

TELLURIDE

OCT.  
15-18  
2020

# HORROR SHOW

#11



# FESTIVAL INFO

## FESTIVAL STORE & HOSPITALITY

Located in the Sheridan Opera House, the Festival Store & Hospitality is the place to pick up your 3-Day Passes or 6-Pack Passes or purchase other festival merchandise. We have a variety of Telluride Horror Show merchandise available for purchase.

## THEATERS, LINES, AND INDIVIDUAL TICKETS

Films screen at the Nugget Theatre, Palm Theatre, and Sheridan Opera House. There are two lines at each venue: 1) Pass holders & 6-Pack ticket holders. 2) The general public. We cannot let people into the theater once the film has started. This applies to all pass holders & 6-Pack ticket holders. Please arrive early to avoid long lines.

## STARTING TIMES

Doors open 15 minutes before show time. We ask that all 3-Day pass holders & 6-Pack ticket holders arrive no later than 10 minutes before show times. If there are empty seats at the start of a program, we will assume that they are available for release to the general public. We cannot let people into the theater once the film has started. This applies to all 3-Day pass holders & 6-Pack ticket holders. Please arrive early to avoid long lines.

## THE Q SYSTEM

If lines start to form at the theaters, our staff will be handing out so-called "Q" cards to people waiting in line for a film. This system is used to manage the line and if we need to tell the end of the line to go to another theater. Regardless, if there is a significant delay in the line, we highly recommend getting to the venue early to avoid being turned away.

**IN RESPONSE TO COVID-19 THE FESTIVAL IS 100% ONLINE**



**2021 DATES**  
The 12th Annual Telluride Horror Show will be held October 14-17, 2021. Be sure to visit [www.telluridehorrorshow.com](http://www.telluridehorrorshow.com) and sign up for our email list to receive news and updates!

   
/TELLURIDEHORROR  
  
/TELLURIDEHORRORSHOW

**LIVE CONVERSATION WITH MAX BROOKS & DANIEL KRAUS**

1PM MST, SATURDAY, OCTOBER 17, 2020

FREE & OPEN TO THE PUBLIC



**MAX BROOKS**

GUEST AUTHOR

Max Brooks is the author of *World War Z*, *The Zombie Survival Guide*, *Minecraft: The Island*, and *Devolution: A Firsthand Account of the Rainier Sasquatch Massacre*. His graphic novels include *GI Joe: Hearts and Minds*, *The Extinction Parade*, *Germ Warfare: A Graphic History*, and *The Harlem Hellfighters*. Brooks holds dual fellowships at the Atlantic Council's Brent Scowcroft Center for Strategy and Security and the Modern War Institute at West Point.



**DANIEL KRAUS**

GUEST AUTHOR

Daniel Kraus is a New York Times bestselling author. With Guillermo del Toro, he co-authored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus co-authored *Trollhunters*, which was adapted into the Emmy-winning Netflix series. Kraus's *The Death and Life of Zebulon Finch* was named one of Entertainment Weekly's Top 10 Books of the Year, and he has won two Odyssey Awards (for both *Rotters* and *Scowler*) and has been a Library Guild selection, YALSA Best Fiction for Young Adults, Bram Stoker finalist, and more. *The Living Dead*, his newest release, is a posthumous collaboration with legendary filmmaker George A. Romero. Kraus's work has been translated into over 25 languages. He lives with his wife in Chicago.



TED RAIMI

**DEATHLY SPIRITS WITH TED RAIMI**

6PM MST, SATURDAY, OCTOBER 17, 2020

OPEN TO FESTIVAL PASSHOLDERS ONLY

- 1) Watch RED LIGHT, a new SHORT FILM FEATURING TED RAIMI.
- 2) Make one or all of the deathly cocktail recipes provided by Ted Raimi.
- 3) At 6PM MST, with drink(s) in hand, join our virtual cocktail hour with Ted Raimi.
- 4) Live chat questions, comments, and slurred adorations will be accepted by Ted Raimi.

As an actor, Ted Raimi's thirty-year career includes feature film credits *Midnight Meat Train*, *Candyman*, *Shocker*, *Born Yesterday*, *Patriot Games*, *Clear and Present Danger*, *The Grudge*, *Oz the Great and Powerful* as well as the Spider-Man series of films. Television credits include *DeadWax*, *Ash vs. the Evil Dead*, *Supernatural*, *Twin Peaks*, *CSI: NY*, *Xena: Warrior Princess*, *SeaQuest DSV* and dozens of others.



