

TELLURIDE

#5

HORROR SHOW

OCT.
10-12
2014



PIZZA TO DIE FOR

THE BEST IN TELLURIDE

HOURS
11A.M. - 10 P.M.

DAILY SPECIALS
HOUSE-MADE PASTA
DETROIT STYLE PIZZA
THIN THIN PIZZA
SUBS · WINGS · SALADS
GLUTEN-FREE MENU
KID'S MENU



COLLEGE FOOTBALL
ALABAMA@ARKANSAS
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FESTIVAL INFO

FESTIVAL STORE

Located in the Sheridan Opera House, the Festival Store is the place to pick up your 3-Day pass and purchase official Telluride Horror Show merchandise.



THEATERS, LINES, AND INDIVIDUAL TICKETS

All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines: 1) Pass holders. 2) The line to buy an individual ticket. Individual tickets are \$10 each, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders have been admitted.

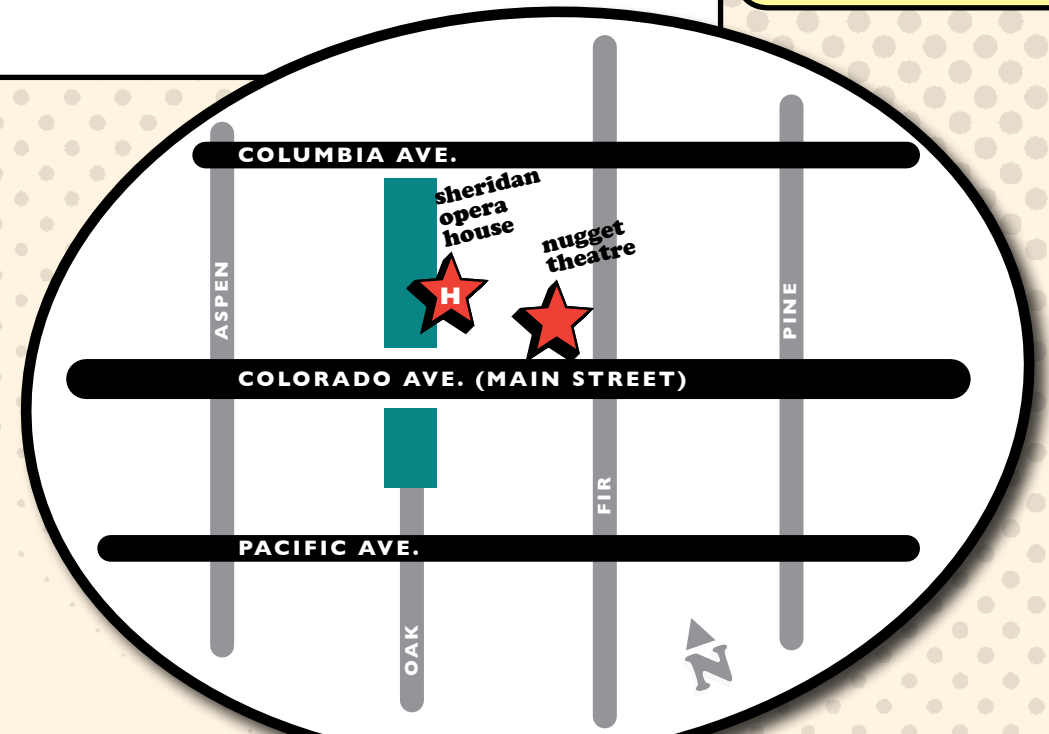
STARTING

Doors open 15 minutes before show time. We cannot let people into a theater once the film has started. This applies to all pass holders and individual ticket buyers. Don't be late!

If lines start to form at the theaters, our staff will issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we're going to reach capacity for a show and if we need to tell those at the end of the line to go to the other theater. It's our way of making sure you don't wait in line, get turned away, and then miss the film playing at the same time at the other theater.

TBAS (TO BE ANNOUNCED)

We will post any TBAs at the Nugget Theatre, Sheridan Opera House, Festival Store, and online.



2015 DATES

The 6th Annual Telluride Horror Show will be held October 16-18, 2015. Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates. Join us on Facebook at www.facebook.com/telluridehorror and Twitter at www.twitter.com/telluridehorror



MARK ZINGARELLI, HOUSE OF ZING
TELLURIDE HORROR SHOW POSTER ARTIST

Mark Zingarelli has defined the Telluride Horror Show since year one. His artwork, reminiscent of the classic Tales from the Crypt comic books, has given our festival its identity and we're more than excited to have Mark with us in person for our fifth anniversary. It's hard to believe this will be his first trip to Telluride as he's captured our town so well all these years with his art.

