

TELLURIDE

#4

# HORROR SHOW

OCTOBER  
11-13  
2013



the  
**WATCH**  
we've got it covered


**NEW SHERIDAN HISTORIC BAR**



**Daily Drink & Shot Specials!**

MAIN STREET, TELLURIDE 970.728.4351

*Expressions of Beauty*



**Lustre** 171 S. Pine St. Telluride  
*An Artisan Gallery* lustregallery.com

**PIZZA TO DIE FOR**  
THE BEST IN TELLURIDE



**HOURS**  
11A.M. - 10 P.M.

**FULL MENU**

**ANY PIZZA**  
UNTIL 11 P.M.

**AND PIZZA SLICES**  
UNTIL 12 A.M.

1:30 PM FLA v. LSU  
10:00 AM OKLA v. TEXAS  
3:00 PM MICH v. PENN ST  
2:00 PM OREGON v. WASH

**AL & NL CHAMPIONSHIP SERIES**

**AND OF COURSE ALL NFL GAMES**

**SIT.EAT.DRINK.GOOD DOG!**  
110 E. COLORADO (970) 728 - 8046

**HOME OF THE WORLD CHAMPIONSHIP WINNING 313 PIZZA**

# FESTIVAL INFO

**FESTIVAL STORE**  
Located in the Sheridan Opera House, the Festival Store is the place to pick up your 3-Day pass and purchase official Telluride Horror Show merchandise.

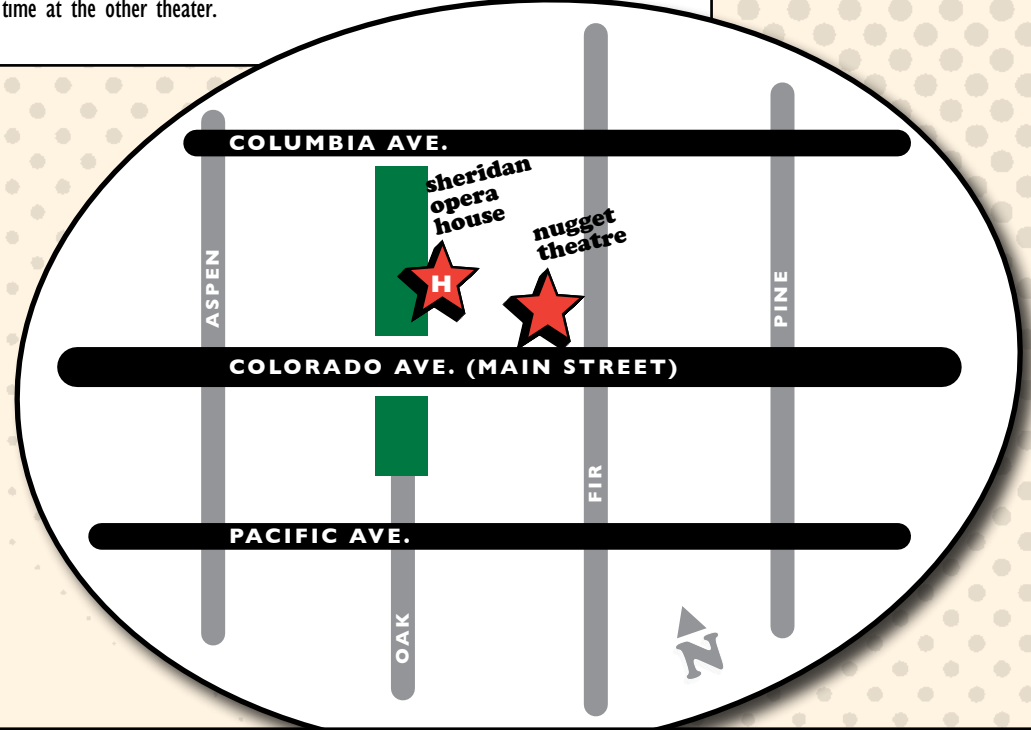


**THEATERS, LINES, AND INDIVIDUAL TICKETS**  
All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines:  
1) Pass holders. 2) The line to buy an individual ticket. Individual tickets are \$10 each, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders have been admitted.

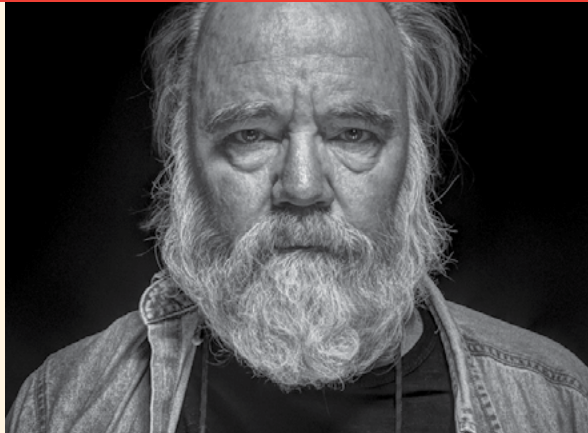
**STARTING TIMES**  
Doors open 15 minutes before show time. We cannot let people into a theater once the film has started. This applies to all pass holders and individual ticket buyers. Don't be late!