**50 STATES OF FRIGHT: RED RUM + LIVE CONVERSATION WITH DANIEL GOLDHABER & ISA MAZZEI**

6PM MST, FRIDAY, OCTOBER 16, 2020

OPEN TO FESTIVAL PASSHOLDERS ONLY

Sam Raimi's *50 States of Fright*, available exclusively on Quibi, explores stories based on urban legends from each state, taking viewers deeper into the horrors that lurk just beneath the surface of our country. Telluride Horror Show alum Daniel Goldhaber and Isa Mazzei (CAM, 2018 Official Selection) return to the festival with their *50 States of Fright* episode RED RUM, where a bunch of "influencers" descend on Colorado's most haunted hotel and find themselves the victims of a bunch of spirits who just want to be left alone. Immediately following this special screening of RED RUM, join us for a live conversation with Daniel & Isa and hear more about their Colorado-based ghost story. *50 States of Fright: Red Rum* program courtesy of Quibi.



**FRIGHT OR WRONG: HORROR TRIVIA**

4PM MST, SUNDAY, OCTOBER 18, 2020

OPEN TO FESTIVAL PASSHOLDERS ONLY

Join hosts Brad McHargue & Becky Sayers for the first-ever virtual edition of Fright or Wrong Horror Trivia! Pour yourself a beer, hop on Zoom with your friends, and play along from the comfort of your own home. Allow Brad's impossibly hard questions to ruin your day. Shake your fists at Becky's weirdo slasher picks. And if you survive all this, you just might win a prize!

## CREEPY CAMPFIRE TALES

FREE & OPEN TO THE PUBLIC

Take your screen outside, build a campfire or light some candles, and enjoy virtual "Creepy Campfire Tales" from guest authors Emily M. Danforth, Jeremy Robert Johnson, Alma Katsu and Paul Tremblay, filmed exclusively for the Telluride Horror Show "Shelter-in-Place Edition".



**EMILY M. DANFORTH**  
GUEST AUTHOR

Emily M. Danforth's debut (YA) novel, *The Miseducation Of Cameron Post*, was named to numerous "best book" lists, translated into half-a-dozen languages, and adapted into a

Sundance award winning feature film of the same name. Emily's second novel, *Plain Bad Heroines* - a meta-gothic-sapphic-romp of nested stories and so many killer yellow jackets - will be published by HarperCollins in October 2020. (Think of it as *Picnic at Hanging Rock* + *The Blair Witch Project* x lesbians.) Emily has an MFA in Fiction from the University of Montana and a Ph.D in English-Creative Writing from the University of Nebraska-Lincoln. She lives in Rhode Island with her wife Erica, her mother Sylvia, and two of the most spoiled dogs on the planet, Kevin and Sally O'Malley. Emily's favorite 1980s slasher movie is *April Fool's Day* and no, she almost certainly doesn't want to hear why you think she's wrong about that choice.



**PAUL TREMBLAY**  
GUEST AUTHOR

Paul Tremblay is the award-winning and best-selling author of *The Cabin at the End of the World*, *Growing Things and Other Stories*, *A Head Full of Ghosts*, *Disappearance at Devil's*

*Rock*, and *The Little Sleep*. Stephen King found Paul's new novel, *Survivor Song*, "absolutely riveting. I haven't been able to put it down." Paul is a member of the board of directors of the Shirley Jackson Awards, and his essays and short fiction have appeared in the *Los Angeles Times*, *Entertainment Weekly.com*, and numerous "year's best" anthologies. He has a master's degree in mathematics and lives outside Boston with his family.



**JEREMY ROBERT JOHNSON**  
GUEST AUTHOR

Jeremy Robert Johnson is the author of the critically acclaimed *Entropy in Bloom*, *In the River*, and the breakthrough cult novel *Skullcrack City*. His

latest novel, *The Loop*, is "unputdownable... fans of *The Twilight Zone*, *The X-Files*, and *Stranger Things* will be especially thrilled" (*Publishers Weekly*). Jeremy's fiction has been praised by countless publications and authors such as David Wong, Chuck Palahniuk and Jack Ketchum, and has appeared internationally in numerous anthologies and magazines.