Born in Pittsburgh, Pennsylvania, Mark showed great artistic promise at an early age and was accepted into the prestigious Pittsburgh Paint-By-Number Academy. By 1968 the young Zingarelli had also graduated (with honors) from Pleasant Hill, Ohio's Cartoonist Exchange,

a mail-order cartooning school of high caliber; and the die was cast. A brief stint at a professional art school and four lost years at the University of Pittsburgh only delayed the inevitable: a successful career in cartooning for clients like The New Yorker, Esquire, Sports Illustrated, Fortune, Time, Newsweek and a host of others.

Mark Zingarelli will be at Friday's Pig Roast to sign posters and merchandise and at the Sheridan Opera House throughout the weekend at the merchandise booth. The rest of the time he'll be wandering around Telluride... getting ideas for future Horror Show posters!

CUSTOMS HOUSE
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INTRODUCES

A STORE FOR UNIQUE DECORATIVE WALL HOOKS
EXPLORE THE HOOKS AT OUR TELLURIDE STORE AND ONLINE AT WWW.HOOKONAWALL.COM

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CHOW DOWN PET SUPPLIES

HOWL-O-WEEN HUSTLE

SATURDAY
OCT 25TH
5K FUN RUN
1 MILE CHALLENGE WALK
(THIS IS NOT A TIMED EVENT)

\$500 GIFT CERTIFICATE FOR BEST DOG COSTUME

\$250 2ND PLACE **\$100 3RD PLACE**

Riverbottom Park, Montrose
WALK/RUN 10AM - \$20 Entry
Registration & Info: 970-249-5052
Chow Down: 202 E Main St, Montrose

Proceeds benefit
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SHERIDAN
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Daily Drink & Shot Specials!

MAIN STREET, TELLURIDE 970.728.4351



MIKE SNOONIAN

Mike Snoonian founded All Things Horror in 2009 with an emphasis on the best horror and cult cinema the independent channel has to offer. He hosts a monthly indie horror movie night in Boston and is the presenter of the Etheria Film Festival, spotlighting women directors in science fiction and fantasy. He has contributed to *Diabolique*, *Wicked Bird Entertainment*, *Brutal As Hell*, and *Bloody Good Horror*.



BRAD McHARGUE

Brad McHargue is a film critic and screenwriter living and starring in Denver, Colorado. He contributes to Dread Central, and thinks *You've Got Mail* is the greatest romantic comedy of all time.



ABCS OF DEATH 2

Various Countries | 2014 | 125 min | Directors: Aharon Keshales & Navot Papushado, Alejandro Brugués, Bill Plympton, Chris Nash, Dennison Ramalho, Erik Matti, Evan Katz, Hajime Ohata, Jen & Sylvia Soska, Jerome Sable, Jim Hosking, Juan Martinez Moreno, Julian Barratt, Julian Gilbey, Julien Bustillo & Alexandre Maury, Kristina Buozyte & Bruno Samper, Lancelot Imasuen, Larry Fessenden, Marvin Kren, Robert Boocheck, Robert Morgan, Rodney Ascher, Soichi Umezawa, Steven Kostanski, Todd Rohal, Vincenzo Natali

FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE
 ABCs OF DEATH 2 is the follow-up to the most ambitious anthology film ever conceived with productions spanning from Nigeria to UK to Brazil and everywhere in between. It features segments directed by over two dozen of the world's leading talents in contemporary genre film. The film is comprised of twenty-six chapters, each helmed by a different director assigned a letter of the alphabet. The directors were then given free rein in choosing a word to create a story involving death.



AMONG THE LIVING

France | 2014 | 90 min
 Directors: Alexandre Bustillo & Julien Maury
SATURDAY, 8:00 PM, NUGGET THEATRE
 Victor, Dan, and Tom skip school to wander around an abandoned amusement park. They stumble upon a horrific vision: A woman in chains is dragged through the field by a man wearing a clown mask. The masked man catches a glimpse of the boys, who scramble to run away. Terrified, the boys alert the police but their record of unruly behavior discredits them and the police do nothing. That night someone breaks into their homes, seeking to eliminate them... one after another. They are going to meet Klarence...