**THE Q SYSTEM**  
If lines start to form at the theaters, our staff will issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we're going to reach capacity for a show and if we need to tell those at the end of the line to go to the other theater. It's our way of making sure you don't wait in line, get turned away, and then miss the film playing at the same time at the other theater.

**TBAS (TO BE ANNOUNCED)**  
We will post any TBAs at the Nugget Theatre, Sheridan Opera House, Festival Store, and online.



**2014 DATES**  
The 5th Annual Telluride Horror Show will be held October 10-12, 2014. Be sure to visit [www.telluridehorrorshow.com](http://www.telluridehorrorshow.com) and sign up for our email list to receive news and updates. Join us on Facebook at [www.facebook.com/telluridehorror](http://www.facebook.com/telluridehorror) and Twitter at [www.twitter.com/telluridehorror](http://www.twitter.com/telluridehorror)



**PHIL TIPPETT**  
GUEST DIRECTOR

Phil Tippett is the founder and namesake of Tippett Studio. His varied career in visual effects has spanned more than 30 years, and includes films such as *Starship Troopers*, *Robocop*, *Jurassic Park* and the original *Star Wars* Trilogy. At age 7, Tippett was profoundly inspired by Ray Harryhausen's stop-motion classic *The Seventh Voyage of Sinbad* and Willis O'Brien's classic character *King Kong*. His subsequent devotion to the creation of the fantastic creatures in film has become his *raison d'être*. As a young adult, he established friendships with Ray Harryhausen and Ray Bradbury, and became fascinated with the magic of stop-motion animation. In the 1970s, Tippett embarked on *Mad God*, an ambitious personal project: fabricating and animating a darkly surreal world in which the creatures and nightmares of his imagination could roam free. He produced dozens of environments and hundreds of puppets for the project, filling notebook after notebook with thousands of detailed sketches and storyboards. The success of Tippett Studio forced the project into stasis, until a group of animators at the studio came upon boxes of shelved props and puppets. After viewing the original footage, they convinced Phil to resurrect the project. The small group began volunteering their weekends to the *Mad God* project, and before long it had snowballed into a crew of more than 60 artists. A wildly successful Kickstarter campaign provided funding for materials and equipment.

This year, the first chapter of *Mad God* will be unleashed on the world. More than 30 years in the making, Phil Tippett's *Mad God* is truly a labor of the heart and an homage to the craft of stop-motion animation.

At the Telluride Horror Show, Tippett will present a sneak preview of the work print for Phil's Tippett's *Mad God: Part I*, along with a look at the behind-the-scenes assembly of the *Mad God* project. With Tippett in person, we'll also revisit *Mutantland*, the fantastic, fully-CG short film set in a post-historic world, which screened at the 2010 Telluride Horror Show.



**FRANK HENENLOTTER**  
GUEST DIRECTOR

Known for his bizarre mix of horror and humor, Henenlotter scored a surprise hit with the first film he wrote and directed in 1982, *Basket Case*. An instant cult classic, the film played for almost two years on the midnight-movie circuit before getting a more mainstream rerelease in 1984.

Henenlotter then wrote and directed the anti-drug horror film *Brain Damage* in 1987. *Brain Damage* also marked the first of six films with special effects artist Gabe Bartalos. An association with James Glickenhaus resulted in the 1990 horror comedy *Frankenhooker* (which Henenlotter directed and co-wrote with then-editor of *Fangoria* magazine Robert Martin) as well as two sequels to *Basket Case*: *Basket Case 2* (1990), which Henenlotter wrote and directed) and *Basket Case 3* (1991), which Henenlotter directed and co-wrote with Robert Martin). Though he changed careers in the early 1990s, and became one of the guiding forces behind Something Weird Video (which made its reputation finding and restoring forgotten and lost exploitation films of the past), Henenlotter returned to filmmaking with the genuinely bizarre sex / horror / comedy *Bad Biology* in 2008. Two documentaries followed, *Herschell Gordon Lewis, the Godfather of Gore* (2010), and *That's Sexploitation!* (2013), currently screening at festivals. Henenlotter's new film, *The Art Thieves*, is a drastic change from the kind of film he's known for. It's a true story about the theft of street art. It will be released in 2014.