**ALMA KATSU**  
GUEST AUTHOR

Alma Katsu writes novels that combine history and horror. Her latest are *The Deep*, a reimagining of the sinking of the *Titanic*, and *The Hunger*, a reimagining of the story of the Donner

Party with a horror twist. *The Hunger* made NPR's list of the 100 Best Horror Stories, was nominated for a Stoker and Locus Award for best horror novel, and recently won Spain's Kelvin 505 award for Best Novel (translated). It also won the 2018 Western Heritage Award for Best Novel. Ms. Katsu lives outside of Washington, D.C. with her husband, musician Bruce Katsu. She is a graduate of the Johns Hopkins Writing Program and Brandeis University, where she studied with novelist John Irving. She also is an alumni of the Squaw Valley Community of Writers. Prior to publication of her first novel, Ms. Katsu had a long career in intelligence, working for several US agencies and a think tank. Her first spy novel, *Red Widow*, will be published spring 2021.

POP CULTURE, HORROR,  
COMIC, MOVIE & MUSIC-  
THEMED COLLECTIBLES



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OFFICIAL  
TELLURIDE HORROR SHOW  
MERCHANDISE



**POSSESSOR UNCUT**

*CLOSING NIGHT FILM: 7PM MST, SUNDAY, OCTOBER 18, 2020 (OPEN TO FESTIVAL PASSHOLDERS ONLY)*

Canada/UK | 2020 | 103 min | Director: Brandon Cronenberg

From the visionary mind of writer/director Brandon Cronenberg, POSSESSOR is an arresting sci-fi thriller about elite, corporate assassin Tasya Vos. Using brain-implant technology, Vos takes control of other people's bodies to execute high profile targets. As she sinks deeper into her latest assignment Vos becomes trapped inside a mind that threatens to obliterate her.

**BUTCHERS**

Canada | 2020 | 93 min | Director: Adrian Langley

**WORLD PREMIERE**

A family of sadistic butchers lives deep in the backcountry. From the dead of winter to the dog days of summer, anyone who crosses their path is dead meat.

**DARK STORIES**

France | 2019 | 97 min | Directors: Guillaume Lubrano & François Descaques

**NORTH AMERICAN PREMIERE**

When Christine (Kristanna Loken) is attacked by a creepy bloodthirsty doll, she has to use all her imagination to distract it with horror stories. Legends of zombies, ghosts, Djinn, aliens, and ghouls may help her get through the night...



**ANONYMOUS ANIMALS**

France | 2020 | 64 min | Director: Baptiste Rouveure

A series of vignettes illustrating human captives being literally treated like animals by humanoid figures with animal heads - who or what exactly are these people?



**BLOODTHIRSTY**

Canada | 2020 | 85 min | Director: Amelia Moses

A vegan singer songwriter goes to work on her second album with notorious music producer Vaughn Daniels. But as the album progresses, she starts to transform into a powerful beast with a thirst for blood, meat and the hunt.



**FAKING A MURDERER**

Canada | 2020 | 96 min | Director: Stu Stone

**U.S. PREMIERE**

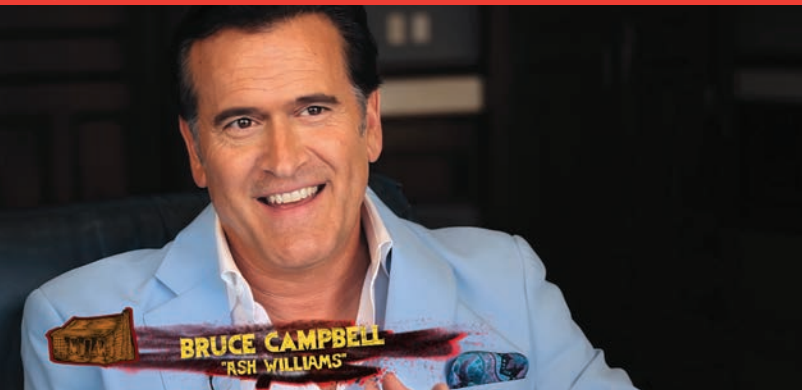
In search of their next hit series, filmmakers Adam Rodness & Stu Stone embark on an investigation to find a man they believe to be a serial killer. Are they in over their heads? Yes.



**FOR THE SAKE OF VICIOUS**

Canada | 2019 | 81 min | Directors: Gabriel Carrer & Reese Eveneshen

For the Sake of Vicious stars Lara Burke as a nurse and single mother who returns from a late shift on Halloween to find a maniac hiding out with a hostage in her home. As a wave of violent intruders descend upon the neighborhood and lay siege, the nurse soon realizes the only way out of the situation is to become as violent as everyone else.