FILM
STANLEY
 FESTIVAL

A 4 Day horror celebration at the hotel that inspired THE SHINING

COME PLAY WITH US
 CALL FOR ENTRIES OPENS OCTOBER 1

April 30 - May 3, 2015
 Stanley Hotel · Estes Park, CO
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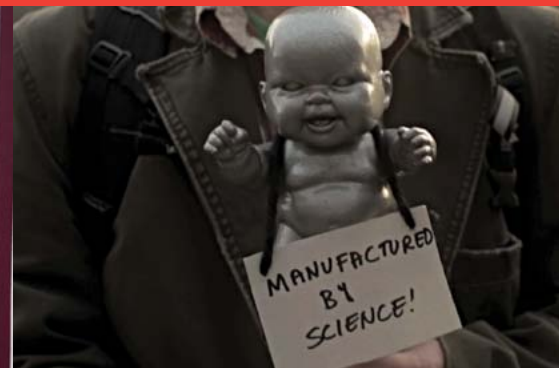
produced by
 denver film society



THE BABADOOK

Australia | 2014 | 94 min | Director: Jennifer Kent
SUNDAY, 8:00 PM, NUGGET THEATRE CLOSING NIGHT FILM

A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.



BACKWATER

USA | 2013 | 94 min | Director: Christopher Schrack
 SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE
 FOLLOWED BY A Q&A WITH DIRECTOR
 CHRISTOPHER SCHRACK

A couple camping in the woods believe they are in tremendous danger even though they can't explain what is causing their terror.

BAG BOY LOVER BOY

USA | 2014 | 77 min | Director: Andres Torres
 SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

BAG BOY LOVER BOY follows the lowly life of Albert, an oddball hotdog vendor who is shocked to find himself suddenly becoming the bizarre muse of enigmatic NYC photographer Ivan Worthington. But shocks come his way even more so when, amidst his role in Ivan's disturbing photographs for which he poses, Albert finds out just how difficult it is to succeed in the art world, leading him to take some disturbing photographs of his own that suit his very unique - and very limited - skill set.

CLOSER TO GOD

USA | 2014 | 81 min | Director: Billy Senese
 SATURDAY, 4:30 PM, NUGGET THEATRE
 FOLLOWED BY A Q&A WITH DIRECTOR
 BILLY SENESE

In this dark indie thriller, a genetic scientist creates the first human clone. But an earlier experiment threatens to destroy everything he's built and puts his family in grave danger. This modern day Frankenstein story undertakes not only the complicated moral and social issues of human cloning but also the inevitability of evolutionary and technological change. From the director of THE SUICIDE TAPES (2011 Telluride Horror Show Official Selection) and INTRUDER (2012 Telluride Horror Show Official Selection).

THE EDITOR

Canada | 2014 | 99 min | Directors: Adam Brooks & Matthew Kennedy
 SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

Rey Ciso was once the greatest editor the world had ever seen. Since a horrific accident left him with four wooden fingers on his right hand, he's had to resort to cutting pulp films and trash pictures. When the lead actors from the film he's been editing turn up murdered at the studio, Rey is fingered as the number one suspect. The bodies continue to pile up in this absurdist giallo-thriller as Rey struggles to prove his innocence and learn the sinister truth lurking behind the scenes.



THE BOXTROLLS

USA | 2014 | 100 min | Directors: Anthony Stacchi & Graham Annable
 SUNDAY, 2:00 PM, NUGGET THEATRE ★ SPECIAL PRESENTATION

The Boxtrolls, a community of quirky, mischievous creatures, have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground, where he meets and teams up with fabulously feisty Winnifred. Together, they devise a daring plan to save Eggs' family.

After this special screening of THE BOXTROLLS, LAIKA's Mark Shapiro will take us behind-the-scenes with production puppets from the film and rarely seen images and timelapses.

LAIKA is the animation studio behind the Oscar-nominated stop-motion films *ParaNorman* (2012) and *Coraline* (2009).

CREEP

USA | 2014 | 80 min | Director: Patrick Brice
 FRIDAY, 10:30 PM, NUGGET THEATRE

Looking for work, Aaron (Patrick Brice) comes across a cryptic online ad: "\$1,000 for the day. Filming service. Discretion is appreciated." Low on cash and full of naiveté he drives to a cabin in a remote mountain town where he meets Josef (Mark Duplass), his cinematic subject for the day. Josef is sincere and the project seems heartfelt, so Aaron begins to film. But as the day goes on, it becomes clear that Josef may not be who he says.