At the Telluride Horror Show, Henenlotter will participate in a Q&A following a special presentation of Josh Johnson's *Rewind This!* and a Q&A following a special screening of the legendary *Basket Case*.



**RETURN OF THE GARGOYLES...**

Some still remember when a lone gargoyle resided on the roof of an old brick building on Telluride's storied main street. The winged creature made that building its home for many years, long enough that locals still refer to it as the 'Gargoyle Building.' Sadly, that historic gargoyle disappeared under mysterious circumstances, its fate unknown. But as the Telluride Horror Show creeps into town, the gargoyles will return to Telluride. Perhaps to look for their long-lost brother... Perhaps for more mischievous reasons...

.....  
The original, now missing, Telluride gargoyle atop the Gargoyle Building, downtown Telluride.

**ACE**  
www.TimberlineAceHardware.com  
**SEE OUR GREAT DEALS**

**YOUR HALLOWEEN HEADQUARTERS**

**The BROWN BAG**  
Telluride CO  
DELI & BAKED GOODS

**REAL FOOD. REAL GOOD.  
TAKE IT TO GO. EAT IT IN.**

**OPEN MON-FRI 9-5, SAT 9-3, CLOSED SUN.**



**BRAD McHARGUE**

Brad McHargue is a film critic, publicist, and screenwriter living and starving in Denver, CO. He has been programming for the Telluride Horror Show for two years, and strongly believes that his taste in horror movies is superior to yours. He is a regular contributor to *Dread Central* and *Screen Invasion*.



**PAUL M. SAMMON**

An award-winning author, filmmaker, and commentator, Paul M. Sammon has authored over 30 books, including the best-selling *Future Noir: The Making of Blade Runner* (HarperCollins 1996), *Conan the Phenomenon* (Dark Horse Books 2007), and *The Making of Starship Troopers* (Boulevard Books 1997). Sammon is a professional filmmaker whose first industry job involved working on the 1972 science-fiction film *Silent Running*. Since then he has labored on over 100 films as a producer, director, computer graphics supervisor, actor, still photographer, writer and studio executive, for such companies as Disney, Universal, Orion, MGM and Warner Bros. Among the many horror and science fiction films on which Sammon has worked (either as a studio rep or on-set crewperson) are *RoboCop*, *Blue Velvet*, *Starship Troopers*, *Return of the Living Dead*, and *Conan the Barbarian* (1982).



**MIKE SNOONIAN**

Mike Snoonian founded All Things Horror in 2009 with an emphasis on the best horror and cult cinema the independent channel has to offer. To that end, he has hosted a monthly indie horror movie night in Boston since 2010 and is the presenter of the Etheria Film Festival, which spotlights women directors in science fiction and fantasy. He has also contributed to *Diabolique*, *Wicked Bird Entertainment*, *Brutal as Hell*, and *Bloody Good Horror*.



**ACROSS THE RIVER**

Italy | 2013 | 93 min | Director: Lorenzo Bianchini  
**SATURDAY, 8:00 PM, NUGGET THEATRE**  
 U.S. PREMIERE

Ethologist Marco Contrada wanders through the woods of Slovenia collecting animal species when he finds himself trapped in an abandoned ancient village across the river, where abomination dwells.



**ALL HALLOWS' EVE**

USA | 2013 | 82 min | Director: Damien Leone  
**FRIDAY, 10:15 PM, NUGGET THEATRE**  
 WORLD PREMIERE

While watching two children on Halloween night, a babysitter finds an old VHS tape in the kids' trick or treat bag. The tape features three tales of terror, all linked together by a murderous clown. As the night goes on strange things begin to occur in the house. It isn't long before the babysitter learns the horrifying truth...the maniacal clown is slowly working his way into her reality. Damien Leone's short film *Terrifier* had its World Premiere at the 2011 Telluride Horror Show. It was a huge hit with our audiences. Now, Leone has crafted a feature-length anthology around that short film...Art the Clown is back.



**"A BACKSTAGE PASS TO LAIKA ANIMATION STUDIO"**

**SUNDAY, 2:00 PM, NUGGET THEATRE**

★ SPECIAL PRESENTATION

Oregon-based LAIKA has become the world's most ambitious, creative and fearless stop-motion studio in the world. Mark Shapiro will talk about the remarkable creativity at LAIKA, from the CG-classic *Moongirl* (2005) to the remarkable features *Coraline* (2009), *ParaNorman* (2012) and *The Boxtrolls* (coming to theaters September 26, 2014). A Q&A will follow the presentation, and production puppets will be on display.