**HAIL TO THE DEADITES**

Canada | 2020 | 79 min | Director: Steve Villeneuve  
 Hail to the Deadites is a documentary about the fans of the Evil Dead franchise. Through interviews with cast, crew, collectors, fans, freaks and geeks, Hail to the Deadites seeks to illuminate the darkest reaches of the Evil Dead franchise's undying and still-growing popularity - a popularity that has spawned four films, a TV series, comic books, figurines, and surpassed even its creator's wildest dreams. Hail to the Deadites puts the spotlight on the fans that cultivated and spread this groovy pop-culture infection and celebrates those who've celebrated the films! Featuring interviews with Evil Dead franchise cast members Bruce Campbell, Ted Raimi, Betsy Baker, Theresa Tilly, Ellen Sandweiss, Richard DeManincor, Tom Sullivan, Dan Hicks, Kassie Wesley DePaiva, Sarah Berry, Rick Domeier & Bill Moseley.

**RETRIBUTION**

USA | 1987 | 109 min | Director: Guy Magar  
**RESTORATION WORLD PREMIERE**  
 From the annals of '80s L.A. horror history comes this outrageous, gaudy tale of possession and dismemberment, complete with bizarre death scenes and glowing eyes, awash in eye-popping blasts of red and lime. On Halloween night, George wants to end it all - but doesn't die after falling several stories to the ground. A green-hued force enters George, tormenting his dreams of a man brutally gunned down by faceless people. From there, RETRIBUTION takes several more shocking, "Tales From The Crypt"-worthy turns into the strange and inventive. Restoration world premiere courtesy of Severin Films and the American Genre Film Archive!

**THE 100 CANDLES GAME**

New Zealand/Argentina | 2020 | 100 min  
 Directors: Victor Català, Brian Deane, Oliver Lee Garland, Guillermo Lockhart, Tony Morales, Nicolás Onetti, Nicholas Peterson, Daniel Rübemam, & Christopher West  
**WORLD PREMIERE**  
 A group of friends must confront their fears in a terrifying game. They must sit by the other players in a circle made of a hundred candles, take one of them and tell a horror story. As stories are told and candles blown out, strange events will start to happen. They will feel strange presences around them, lurking in the shadows. But they MUST NOT leave the game or else a terrible curse will fall upon them...

**THE AGFA HORROR TRAILER SHOW**

USA | 2020 | 80 min | Director: Miss N. Limbs  
 Visit the drive-in from dimension X! Unleashed from the dungeon of AGFA (the American Genre Film Archive), these are the most spine-ripping, slime-slinging, soul-shredding horror trailers in our arsenal. Meticulously constructed by AGFA's mad scientists to resemble an otherworldly night at the movies under the stars, this mix features a plethora of material unseen since the films' original releases. From the vaults of the American Genre Film Archive!



**REUNION**

New Zealand | 2020 | 95 min | Director: Jake Mahaffy  
**SCHEDULED PROGRAM**  
 A pregnant woman returns to her recently-deceased grandparents' old family home to spend time with her estranged mother. What begins as a tenuous reunion slowly turns terrifying. A psychological thriller that preys upon perception, Reunion sees veteran actress Julia Ormond deliver a tour-de-force performance of threateningly quiet intensity and features a twisty narrative that will burrow itself into the darkest corners of your mind.

**SPARE PARTS**

Canada | 2020 | 90 min | Director: Andrew Thomas Hunt  
**U.S. PREMIERE**  
 In a godforsaken bar in the middle of nowhere, an all-girl punk band, Ms. 45, rips the stage apart with their punk spirit. Their performance impresses an enthusiastic fan who lures the girls into a trap, sedates them, and starts... customizing them. The four wake up with an axe, drill or chainsaw attached to one arm and are forced to fight gladiator-style, in an arena-style auto-wrecking yard for the amusement of the Emperor and his sadistic townsfolk. The women must now truly band together and use all of their talents if they're going to get out alive.

**THE COLUMNIST**

Netherlands | 2019 | 84 min | Director: Ivo van Aart  
 In this darkly funny horror film, Katja Herbers plays columnist and writer Femke, who is flooded with (anonymous) nasty messages and death threats on social media. One day she is completely done with it and decides to take revenge...

**THE OAK ROOM**

Canada | 2019 | 90 min | Director: Cody Calahan  
**U.S. PREMIERE**  
 During a raging snowstorm, a drifter (RJ Mitte) returns home to the blue-collar bar located in the remote Canadian town where he was born. When he offers to settle an old debt with a grizzled bartender (Peter Outerbridge) by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence.