EJECTA

Canada | 2014 | 83 min | Directors: Matt Wiele & Chad Archibald
 SATURDAY, 1:30 PM, NUGGET THEATRE
 U.S. PREMIERE

The story of William Cassidy who has been possessed by a horrible alien presence for the past 40 years. Joe Sullivan, a documentary filmmaker, sets out to discover exactly what is haunting Cassidy. The two men witness a UFO crash on the eve of a historic solar storm and must survive a terrifying alien life form that's now hunting them both. An anonymous militia group will stop at nothing to unearth the truth behind what happened to the men that night and prove to the world that we were never alone in the universe. Starring Julian Richings (*Man of Steel*, *Supernatural*), Lisa Houle (*PontyPool*), Adam Seybold (*Exit Humanity*) and written by Tony Burgess (*PontyPool*).

GRAVY

USA | 2014 | 93 min | Director: James Roday
 SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE

It's All Hallows Eve. A trio of costumed misfits with very special dietary requirements seizes a Mexican cantina and force the staff to engage in a late night of gaming, food and libations. The only caveat is what's on the menu...



THE HOUSES OCTOBER BUILT

USA | 2014 | 92 min | Director: Bobby Roe
 SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE
 FOLLOWED BY A Q&A
 WITH CAST & CREW
 Beneath the fake blood and cheap masks of countless haunted house attractions across the country, there are whispers of truly terrifying alternatives. Looking to find an authentic, blood-curdling good fright for Halloween, five friends set off on a road trip in an RV to track down these underground Haunts. Just when their search seems to reach a dead end, strange and disturbing things start happening and it becomes clear that the Haunt has come to them...

THE MIRROR

UK | 2014 | 84 min | Director: Ed Boase
 FRIDAY, 8:00 PM, NUGGET THEATRE
 U.S. PREMIERE
 Three roommates buy a haunted mirror on eBay in the hope of filming spooky goings-on and claiming the One Million Dollar Paranormal Prize offered by the James Randi Foundation. Their desire to win the prize money blinds them to the evil forces they have brought into their world, which exact a terrible revenge.

WOLFCOP

Canada | 2014 | 79 min | Director: Lowell Dean
 SUNDAY, 5:30 PM, NUGGET THEATRE
 WOLFCOP follows Lou Garou (Leo Fafard), an alcoholic cop who tends to black out and wake up in unfamiliar surroundings. However, lately things have taken a strange turn. Crime scenes seem oddly familiar; Lou's senses are heightened; and when the full moon is out, he's a rage-fueled werewolf. WOLFCOP is one cop's quest to become a better man...one transformation at a time.

WORLD OF DEATH

Various Countries | 2014 | 55 min | Directors: Gus Krieger, Matt Cairnes & Brandon Pickering, Tony Wash, Félix Catala, Neil Mackay, Daniel Pizá Ruiz, Marc Schießer, Martin Vrede Nielsen, Paul Campion, Jordan Wippell, William Prince, MJ Blackman, Craig Stewart, Matthew Corbett, Dan Franz
 SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE
 This is an hour-long "sampler" of the World of Death compilation. WORLD OF DEATH brings together the talent of over 200 filmmakers from more than 20 different countries in a compilation of short horror films that will terrorize, astonish, disturb, and excite genre fans across the globe.



SPRING

USA | 2014 | 109 min
 Directors: Justin Benson & Aaron Moorhead
 SATURDAY, 10:30PM, SHERIDAN OPERA HOUSE
 PRESENTED BY ALAMO DRAFTHOUSE DENVER
 A young man in a personal tailspin flees the US to Italy, where he sparks up a romance with a girl hiding a dark secret. What begins as a naturalistic romance in an idyllic Mediterranean town, takes an unexpected turn as the two lovers confront figurative and literal relationship monsters. Balancing dark humor, heart, and visceral thrills, Spring evokes undercurrents of Beauty and the Beast by way of Linklater and early Cronenberg, while remaining its own cutting edge genre cinema.

SUBURBAN GOTHIC

USA | 2014 | 90 min | Director: Richard Bates, Jr.
 FRIDAY, 8:00 PM, SHERIDAN OPERA HOUSE
 Raymond has a prestigious MBA, but he can't find work. He can channel the paranormal, but chatting with a cute girl mystifies him. Kicked out of his big city apartment, Raymond returns home to his overbearing mother, ex-jock father, and beer-bellied classmates. But when a vengeful ghost terrorizes the small town, the city-boy recruits Becca, a badass local bartender, to solve the mystery of the spirit threatening everyone's lives. From the director of EXCISION (2012 Telluride Horror Show Official Selection).