**LAIKA**



**BASKET CASE**

USA | 1982 | 91 min | Director: Frank Henenlotter

SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE

Followed by a Q&A with director Frank Henenlotter.

"The tenant in room 7 is very small, very twisted and very mad."

A young man carrying a big basket that contains his deformed Siamese-twin brother seeks vengeance on the doctors who separated them against their will.

**BENEATH**

USA | 2013 | 89 min | Director: Ben Ketai

SUNDAY, 8:00 PM, SHERIDAN OPERA HOUSE

CLOSING NIGHT FILM

IN PERSON: Lead Actress Kelly Noonan and Producers Nick Phillips & Kelly Wagner

A crew of coal miners becomes trapped 600 feet below ground after a disastrous collapse. As the air grows more toxic and time runs out, they slowly descend into madness and begin to turn on one another. Inspired by true events. A Revolver Picture Company/Elevative Production. After opening Scremfest LA five days prior, *Beneath* comes to Telluride as our Closing Night Film!

**DELIVERY**

USA | 2013 | 87 min | Director: Brian Netto

SATURDAY, 10:30 PM, SHERIDAN OPERA HOUSE

Followed by a Q&A with writer/director Brian Netto & writer/producer Adam Schindler.

In this unnerving thriller, Kyle and Rachel Massy are a young couple who have agreed to document their first pregnancy for a reality show. During the production, a series of unexplained phenomena start plaguing the couple, eventually derailing the production of the show. Rachel, growing increasingly paranoid, starts to believe that there might be something seriously wrong with their unborn bundle of joy. Told through the show's un-aired footage and interviews from friends, family and production members, Brian Netto's savvy debut feature injects the found footage genre with a fresh perspective and enough eeriness to keep you on the edge of your seat.

**THE MIDNIGHT GAME**

USA | 2013 | 74 min | Director: A.D. Calvo

FRIDAY, 7:30 PM, NUGGET THEATRE

Inspired by an urban legend, *The Midnight Game* finds a group of high school students haunted by their worst fears after playing a pagan ritual said to summon a demon called the Midnight Man. A.D. Calvo teams with veteran screenwriter Rick Dahl (Red Rock West) to deliver an endless night of mayhem and death.



**BILLY CLUB**

USA | 2013 | 93 min

Directors: Drew Rosas & Nick Sommer

FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE

Followed by a Q&A with directors Drew Rosas & Nick Sommer.

Fifteen years after a gruesome triple homicide devastated their Little League baseball team, four friends reunite to commemorate their dead coach and fallen teammates. A mystery unfolds as the secrets from their past return to haunt them and a vengeful killer, hidden by an antique umpire's mask, returns to even the score.

**CHEMICAL PEEL**

USA | 2013 | 96 min | Director: Hank Braxtan

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

WORLD PREMIERE

Followed by a Q&A with Cast & Crew.

A group of women become trapped in an isolated country house when an industrial accident poisons the air outside, but the toxic chemicals won't be the only thing threatening their survival. From director Hank Braxtan, a native of Grand Junction, Colorado.

**ON AIR**

Germany | 2013 | 95 min

Directors: Carsten Vauth & Marco J. Riedl

SATURDAY, 1:30 PM, NUGGET THEATRE

Doc Rock is the host of pirate radio station *Nighthawk*. His favorite topic: the Nightslasher - a serial killer that haunts the town. Doc gives him bad names and challenges his listeners to call in on: "How hard can it be to prevent the slasher from slaying his next victim?" A bad idea! Just a moment later...the Nightslasher is on the phone line and forces Doc into a deadly game. Doc Rock has to dig up his innermost secrets...and there is no chance to escape, because the killer is closer than he ever imagined. The struggle for survival is *On Air*.

**PINUP DOLLS ON ICE**

Canada | 2013 | 81 min | Directors: Geoff Klein & Melissa Mira

SATURDAY, 10:30 PM, NUGGET THEATRE

Followed by a Q&A with directors Geoff Klein & Melissa Mira.

The Pinup Dolls are a hot retro act who put the tease back in striptease. But when an old friend hires them to put on a show at a secluded campground, the girls find themselves being stalked by a homicidal maniac with a sick obsession with ice. As they're hunted one by one, they soon realize they'll have to rely on more than just their looks to survive this nightmare named Moe.



**REWIND THIS!**

USA | 2013 | 91 min | Director: Josh Johnson  
 FRIDAY, 7:30 PM, SHERIDAN OPERA HOUSE

★ SPECIAL PRESENTATION

**Followed by a Q&A with director Josh Johnson and special guest Frank Henenlotter.**

An exploding industry without rules! Backyard filmmakers with zero budget and a surplus of dreams! Unchecked global piracy! The race to control media consumption! Videotape changed the world and laid the foundation for modern media culture. Low cost equipment created unprecedented opportunities. Major studios and small indies operated on an even playing field for the first time ever. The story of the home video revolution is a tale of both technological advancement and human ambition. VHS vs. Beta! Porn invades the home! Direct to-video madness! It's all here, along with a rogues gallery of directors, rental employees, XXX vets, box artists, collectors, and more. Join the pizza party!