**Save the date**  
 for the 12th annual  
**Telluride Horror Show**  
 October 14-17, 2021.

**Reserve ad space**  
 in the 2021 program  
 by **September 24, 2021**  
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 during the three-day  
**Telluride Horror Show.**  
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**4X6**  
 UK | 2019 | 6 min | Director: Jamie Gyngell  
 A collage artist finds a killer photo.



**A STRANGE CALM**  
 USA | 2020 | 15 min | Director: Austin Rourke  
 When 12-year-old Rosie and Miles encounter a strange man on the 4th of July, their journey to watch the fireworks on the outskirts of town becomes an unexpected fight for survival.



**ABRACITOS**  
 Spain | 2020 | 10 min | Director: Tony Morales  
 A terrible phone call in the middle of the night shakes Laura's world. Meanwhile, little Ainara plays in her room. The appearance of an unknown entity will test the mental and emotional stability of the two sisters.



**ANTIKK (ANTIQUE)**  
 Norway | 2020 | 12 min  
 Director: Morten Haslerud  
 Anjelica buys an antique bathtub from a dead person's estate and soon learns that some old things have more soul than others.



**ASHES**  
 Argentina | 2019 | 10 min  
 Director: Gonzalo Mellid  
 The walk home from school will be altered for two sisters when the youngest takes an unexplored path into the woods that leads to a disquieting abandoned institution. Mesmerized by the building, the girl finds a scorched sketchbook that warns of a menacing presence surrounding her - but her innocence won't let her see that her life is in danger.



**BOS**  
 Belgium | 2020 | 10 min  
 Director: Steffen Geypens  
 The forest is suspiciously quiet. The wind rustles softly through the leaves, the sun reflects on the moist soil, no animals can be seen. The only thing that disturbs this peace is the panting of two jogging teenagers. When they reach an open space, the tension suddenly arises.



**CARMENTIS**  
Australia | 2020 | 15 min | Director: Antony Webb  
A grief stricken miner injured on the desolate planet Carmentis must overcome personal demons to survive, but can he get there before the planet freezes?



**CLEARWATER**  
Taiwan/Republic of China | 2020 | 6 min  
Director: Rob Jabbaz  
A young woman visits a secluded riverbank to relax in the sun. When a mosquito bites her, it becomes clear that there is a secret force of nature at work. And it wants more than just a drop of blood.



**CLICK**  
Netherlands | 2020 | 4 min | Director: Ivo van Aart  
When a girl comes home at night, she finds a picture on her phone of herself sleeping...



**FACE YOUR FEARS**  
USA | 2020 | 16 min | Director: Neil Stevens  
A young woman terrified of the dark discovers a supernatural game that will cure her fear, if she faces it first.



**FEED YOUR MUSE**  
USA | 2020 | 16 min  
Director: Brendan Beachman  
An aspiring novelist purchases the "muse" of a famous dead author at a garage sale. But what does the muse want in return?



**GORGAR**  
USA | 2020 | 1 min | Director: Chris McInroy  
A cautionary tale.



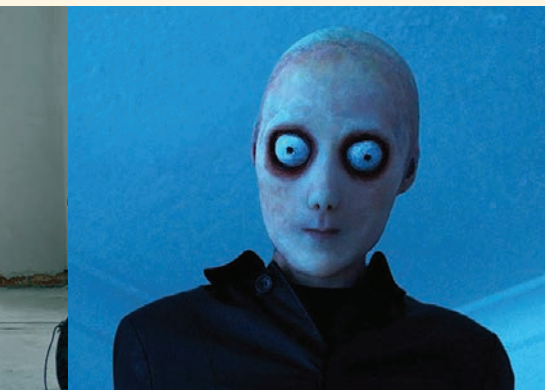
**DON'T LET IT IN**  
USA | 2020 | 16 min | Director: Jessica Henric  
A young native woman reeling from a recent divorce returns to her home in the Everglades and encounters a terrifying entity, leading her to reconnect with her past and heritage to defeat it.



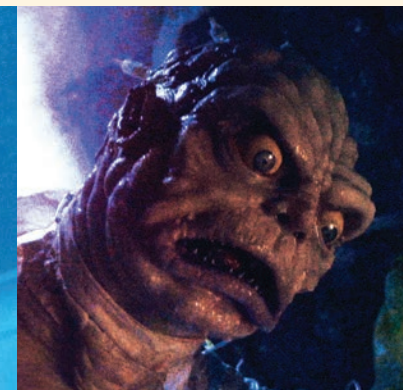
**DRAWING**  
USA | 2020 | 25 min | Director: Ben Cunis  
A painter, recently following a miscarriage, finds an empty sketchbook that seems to magically rekindle her artistry. But as she uses it more, her career and relationship begin to fragment, as she struggles to restore the balance of her life while being drawn into a dark, strange world of the imagination.