READERS' CHOICE
 watchnewspapers.com



NUGGET THEATRE

FRIDAY OCTOBER 10

6:30 PM - 7:30 PM

“Squirm” SHORTS BLOCK:
EXTREME CONTENT: NOT FOR THE FAINT-HEARTED!
MINERAL • BOX ROOM • DEAD FUCK • SILK • BON APPÉTIT • SHE

8:00 PM - 9:30 PM

The Stomach
THE MIRROR
US PREMIERE

10:30 PM - 12:00 AM

CREEP

SATURDAY OCTOBER 11



BAKED IN TELLURIDE, THE FESTIVAL MEETING-PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.

10:30 AM - 12:30 PM

“Horror, Ha Ha!” SHORTS BLOCK:
THE HITCHHIKER • FOUND • PET PEEVE • DEAD HEARTS
ZOMINIC • GET SOME • DOG FOOD • SLUT

1:30 PM - 3:30 PM

The Sound of Trains
EJECTA
US PREMIERE

4:30 PM - 6:30 PM

CLOSER TO GOD
Q&A WITH DIRECTOR BILLY SENESE

8:00 PM - 10:00 PM

Salvage
AMONG THE LIVING

10:30 PM - 12:30 AM

“Fear Itself” SHORTS BLOCK:
GHOST TRAIN • ALONE • BREATHE • AUTUMN HARVEST • THE TOUR
THE GAS MAN • CAM CLOSER • TUCK ME IN • PRIMROSE LANE • LIGHTS OUT

SUNDAY OCTOBER 12

11:30 AM - 1:00 PM

TBA

2:00 PM - 4:00 PM



THE BOXTROLLS
SPECIAL PRESENTATION

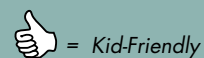
5:30 PM - 7:00 PM

Waterborne • Darkness Comes
WOLFCOP

8:00 PM - 10:00 PM

THE BABADOOK

Start times are exact, end times are approximate. Times, films, and guests subject to change. Individual tickets: \$10 at door, cash only. TBAs are usually second screenings of the more popular films.



SHERIDAN OPERA HOUSE

FRIDAY OCTOBER 10

PIG ROAST
(OPEN TO ALL 3-DAY PASSHOLDERS)
FREE PIG, CASH BAR

5:00 PM - 7:00 PM

Don't Be Afraid; It's Only Death
SUBURBAN GOTHIC

8:00 PM - 9:30 PM

ABCS OF DEATH 2

10:15 PM - 12:15 AM

SATURDAY OCTOBER 11

A(r)men
BAG BOY LOVER BOY

10:30 AM - 12:30 PM

BACKWATER
Q&A WITH DIRECTOR CHRISTOPHER SCHRACK

1:30 PM - 3:30 PM

GRAVY

4:30 PM - 6:30 PM

THE HOUSES OCTOBER BUILT
Q&A WITH CAST & CREW

8:00 PM - 10:00 PM

SPRING

10:30 PM - 12:30 AM

BAKED IN TELLURIDE, THE FESTIVAL MEETING-PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.



SUNDAY OCTOBER 12

The Last Man • The Hypnotist
WORLD OF DEATH

11:30 AM - 1:00 PM

THE EDITOR

2:00 PM - 4:00 PM

TBA

5:00 PM - 7:00 PM

TBA

8:00 PM - 10:00 PM

“Werewolves Unleashed” CLOSING PARTY | LAST DOLLAR SALOON
Bring your werewolf mask. We're bringing this year's festival poster to life at the Last Dollar Saloon, home of the “puppy parking” sign seen in the artwork. Let's fill the bar with werewolves and go out with a howl. Dog leash optional.

10:00 PM - ???



ALONE

France | 2013 | 10 min | Director: Didier Philippe

SATURDAY, 10:30 PM, NUGGET THEATRE

Claire lives alone in a large apartment. Her fear of the outside world stops her from going out and letting people in. One day, she discovers evidence revealing that a man lives in her home. The presence of that man becomes more and more threatening...

A(R)MEN

Norway | 2013 | 14 min | Director: Thomas Lunde

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

Arne loses an arm in an accident, but miraculously a new arm appears. This new arm's got a will of its own and turns his life upside down. Void is replaced with joy, but miracles have a price.