**THE SEASONING HOUSE**

UK | 2012 | 89 min | Director: Paul Hyett  
 SATURDAY, 10:30 AM, NUGGET THEATRE

In the Seasoning House, where young girls are prostituted to the military, Angel (Rosie Day), an orphaned deaf mute, is enslaved to care for them. She moves between the walls and crawlspaces, planning her escape. Planning her ingenious and brutal revenge...

**ANGST, PISS, & DRID**

Norway | 2012 | 19 min  
 Director: Fredrik S. Hana  
 FRIDAY, 6:00 PM, NUGGET THEATRE

*Angst, Piss & Drid* (Shit in English) is a short film about the lost love between two serial killers.

**AWAKE**

USA | 2012 | 10 min | Director: Francisco Sonic Kim  
 SATURDAY, 8:00 PM, NUGGET THEATRE

A young couple struggle to cope when their son's mysterious illness takes a horrifying turn for the worse.



**SEPTIC MAN**

Canada | 2013 | 84 min | Director: Jesse Thomas Cook  
 SUNDAY, 5:00 PM, SHERIDAN OPERA HOUSE

An erstwhile plumber undergoes a hideous transformation when trapped inside a septic tank and tormented by the bizarre residents of his town's sewage treatment plant.

**WILLOW CREEK**

USA | 2013 | 77 min | Director: Bobcat Goldthwait  
 SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

**Followed by a Q&A with lead actors Alexie Gilmore & Bryce Johnson.**

A found-footage Bigfoot movie from writer-director Bobcat Goldthwait.

**THE BODY**

UK | 2013 | 18 min | Director: Paul Davis  
 SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

The story of a killer who uses the distractions of Halloween night to get rid of his latest victim — with hilarious and horrifying consequences. Starring Alfie Allen (*Game of Thrones*).

**THE CARRIAGE**

Spain/USA | 2013 | 16 min | Director: Ben Gordon  
 SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE

**WORLD PREMIERE**  
 It's Christmas-time, and Charlotte is to spend it with her son Ben and his family. But the day they arrive at Char's house, a sinister carriage also mysteriously appears on her land. Given that it seems harmless, everybody gets on with the Christmas preparations except Ben who, being a compulsive videographer, is blinded to his family's safety by the golden opportunity to film something momentous, terrible as it might be...

# NUGGET THEATRE

## FRIDAY OCTOBER 11

6:00 PM - 7:00 PM

**“Squirm” SHORTS BLOCK:**  
WHISPERS • CATERWAUL • ANGST, PISS, & DRID • SULFURIC • THE WOUND

7:30 PM - 9:30 PM

*Out There*  
**THE MIDNIGHT GAME**

10:15 PM - 12:15 AM

*Signal • Jack Attack*  
**ALL HALLOWS’ EVE**  
WORLD PREMIERE

## SATURDAY OCTOBER 12



**BAKED IN TELLURIDE**, THE FESTIVAL MEETING PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.

10:30 AM - 12:00 PM

*Play House*  
**THE SEASONING HOUSE**

1:30 PM - 3:30 PM

*Territorial • Next Exit*  
**ON AIR**

4:30 PM - 6:30 PM

**TBA**

8:00 PM - 10:00 PM

*Awake*  
**ACROSS THE RIVER**  
US PREMIERE

10:30 PM - 12:30 AM

**PINUP DOLLS ON ICE**  
Q&A WITH DIRECTORS GEOFF KLEIN & MELISSA MIRA

## SUNDAY OCTOBER 13

11:30 AM - 1:00 PM

**TBA**

2:00 PM - 4:00 PM



**“A BACKSTAGE PASS TO LAIKA ANIMATION STUDIO”**  
SPECIAL PRESENTATION

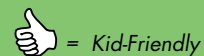
5:00 PM - 7:00 PM

**TBA**

8:00 PM - 10:00 PM

**TBA**

Start times are exact, end times are approximate. Times, films, and guests subject to change. Individual tickets: \$10 at door, cash only. TBAs are usually second screenings of the more popular films.