**EXIT**  
Russian Federation | 2020 | 21 min  
Director: Ivan Basov  
With their deadline looming, a small team of construction workers isn't too happy to find an anomaly in the house they're renovating. Especially one that breaks the laws of physics. But maybe there's something to be gained from this? Like a finder's fee... Or nightmare fuel.



**GUEST**  
UK | 2020 | 12 min | Director: Finn Callan  
A young woman takes drastic measures to rid herself of a mysterious, otherworldly creature known as 'The Guest.'



**HOSPITAL DUMPSTER DIVERS**  
Norway | 2020 | 25 min |  
Director: Anders Elsrud Hultgreen  
Chaos breaks out at a hospital when a mutant dumpster troll is accidentally brought to life, as a result of sloppy waste management by the shuffle-dancing young man Rasmus.



**IN THE MIRRORS**  
USA | 2020 | 8 min | Director: Merlin Camozzi  
Clara discovers she has much bigger problems than a nerve-racking meeting when her Airbnb turns out to be haunted by invisible creatures.





**KARAOKE NIGHT**

Portugal | 2020 | 8 min  
 Director: Francisco Lacerda  
 Two sleazy tourists have the night of their lives at a karaoke bar in the Azores.



**KEITH**

UK | 2019 | 3 min | Director: Alex Baro-Cayetano  
 A little girl meets someone called "Keith" during difficult times. She doesn't know what he's here for...yet.



**LAURA HASN'T SLEPT**

USA | 2020 | 11 min | Director: Parker Finn  
 Desperate to rid herself of a recurring nightmare, a young woman seeks help from her therapist.



**MORBUS**

Canada | 2020 | 10 min  
 Director: Kerim R. Banka  
 A young couple discovers an abandoned vehicle pile-up on an isolated back road.



**MR. THISFORTHAT**

USA | 2020 | 14 min | Director: Thomas Mendolia  
 A girl from a broken home is visited in her closet by a mysterious creature who promises her anything she wants...at a price.



**NIGHTINGALE**

Netherlands | 2020 | 15 min  
 Director: Jasper de Bruin  
 A heavily overworked nurse is being stalked by a mysterious figure during her night shift in the nursing home.



**LITTLE WILLY**

USA | 2020 | 18 min | Director: Andrew Bowser  
 A former child actor, known for the 1980s horror film "Little Willy," has a mental breakdown in his mid-30s while attending a horror convention.



**MAERE**

USA | 2020 | 2 min | Director: Alex Grybauskas  
 A college student learns her roommate is being haunted by a monster... and it's coming for her next.



**MISHA**

Canada | 2019 | 10 min | Director: Andrew Jeffrey  
 Misha's only daughter, June, is very sick. After five days at home, June's school reports her absence to the state, prompting agents from the Bureau of Order and Safety to investigate the nature of June's illness. When the agents arrive, an exhausted Misha faces the reality that the agents are there to determine whether or not she and June are modern day witches.



**NO THANK YOU**

USA | 2020 | 6 min | Director: Rachael Drummond  
 As the end of the world approaches, a woman must decide between fighting for her life or staying in her cozy apartment and waiting for death.



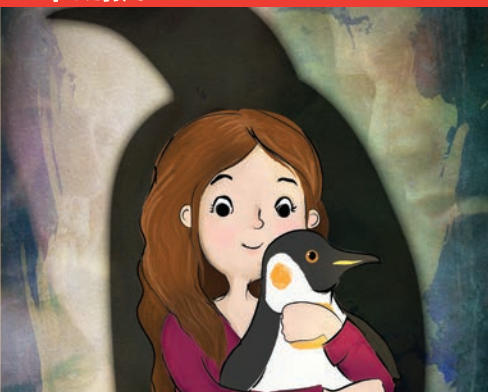
**NOVA**

USA | 2020 | 9 min | Director: David McAbee  
 Dr. Nova Thorpe has but a few minutes before the inevitable. But before that she must warn everyone that her experiment went horrifically wrong.



**OH DEER**

USA | 2020 | 5 min | Director: Richard C. Jones  
 A father tries to spend some quality time with his son but things get out of hand after they hit a deer in the road.



**PETER THE PENGUIN**  
UK | 2020 | 9 min | Director: Andrew Rutter  
Nigel is on his way to meet his partner's daughter Emily for the first time and he hopes to make a big impression.