BOX ROOM

Ireland | 2013 | 15 min | Director: Michael Lathrop

FRIDAY, 6:30 PM, NUGGET THEATRE

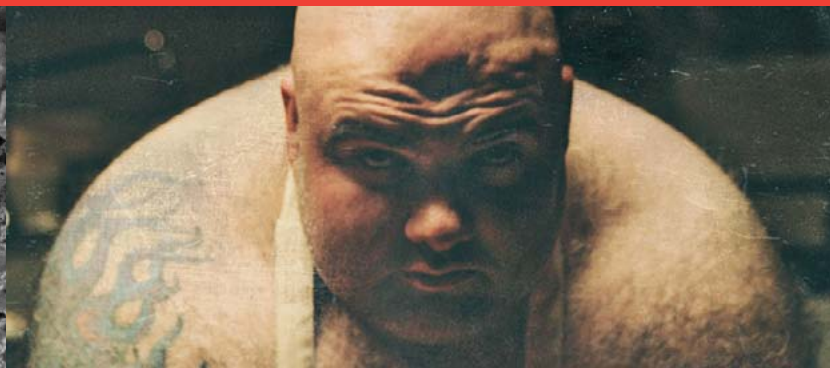
Jerry is a strange and solitary boy who lives alone with his young neglectful mother in a run-down apartment. Behind the bedroom wall he discovers a seductive alien creature with which he has sex. After the creature becomes pregnant, Jerry is filled with panic and guilt and attempts to abort the alien creature, leading to a horrific outcome which neither he nor his mother will ever forget.

BREATHE

UK | 2013 | 5 min | Director: Toby Meakins

SATURDAY, 10:30 PM, NUGGET THEATRE

US PREMIERE
A young man falls in love with a ghost you can only see when you don't BREATHE...



AUTUMN HARVEST

Norway | 2014 | 17 min | Director: Fredrik S. Hana

SATURDAY, 10:30 PM, NUGGET THEATRE

Devastated by his wife's death, a fisherman plans to put an end to his own life. His attempted suicide is interrupted by a mysterious sea creature that offers him a deal: Recover his lost love in exchange for carrying out a series of gruesome acts.

BON APPETIT

USA | 2014 | 8 min | Director: Christopher Todd

FRIDAY, 6:30 PM, NUGGET THEATRE

IN PERSON: ALEXANDER HIERS (WRITER)

A distinguished chef stows himself away in the privacy of his own home to explore his dark culinary desires.

CAM CLOSER

Sweden | 2013 | 2 min | Director: David F. Sandberg

SATURDAY, 10:30 PM, NUGGET THEATRE

A woman discovers that her camera phone can see the future. And the future does not look good for her.

DARKNESS COMES

Australia | 2013 | 7 min | Director: John Marsh

SUNDAY, 5:30 PM, NUGGET THEATRE

A desperate man, a derelict farmhouse, an ever-present menace: What happens when DARKNESS COMES?



DEAD FUCK
USA | 2014 | 6 min | Director: K.W. Roach
FRIDAY, 6:30 PM, NUGGET THEATRE
IN PERSON: DIRECTOR K.W. ROACH

DEAD FUCK divulges to the audience an otherwise private and esoteric act. It agitates the notion of necrophilia by way of displacing that which is innately abject, the act of copulating with the dead, and forcing upon it the aesthetic treatment of the beautiful and living. The perversion can be viewed under a new pretense, untethered by the preconceptions of abjection. The image is conceived with the quiet contemplation of a nature morte, transcending the physical vility of necrophilia while arousing the parameters of beauty.



DEAD HEARTS
Canada | 2014 | 17 min | Director: Stephen W. Martin
SATURDAY, 10:30 AM, NUGGET THEATRE
A young mortician will give his heart away to find true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung fu, and biker werewolves.



FOUND
USA | 2014 | 4 min | Director: Rebekah McKendry
SATURDAY, 10:30 AM, NUGGET THEATRE
A mockumentary that reveals the modern day origins of found footage horror films.



THE GAS MAN
UK | 2014 | 14 min | Director: Matt Palmer
SATURDAY, 10:30 PM, NUGGET THEATRE
Sometimes, the gas man needs to read the meter. Sometimes, he has other things in mind.



DOG FOOD
USA | 2013 | 18 min | Director: Brian Crano
SATURDAY, 10:30 AM, NUGGET THEATRE
A butcher loses his dog.



**DON'T BE AFRAID;
IT'S ONLY DEATH**
USA | 2013 | 6 min | Directors: Rutherford Belleview & Mortimer Leech
FRIDAY, 8:00 PM, SHERIDAN OPERA HOUSE
This new music video from Boulder, Colo.-band, *The Widow's Bane* follows a newly dispatched bride as she ventures beyond death and into the world between worlds.