# SHERIDAN OPERA HOUSE

## FRIDAY OCTOBER 11

**PIG ROAST**  
(OPEN TO ALL 3-DAY PASSHOLDERS)  
FREE PIG, CASH BAR

5:00 PM - 7:00 PM

*The Last Video Store*  
**REWIND THIS!**  
Q&A WITH DIRECTOR JOSH JOHNSON & SPECIAL GUEST FRANK HENENLOTTER

7:30 PM - 9:30 PM

**BILLY CLUB**  
Q&A WITH DIRECTORS DREW ROSAS & NICK SOMMER

10:15 PM - 12:15 AM

## SATURDAY OCTOBER 12

**“Horror, Ha Ha!” SHORTS BLOCK:**  
DIALOGUE • DRUNKER THAN A SKUNK • HELL NO • CRAZY FOR YOU • MINIMUS • THE BODY NOT FUNNY • TIGHTENING OUR BELTS • FIST OF JESUS • SKYPEMARE • THE GRAVEYARD FEEDER

10:30 AM - 12:30 PM

*Mutantland*  
**PHIL TIPPETT’S MAD GOD**  
SPECIAL PRESENTATION WITH PHIL TIPPETT

1:30 PM - 2:30 PM

**BASKET CASE**  
Q&A WITH DIRECTOR FRANK HENENLOTTER

4:30 PM - 6:30 PM

**WILLOW CREEK**  
Q&A WITH LEAD ACTORS ALEXIE GILMORE & BRYCE JOHNSON

8:00 PM - 10:00 PM

**DELIVERY**  
Q&A WITH WRITER/DIRECTOR BRIAN NETTO & WRITER/PRODUCER ADAM SCHINDLER

10:30 PM - 12:30 AM

**BAKED IN TELLURIDE**, THE FESTIVAL MEETING PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.



## SUNDAY OCTOBER 13

**“Sunday Suspensefuls” SHORTS BLOCK:**  
THE TRAP • THE GUEST • THE CARRIAGE • DEATH OF A SHADOW  
SLEEP NOW IN THE FIRE • GAS MASK • WITCH

11:30 AM - 1:00 PM

**CHEMICAL PEEL**  
WORLD PREMIERE Q&A WITH CAST & CREW

2:00 PM - 4:00 PM

*Killer Kart*  
**SEPTIC MAN**

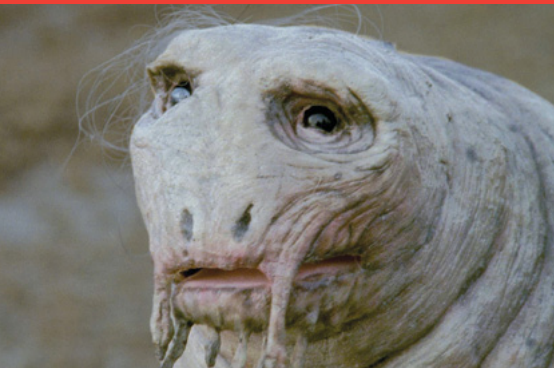
5:00 PM - 7:00 PM

**BENEATH**  
CLOSING NIGHT FILM  
IN PERSON: LEAD ACTRESS KELLY NOONAN AND PRODUCERS NICK PHILLIPS & KELLY WAGNER

8:00 PM - 10:00 PM

**WRAP PARTY TBA**

9:30 PM - ???



**CATERWAUL**  
USA | 2012 | 13 min | Director: Ian Samuels  
*FRIDAY, 6:00 PM, NUGGET THEATRE*  
An aging fisherman develops an intimate relationship with a lobster as he struggles to find closure with his lost wife.



**CRAZY FOR YOU**  
UK | 2013 | 10 min | Director: James Moran  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
It's difficult to find love when you're a serial killer, and when Charlie meets the girl of his dreams, he has to keep that slight flaw a secret from her. Will true love win the day? Or will she become another of his unwitting victims? *Crazy For You* is a romantic-comedy-horror for everyone who has skeletons in their closet — metaphorical or otherwise...



**DEATH OF A SHADOW**  
Belgium/France | 2012 | 20 min  
Director: Tom Van Avermaet  
*SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE*  
Stuck in limbo between life and death, Nathan Rijckx, a deceased World War I soldier, collects shadows to regain a second chance at life and love. With two shadows left to collect, he discovers something that shakes his world.



**DIALOGUE**  
USA | 2012 | 1 min | Director: Josh Johnson  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
A couple struggles with an unexpected development.

YOUR SOURCE FOR ASIAN ACTION



WELL GO USA ENTERTAINMENT






**YEAH, WE DO SCARY.**

WELLGOUSA.COM

Facebook Twitter YouTube

NOW SHOWING AT TELLURIDE HORROR SHOW: THE SEASONING HOUSE



**DRUNKER THAN A SKUNK**  
USA | 2013 | 3 min | Director: Bill Plympton  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
An adaptation of Walt Curtis's poem, "The Time The Drunk Came To Town And Got Drunker Than A Skunk, or So He Thought," about a cowboy town that torments the local drunk.