**PROGENY**  
USA | 2020 | 29 min | Director: Justin Daering  
When a blue-collar man is forcibly implanted with his alien boss's parasitic offspring, he asks his wife to help him remove the parasite.



**RED LIGHT**  
USA | 2020 | 10 min | Director: Alex Kahuam  
An obnoxious social media influencer and a group of friends on their way to a Halloween party find themselves in a grim world of hell when they run into two twisted brothers. Not even one of their 1 million followers can help them now. Written and directed by Alex Kahuam (Escondida, Forgiveness), Red Light is a proof of concept starring horror icons Ted Raimi (Ash vs. Evil Dead, Deadwax) and Brian Krause (Charmed, Cypher), with the feature film adaptation currently in development. Produced by Marco De Molina (Southern Tale, Influencia).



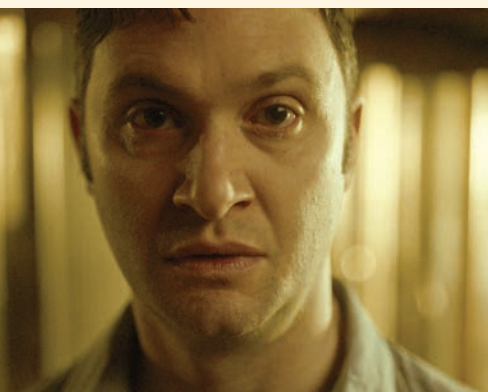
**SMILES**  
Spain | 2019 | 13 min | Director: Javier Chavanel  
Borja is about to meet his girlfriend's parents. A tricky and awkward moment. But he can't even imagine what he's going to suffer through next...just smile and wait.



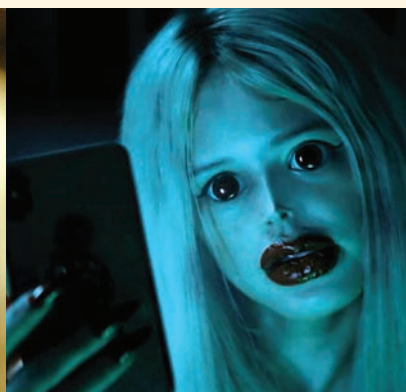
**TEA TIME**  
USA | 2020 | 6 min | Director: Tara Price  
While having a tea party, a little girl loses her temper and things get bloody.



**TEETHING**  
Canada | 2019 | 9 min | Director: Glen Matthews  
A lonely janitor must make a choice when a vampire attack leaves him the sole caretaker of an orphaned, and possibly monstrous, infant.



**REGRET**  
Canada | 2020 | 16 min  
Director: Santiago Menghini  
Following the death of his father, a man must survive the manifestations of his inner demons over the course of a dreary night.



**SELFIE**  
USA | 2020 | 9 min | Director: John Poliquin  
An insecure teenager deletes her social media accounts and learns that what she put online will come back to haunt her.



**SIGNIFICANT OTHER**  
USA | 2020 | 6 min | Director: Quinn George  
A couple struggles to see eye to eye when a mysterious red orb appears in their new home.



**THAT OLD MISERY**  
USA | 2020 | 17 min | Director: Gray Creasy  
A post-technology folk horror tale that explores themes of human isolation, climate catastrophe, and viral disease through the lens of desperation and psychosexual madness.



**THE ALTRUIST**  
USA | 2020 | 35 min | Director: Matt Smith  
Two characters are forced to navigate a stark and brutal calculus in hunger, sex and death when routine facility maintenance veers wildly towards conflict and the instinct for self-preservation.



**THE APPOINTMENT**  
UK | 2020 | 20 min | Director: Alexandre Singh  
Disturbed by a mysterious entry in his diary, novelist Henry Salt embarks on an obsessive quest to uncover the identity of his 12 o'clock appointment.



**THE BODY**

USA | 2020 | 5 min | Director: David Brame  
Two friends embark on a journey to dig an unmarked grave in the middle of the desert. One comes out, altered and changed.



**THE FAMILIARS**

Australia | 2020 | 16 min | Director: Millicent Malcolm  
When a skeptical teenage girl inherits a mysterious heirloom, she must decide whether to use it to protect herself from her destructive mother.



**THE KNOCK**

USA | 2020 | 4 min | Director: Zach D. Lorkiewicz  
A young woman wakes up in the middle of the night from a knock on her bedroom door.