GET SOME
UK | 2014 | 15 min | Directors: Adam & Joe Horton
SATURDAY, 10:30 AM, NUGGET THEATRE
After a viral pandemic takes its grip on the planet turning humans into flesh craving mutants, TV adventurer Hunter Smith fights back by presenting "Get Some," a show in which he tracks and kills the infected for the entertainment of the surviving population.



GHOST TRAIN
Ireland/Finland | 2013 | 16 min | Director: Lee Cronin
SATURDAY, 10:30 PM, NUGGET THEATRE
Once a year, estranged brothers Michael and Peter make a reluctant pilgrimage to the old fairground where their friend Sam went missing three decades ago. This time, Michael has a secret to confess.



THE HITCHHIKER

USA | 2014 | 19 min | Director: Alexander Harrison Jacobs

SATURDAY, 10:30 AM, NUGGET THEATRE

A parody of the original Twilight Zone series, satirizing the tropes of 1960's science fiction from a modern day perspective. Nancy Adams, "twenty-something," drives cross-country to Hollywood, pursued by an unrelenting stranger no one else can see.



THE HYPNOTIST

USA | 2014 | 18 min | Director: Jon Braver

SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE

IN PERSON: DIRECTOR JON BRAVER

Dr. Elijah Lowell, the brilliant and now banished neuro-psychologist, sees no other option but to use the controversial device he created to enter his wife's unconscious mind and attempt to pull her out of her five-year coma.



LIGHTS OUT

Sweden | 2013 | 3 min | Director: David F. Sandberg

SATURDAY, 10:30 PM, NUGGET THEATRE

A woman getting ready for bed discovers that she may not be alone in her apartment when she turns off the lights.



MINERAL

USA | 2013 | 5 min | Director: Michael J Marino

FRIDAY, 6:30 PM, NUGGET THEATRE

IN PERSON: DIRECTOR MICHAEL J MARINO
WORLD PREMIERE

After painfully passing a kidney stone, a man discovers that a new breed of monster has invaded his home with deadly intentions.



THE LAST MAN

UK | 2014 | 20 min | Director: Gavin Rothery

SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE

NORTH AMERICAN PREMIERE

Sergeant Jacob Stanton, a Deep Reserve soldier, is awoken from stasis to find the world completely destroyed. Venturing into the wasteland, he is faced with the devastating loneliness of being the last man alive.

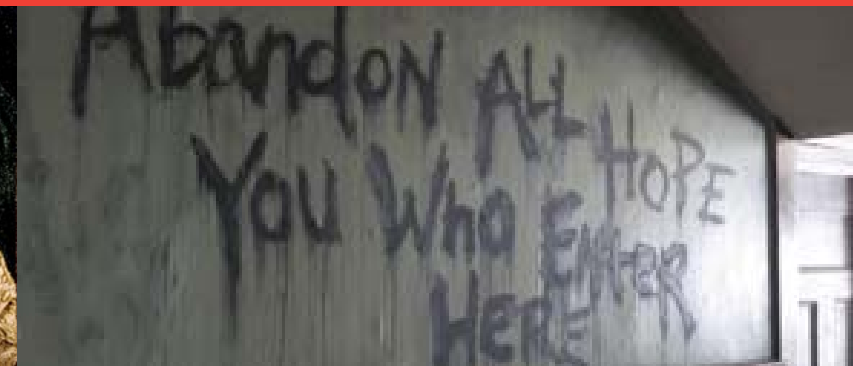


PET PEEVE

USA | 2013 | 6 min | Director: Paul von Stoetzel

SATURDAY, 10:30 AM, NUGGET THEATRE

A short horror comedy film focusing on a filmmaker's aggravation with film contests and their constraints to subject matter.



PRIMROSE LANE

USA | 2014 | 5 min | Director: Nick Phillips

SATURDAY, 10:30 PM, NUGGET THEATRE

Two teenage sisters in 1970's suburbia take an 8mm camera into the local abandoned house.



SALVAGE

Australia | 2014 | 8 min | Director: Daniel Flood
 SATURDAY, 8:00 PM, NUGGET THEATRE
 WORLD PREMIERE

Following a disastrous contamination, a rescue worker searches for survivors, salvaging what she can.

SHE

UK | 2014 | 15 min
 Directors: Mark Vessey & Chelsey Burdon
 FRIDAY, 6:30 PM, NUGGET THEATRE

A tragic couple are stuck in a loveless and silent relationship until an anniversary dinner when SHE plans a brutal act of revenge that will leave them both forever changed.