**FIST OF JESUS**  
Spain | 2012 | 15 min  
Directors: David Muñoz & Adrián Cardona  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
Jesus is always willing to lend a hand to those in need... but there are others who will taste his fist.





**GAS MASK**

USA | 2013 | 20 min | Director: Pablo Bonelli

SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE

A scavenger in a ravaged wasteland comes across an abandoned house deep in the woods. He discovers a family living there that doesn't take kindly to strangers. After an initial confrontation, they invite him in for food, but nothing is as it seems, and the dangers within that house could just be worse than the hell that the world has become.

**THE GRAVEYARD FEEDER**

USA | 2012 | 12 min | Director: Rich Robinson

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

IN PERSON: Director Rich Robinson

Groundskeeper Burke Sawyer is in a rush to save his deceased father's soul from a menacing creature buried underground who is feeding on the corpses of Juniper Falls Cemetery.

**JACK ATTACK**

USA | 2013 | 8 min

Directors: Bryan Norton & Antonio Padovan

FRIDAY, 10:15 PM, NUGGET THEATRE

Jack's favorite babysitter Elizabeth introduces him to the art of pumpkin carving on Halloween night. Nothing will ever be the same.

**KILLER KART**

USA | 2012 | 15 min | Director: James Feeney

SUNDAY, 5:00 PM, SHERIDAN OPERA HOUSE

The shopping cart. Four wheels, one basket, and tonight, for the closing crew of a small-town grocery store, a blood-splattered aluminum nightmare.



**THE GUEST**

Canada | 2013 | 4 min

Director: Jovanka Vuckovic

SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE

In this short existential horror film, a man must face his personal demons as a consequence of the mysterious bargain he has made.

**HELL NO**

USA | 2013 | 4 min | Director: Joe Nicolosi

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

*Hell No* is a short movie trailer that explores what would happen in horror movies if smart characters made good decisions. Spoiler alert: Everyone lives.

**THE LAST VIDEO STORE**

Canada | 2013 | 10 min

Directors: Timothy Rutherford & Cody Kennedy

FRIDAY, 7:30 PM, SHERIDAN OPERA HOUSE

The last video store owner fights alongside the suspicious delivery boy to defend his collection when an unexpected package from digital rivals unleashes an analog-eating terror in the shop.

**MINIMUS**

UK | 2013 | 6 min | Director: Jonathan Hopkins

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

The Colosseum, ancient Rome. Enormous, armor-clad gladiators eagerly await their turn to fight and die an honorable death in front of a bloodthirsty crowd. Except for *Minimus*, the weediest gladiator in history. Ill-equipped for combat, *Minimus* is freaking out big-time. But can he overcome his fear and meet a hero's end?



**MUTANTLAND**

USA | 2010 | 3 min | Director: Phil Tippett

SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE

IN PERSON: Director Phil Tippett

Mutantland is a fully-CG short set in a post-historic world where EVERYTHING has changed. Humans, animals and the landscape itself have evolved nearly beyond recognition. Fantastic beings and fearsome predators populate this land. Life is hard, yet all in Mutantland cope with the unbridled energy of survivalism — not realizing that they themselves are, in many instances, the butt of a cruel cosmic joke. From the monstrous and horrific, to the humorous and heroic, all denizens of Mutantland are driven by a single need: FOOD.

**NEXT EXIT**

UK | 2013 | 13 min | Director: Ben Goodger

SATURDAY, 1:30 PM, NUGGET THEATRE

When a young woman gets a lift home by an apparently friendly stranger the mood quickly darkens, leading her to a destination she never imagined....

**PHIL TIPPETT'S MAD GOD: PART I**

USA | 2013 | 11 min | Director: Phil Tippett

SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE

IN PERSON: Director Phil Tippett

SNEAK PREVIEW (WORK PRINT)

*Mad God* is an experimental animated film set in a Miltonesque world of monsters, mad scientists, and war pigs. The sets, creatures, effects and spirit are, in every way, independent and created from the heart. Sometimes that heart is bursting with love for the craft — other times, it's macabre, punctured, and bleeding. *Mad God* is a mature film crafted from techniques and technology that spans the history of cinema.

**PLAY HOUSE**

USA | 2012 | 10 min | Director: Brandon LaGanke

SATURDAY, 10:30 AM, NUGGET THEATRE

The only thing keeping Harold's family bound is his unconditional love for them.



