKS

Finland/Denmark | 2021 | 19 min Director: Ilja Rautsi COLORADO PREMIERE

Venla, fed up with getting dick pics on the internet, finds a pair of glasses that reveal which men are real dicks. But as the dick monsters realize Venla can see their true form, they chase her and Venla must confront an explosive nightmare of genitals and gender roles.





EVERY TIME WE MEET FOR ICE CREAM YOUR WHOLE FUCKING FACE EXPLODES

USA | 2021 | 7 min Director: Anthony Cousins COLORADO PREMIERE

IN PERSON: Anthony Cousins

The title says it all. Festival alum Anthony Cousins ("When Susurrus Stirs", 2016 Telluride Horror Show) returns with an outrageous horror comedy.



GUTS

USA | 2021 | 8 min Director: Chris McInroy COLORADO PREMIERE

IN PERSON: Chris McInroy

A guy with his guts on the outside of his body really wants a promotion. Long-time festival alum Chris McInroy returns with his latest horror comedy!

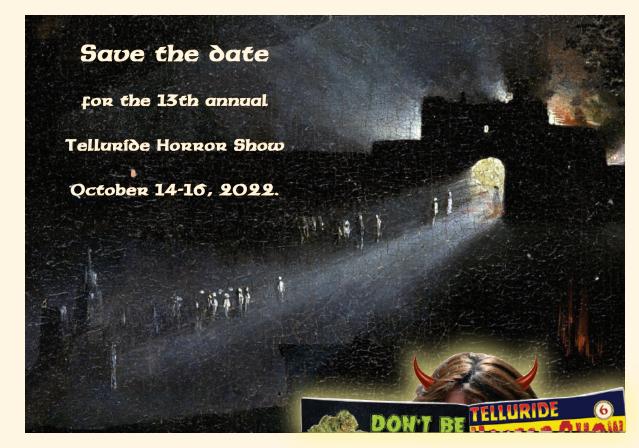


DRAGON BLUE

USA | 2021 | 10 min
Director: Grant Dominguez
COLORADO PREMIERE

IN PERSON: Grant Dominguez, Jeremy Anderson, Nick Sugarman

Transformed against his will, Chase Jackson battles the evil forces of Goldline Incorporated as the cybernetic ninja Dragon Blue.



FILMS shorts
shorts



FRIDAY, 10:30PM, SHERIDAN



STUFFED UK | 2021 | 19 min Director: Theo Rhys COLORADO PREMIERE

Stuffed is a short musical about a taxidermist who dreams of stuffing a human and the man she meets online, so afraid of ageing he volunteers to be her specimen. An unexpected romantic spark between them complicates their plans.





THE WET NURSE

France | 2021 | 16 min Director: Arnold de Parscau NORTH AMERICAN PREMIERE

In 1900, Marie sells pancakes made with mother's milk at the market of a small Breton village. The recipe is all the rage and all the villagers become addicted. One day Marie runs out of milk. But the peasants still want more. They are going to make her go through an ordeal to continue to consume this precious resource that they consider inexhaustible.



THE EFFIGY OF MARY SEER

UK | 2021 | 4 min Director: Ross Jameson WORLD PREMIERE

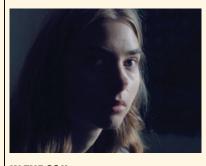
A young girl finds an old doll in the remnants of a bonfire. She has no idea how it got there, or where it came from. But when she discovers that she can see through the doll's eye, she will uncover the terrifying truth.



CALVING

UK/Ireland | 2021 | 12 min Director: Louis Bhose COLORADO PREMIERE

In a rural Irish village, a strange calf is born. And it won't stop screaming



IN THE SOIL

Denmark | 2021 | 14 min Director: Casper Kjeldsen COLORADO PREMIERE

Karoline's life is turned upside down when her father, Kjeld, manically starts digging a pit in their backyard. The following days turn into a living nightmare as the pit becomes a grave and the land, which has been in the family for generations, pulls Kjeld further and further down into the deep.