THE SOUND OF TRAINS

USA | 2014 | 11 min | Directors: Travis Champagne & Jordan Bradley
 SATURDAY, 1:30 PM, NUGGET THEATRE

Jacob, a middle-aged hermit, discovers an otherworldly goo that triggers an evening of disturbing events. These events lead to visitations by curious beings, causing Jacob to question his sanity and whether we really are alone in this universe.

THE STOMACH

UK | 2014 | 15 min | Director: Ben Steiner
 FRIDAY, 8:00 PM, NUGGET THEATRE

Frank's had enough. A spirit medium whose unique and grotesque method of channeling the dead is putting his own life at risk. He wants out. But others, in this world and the next, have plans of their own. Part body-horror, part ghost-story, THE STOMACH is a unique tale of Supernatural Noir.



SILK

USA | 2014 | 14 min | Director: Rob Himebaugh
 FRIDAY, 6:30 PM, NUGGET THEATRE

After acquiring a jar of rare silk from the vast desert expanse of Afghanistan, a CIA field operative is impregnated by the spider hiding inside.

SLUT

USA | 2014 | 21 min | Director: Chloe Okuno
 SATURDAY, 10:30 AM, NUGGET THEATRE
 IN PERSON: DIRECTOR CHLOE OKUNO

A dark coming of age thriller about a 16-year-old misfit named Maddy who lives alone with her grandmother in a small town in Texas. When Maddy crosses paths with an older, charismatic Stranger - a fellow misfit who's passing through town - her quiet, monotonous life takes a dangerous turn.

THE TOUR

UK | 2014 | 15 min
 Directors: Alex Mathieson & Damon Rickard
 SATURDAY, 10:30 PM, NUGGET THEATRE

U.S. PREMIERE
 Darkmoor Manor is England's most haunted house, its doors closed to the public. It is now just part of a tour which helps attracts visitors to a struggling town. That is until the tour guide, trying to impress two attractive American tourists, promises to get them inside. But none of them could be prepared for what was waiting within the shadows of the house.

TUCK ME IN

Spain | 2014 | 1 min | Director: Ignacio F. Rodó
 SATURDAY, 10:30 PM, NUGGET THEATRE

Alex asks his father to tuck him in, but that's not the only thing he asks for...



WATERBORNE

Australia | 2014 | 10 min | Director: Ryan Coonan

SUNDAY, 5:30 PM, NUGGET THEATRE

When a local ranger in a small country town finds an unidentified algae overwhelming the water supply, he knows that something's not right. But it's not until the sun goes down that he discovers the true extent of the danger - it seems the town is about to experience the effects of a mysterious infection that turns not only humans - but animals too - into zombies. Australian wildlife has never been so terrifying...

ZOMIC

UK | 2013 | 2 min | Director: Michelle Fox

SATURDAY, 10:30 AM, NUGGET THEATRE

A short dark comedy about a baby with a monstrous appetite.

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 PUBLICIST: Travis Volz
 HOSTS: Brad McHargue, Mike Snoonian
 THEATRE MANAGERS: Bart Steck, Jeff Taylor, Timmy Territo
 HOSPITALITY: Jackie Kennefick, Denise Mongan, Ellen & Julian Thayn,
 Joe & Grace Wilson, Jack Wilson, Pete Wilson
 FESTIVAL PHOTOGRAPHER: Ellie Cannella

VOLUNTEERS: Robert Barnett, Amanda Bernhart, Brandon Coker,
 Marissa Mattys, Erick Mosher, Michael Murphy, Scott Nicolay, Jeff Romero,
 Sherry Snyder, Steve Stoner, Julie Vergari
 PIG ROASTERS: Steve Gumble, Mark Kennefick
 FESTIVAL CONFECTIONER: Lauren Taylor
 CLOSING PARTY CASTING DIRECTOR: Colin Sullivan
 POSTER ARTIST: Mark Zingarelli
 WEBSITE/LOGO DESIGN: Joe Wilson
 GAGE'S BABYSITTERS: Tom & Hope Wilson

SPECIAL THANKS

Frederic Bruno, Jerry Greene, Ronnie Palamar, Brown Dog Pizza, Frank Ruggeri, Mark Shapiro & LAIKA, Telluride Blues & Brews Festival, Telluride Film Festival, The Watch

A large green dinosaur stands on the right side of the image, breathing a thick plume of green smoke that drifts across the sky. The background shows a town street with a red brick building on the left and mountains in the distance under a blue sky with white clouds. The dinosaur is wearing dark pants.

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