**THE SILENT LAY STEADY**

Canada | 2020 | 15 min | Director: Travis Laidlaw  
A woman finds herself alone with the deceased after a funeral in her 1860s farmhouse.



**THERE'S A GHOST IN THE HOUSE**

USA | 2020 | 7 min  
Directors: Brad McHargue & Becky Sayers  
A couple's fractured relationship is pushed to the brink when an unexpected visitor shows up in the middle of the night.



**WE ALL SCREAM**

USA | 2020 | 7 min  
Directors: Chris Lofing & Travis Cluff  
A neglected boy with a sweet tooth gets more than he bargained for when he receives a special visit from the mysterious ice cream man, Mr. Sweetie.



**THE MOTORIST**

Scotland | 2019 | 10 min | Director: Ciaran Lyons  
When a man refuses to get out of his car after running someone over, he causes justice to take a bizarre and terrible form.



**THE RELIC**

USA | 2020 | 14 min | Director: J.M. Logan  
A group of adventurers in search of a mythological object get more than they bargained for when they discover the legend foretelling the end of all life in the universe could actually be true.



**THE SECOND SIGNAL**

USA | 2020 | 9 min | Director: Tim McClelland  
1987. Up-and-coming video artist K. Weston has abandoned her NYC post and returned to her empty childhood home in Santa Fe, NM. She works alone, but a mysterious "second signal" keeps appearing on the VHS tapes she records. Is it mundane interference, paranoid delusion, or is someone (or something) trying to communicate with her?



**WHO GOES THERE?**

UK | 2020 | 24 min | Director: Astrid Thorvaldsen  
Minnesota 1880: The trust of three Norwegian sisters is tested when a stranger appears on their prairie. When the eldest invites him in to heal her dying sister, she doesn't realize that a supernatural force is crossing her threshold.



**YOU WOULDN'T UNDERSTAND**

USA | 2020 | 9 min | Director: Trish Harnetiaux  
An idyllic picnic of one is upended after the arrival of a stranger.

# SPONSORS

## SIGNATURE



## INDUSTRY



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## SUPPORTING



*anna wilson*



## 2020 SKELETON CREW

FESTIVAL DIRECTOR: Ted Wilson  
DIRECTOR OF DEVELOPMENT: Anna Wilson  
PUBLICIST & MARKETING DIRECTOR: Travis Volz  
LEAD PROGRAMMERS: Erik Cooper, Brady Richards

HOSTS: Meredith Borders, Brad McHargue, Becky Sayers, Mike Snoonian  
POSTER ARTIST: Mark Zingarelli  
PROGRAM DESIGN: Barbara Kondracki  
FESTIVAL PRE-ROLL: Tyler Garn

## STAFF & VOLUNTEERS WHO CAN'T BE WITH US BUT THEY BETTER BE BACK IN 2021

TECHNICAL DIRECTOR: Mark Cheney  
PROJECTIONISTS: Chris Bredenberg, Gypsie Frank, Peter Halter, Talia Kopecki, Chas Phillips, Luci Reeve, Kelly Youngstrom  
THEATRE MANAGERS: Genne Boles, Holden Payne, Jim Riley, Bart Steck, Jeff Taylor, Timmy Territo  
HOSPITALITY: Ellen & Julian Thayn, Joe & Grace Wilson, Pete Wilson, Mike Marchyok, Pat Marchyok  
HOSTS: Colin Sullivan

FESTIVAL PHOTOGRAPHER: Ellie Slegers  
VAULT KEEPER: Jon Davison  
ICE CREAM & PIG SCOOPER: Hope Wilson  
PEDRO'S BABYSITTER: Loraine Henderson  
VOLUNTEERS: Dylan Case, Mike Cipollone, Brandon Coker, David Marks, Tiffany McNeil, Erick Mosher, Tiffany Perry-Marks, Selena Sanchez, Sherry Snyder, Nola Svoboda, Julie Vergari

## THEATERS, EVENT VENUES, & LOCAL SUPPORTERS WE DEEPLY MISS THIS YEAR

Nugget Theatre, Palm Theatre, Sheridan Opera House, Oak... The New Fat Alley, Last Dollar Saloon, Greg Babush, Baked in Telluride, Brown Dog Pizza, C & C Solutions Inc., Carpet Caretakers, Dean Rolley, Steamies Burger Bar, Telluride Express, Town of Telluride, Town of Mountain Village, Alpine Lodging Telluride, Accommodations in Telluride, Camel's Garden, The Hotel Telluride, Latitude 38, New Sheridan Hotel

## SPECIAL THANKS

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