PSYCHOS

USA | 2021 | 10 min
Director: Richard Karpala
The recursive life of Norman Bates
is examined within the bounted

is examined within the haunted historical architecture of the Bates Motel. From the director of "Iris" (2015 Telluride Horror Show).



FACE NOT RECOGNIZED. TRY AGAIN.

Spain/USA | 2021 | 9 min Directors: Also Sisters WORLD PREMIERE

IN PERSON: Sonia & Miriam Albert-Sobrino (Also Sisters)

Alone in the wilderness, a woman must find a way to survive after discovering her head has been encased in cement.



YOU'RE FAMILY NOW

USA | 2020 | 20 min Director: Ryan Mack COLORADO PREMIERE

IN PERSON: Ryan Mack, Logan Mack

A newlywed couple visit the husband's inherited childhood home for the first time. After the husband tells his wife about a mysterious family curse, things take a turn for the worst.



TRANVÍA

Spain/USA | 2021 | 9 min Director: Carlos Baena NORTH AMERICAN PREMIERE

A seemingly ordinary commute becomes a woman's rapid descent into terror aboard a mysterious streetcar. From the director of "La Noria" (2019 Telluride Horror Show).



KOREATOWN GHOST STORY

USA | 2021 | 15 min Directors: Minsun Pa

Directors: Minsun Park & Teddy Tenenbaum In this supernatural horror tale based on a Korean ritual starring Margaret Cho and Lyrica Okano, a woman entertains a macabre marriage offer that would let her pursue her dreams, for better or for much much worse.



SHIELDED

Netherlands | 2021 | 21 min Director: Jan Verdijk COLORADO PREMIERE

Amidst a worldwide pandemic, two young sisters are stuck in an isolated home. An odd man appears in a hazmat, claiming he can help...



FRIDAY, 4:30PM, PALM SATURDAY, 10:15PM, SHERIDAN



FAMILIAR

UK | 2021 | 10 min | Director: David Ellison COLORADO PREMIERE

It is 1942, in the dark woods of Pennsylvania. Richard Mason is the familiar to a hideous ancient vampiric creature living in the bowels of an isolated mansion. Every day he must bring it a new victim to feed on, while tolerating its physical and mental abuse.



TRANSFER

Belgium | 2020 | 13 min Director: Jonas Govaerts COLORADO PREMIERE

Elias Duyster, a serial killer sentenced to life, is visited by his estranged daughter Fia. Elias hopes for reconciliation, but all Fia wants from him is a signature on a medical certificate. Then their conversation takes a sinister turn.



THE THING THAT ATE THE BIRDS

UK | 2021 | 12 min

Directors: Sophie Mair & Dan Gitsham On the North Yorkshire Moors, Abel, head gamekeeper, discovers the thing that is eating his grouse.



IMAGINARY PORTRAIT

Argentina | 2020 | 14 min Director: Felipe Martinez Carbonell NORTH AMERICAN PREMIERE

Through the creation of a family portrait, a mentally imbalanced young artist connects with her dead mother to exact revenge on her ghoulish father and abusive grandfather.



THE WHEEL

USA | 2020 | 15 min Director: Nikhil Bhagat COLORADO PREMIERE

IN PERSON: Nikhil Bhagat

A woman receives a Ferris wheel antique and is terrorized by an entity that takes her on a ride to hell. From the director of "As They Continue to Fall" (2016 Telluride Horror Show).



THE TENANT

Spain | 2021 | 10 min
Directors: Lucas Paulino & Ángel Torres
COLORADO PREMIERE

Mia wakes up one morning with a strange pain in her leg. Little by little the limp gets worse, until someone warns her that the pain is not what it seems. Either she casts a spell that very night or her life will never be the same again. From the directors of "Bedtime Story" (2019 Telluride Horror Show).



A SHADOW IN THE DARKNESS

Australia | 2021 | 7 min Director: Dean Butler WORLD PREMIERE

A man squares off against a demonic entity in regional Western Australia.



SMILE

Canada/USA | 2021 | 7 min Director: Joanna Tsanis COLORADO PREMIERE

When a young woman struggles to smile, her depression becomes something truly monstrous. Starring Konstantina Mantelos (Anything for Jackson), Tyler Williams (Killjoys), and featuring the voice of Ashley Laurence (Hellraiser).



SUFFERTING CHILDREN

FRIDAY, 10:30PM, NUGGET SATURDAY, 5:30PM, NUGGET



THE PROVIDER

USA | 2003 | 20 min | Director: Matt Smith A short course in agricultural economy. An unearthed film from the director of "The Altruist" (2020 Telluride Horror Show).



EXPECTANCY

Finland | 2020 | 15 min | Director: Juho Fossi

COLORADO PREMIERE

Alex is left alone for the weekend to renovate a room for his and his wife's unborn child. Soon, a baby monitor starts to play him horrifying sounds about his future failures as a father.



PRINCESSES DO AS THEY PLEASE

France | 2021 | 34 min | Director: Quarxx NORTH AMERICAN PREMIERE

A poetic and nightmarish dive into the deranged mind of a psychotic little girl. Nina is 9 years old but isn't like other little girls. Nina has two secrets... She has freed Tony the Monster who lives in the magical cave and she has just killed her parents... From the director of "A Nearly Perfect Blue Sky" (2016 Telluride Horror Show).



SIGNATURE



VENUE

VISITING FILMMAKERS







INDUSTRY



eventive

SUPPORTING













THEATERS



LODGING













STAFF

FESTIVAL DIRECTOR: Ted Wilson
DIRECTOR OF DEVELOPMENT: Anna Wilson
PUBLICIST & MARKETING DIRECTOR: Travis Volz
LEAD PROGRAMMERS: Erik Cooper, Brady Richards
TECHNICAL DIRECTOR: Mark Cheney
PROJECTIONISTS: Chris Bredenberg, Gypsie Frank,
Wanashe Frank, Talia Kopecki, Chas Phillips, Luci Reeve,
Kelly Youngstrom
GUEST HOST: Phil Nobile Jr.
HOSTS: David Lee Hess, Brad McHargue, Becky Sayers,
Mike Snoonian, Colin Sullivan
THEATRE MANAGERS: Rosa Javinsky, Holden Payne, Jim Riley,

Bart Steck, Jeff Taylor, Timmy Territo
HOSPITALITY: Allison Bills, Loraine Henderson,
Mike Marchyok, Pat Marchyok, Ellen & Julian Thayn,
Joe & Grace Wilson, Pete Wilson
POSTER ARTIST: Mark Zingarelli
PROGRAM DESIGN: Barbara Kondracki
FESTIVAL PRE-ROLL: Tyler Garn
ICE CREAM & PIG SCOOPERS: Mike Henderson,
Ellen McPherson, Hope Wilson
VOLUNTEERS: Michael Heath, David Marks, Tiffany McNeil
Tiffany Perry-Marks, Mark Shapiro

SPECIAL THANKS

Holden Payne & Sundance Institute, Ronnie Palamar, Josh Laydon, Kathy Jepson, Dean Rolley, John Wontrobski, Curative, Baked in Telluride, Between the Covers Bookstore, Last Dollar Saloon, Oak...The New Fat Alley, Telluride Film Festival, Telluride Public Works, Town of Telluride, Town of Mountain Village.

FESTIVAL SEASON IS OVER ... NOW WHAT?

YOU'RE INVITED!

TELLURIDE ELKS LODGE FALL EVENTS



VETERANS DAY DINNER AND SERVICES FAIR NOVEMBER 11TH - 6PM



TURKEY BINGO! NOVEMBER 20TH & 21ST

KIDS BINGO - SATURDAY 3PM
ADULT BINGO - SATURDAY 6:30PM & 8:30PM
BINGO BRUNCH - SUNDAY 11AM



ELKS MEMORIAL DAY SERVICE DECEMBER 5TH - 10:30AM

A MEMORIAL SERVICE TO HONOR ELKS MEMBERS
WHO PASSED AWAY IN 2011 - 2021



472 W. PACIFIC AVE., TELLURIDE (970) 728-6362