**NOT FUNNY**

Spain | 2013 | 15 min | Director: Carlos Violadé

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

Manolo likes to play practical jokes. Maria has a lot of patience and good sense of humour. Manolo doesn't know that to make a joke, one has to assume all the consequences.

**OUT THERE**

Ireland | 2012 | 16 min

Director: Randal Plunkett

FRIDAY, 7:30 PM, NUGGET THEATRE

The story of a man's struggle to uncover the truth of what has happened to him while surviving the deadly environment he has found himself in.

**SIGNAL**

Turkey/USA | 2013 | 2 min | Director: Lutfu Emre Cicek

FRIDAY, 10:15 PM, NUGGET THEATRE

Victims meet a gruesome fate at the hands of a malevolent entity.

**SKYPEMARE**

USA | 2013 | 7 min | Director: John Fitzpatrick

SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE

WORLD PREMIERE

Alison is left home alone on Halloween night, but while chatting with her best friend Jenna over Skype, something terrifying happens to Jenna, leaving Alison helpless on the other side of the computer screen, watching in horror.



**SLEEP NOW IN THE FIRE**

USA | 2013 | 21 min  
 Directors: Sean & Elliot Pollaro  
*SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE*  
 Set in the 1940s. An American soldier is forced to face his own nightmare.



**SULFURIC**

USA | 2013 | 9 min | Director: Jeff Brown  
*FRIDAY, 6:00 PM, NUGGET THEATRE*  
 Jennifer returns from a trip to find her roommate in their apartment, unconscious. After reviving her, it becomes apparent that something is occurring inside their home. Something awful.



**THE TRAP**

Belgium | 2012 | 4 min | Director: Alberto Lopez  
*SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE*  
 A man, a wall, a hole, a prohibition...



**WHISPERS**

USA | 2013 | 7 min | Director: Max Isaacson  
*FRIDAY, 6:00 PM, NUGGET THEATRE*  
 A man begins to unravel as he ritualistically hunts the rats who torment him by infesting his home.



**TERRITORIAL**

USA | 2013 | 11 min  
 Directors: Santiago C. Tapia & Jessica Curtright  
*SATURDAY, 1:30 PM, NUGGET THEATRE*  
 A person makes himself at home for a nice weekend.



**TIGHTENING OUR BELTS**

USA | 2012 | 9 min | Director: Jordan Shankman  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
 WORLD PREMIERE  
*IN PERSON: Jordan Shankman*  
 On Halloween night, a father searches for his son, but comes face to face with pure evil.



**WITCH**

USA | 2013 | 7 min  
 Directors: Tyler Mager & Americo Siller  
*SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE*  
*IN PERSON: Director Americo Siller*  
 The story of a troubled relationship between two young lovers who encounter a mysterious woman while going through a very public argument. The couple helps the woman into her house where strange things begin to happen. The seemingly sweet woman is not all that she appears to be leading our characters down a twisted and bloody path toward reconciliation.



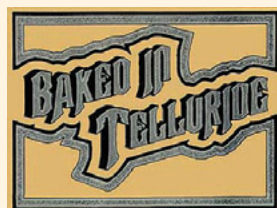
**THE WOUND**

USA | 2012 | 19 min | Director: David Garrett  
*FRIDAY, 6:00 PM, NUGGET THEATRE*  
 A woman recovers from abdominal surgery at her aunt's seaside home. One day, her surgical wound awakens, threatening her sanity and the lives of those around her.

# SPONSORS



Telluride Alpine  
Lodging



## STAFF

FESTIVAL DIRECTORS: Ted & Lynn Wilson  
 PROGRAMMERS: Erik Cooper, Jon Davison, Brad McHargue, Brady Richards  
 TECHNICAL DIRECTOR: Curt Rouse  
 LEAD PROJECTIONISTS: Gypsie Frank, Barbara Grassia  
 ASSISTANT PROJECTIONISTS: Derrick Casto, Luci Reeve  
 HOSTS: Brad McHargue, Paul M. Sammon, Mike Snoonian  
 STAGE MANAGER: Timmy Territo  
 THEATRE MANAGERS: Bryan Gilmore, Patrick Nicklaus, Jeff Taylor

STREET TEAM: Brian Keasey, Erick Mosher, Jeff Romero  
 POSTER/PROGRAM ARTWORK: Mark Zingarelli  
 WEBSITE/LOGO DESIGN: Joe Wilson  
 PIG ROASTERS: Steve Gumble, Mark Kennefick  
 LEAD BABYSITTERS: Tom & Hope Wilson  
 VOLUNTEERS: Katy Gumble, Taylor Gumble, Devon McHugh, Denise Mongan,  
 Bart Steck, Julian Thayn, Ellen Wilson, Grace Wilson, Jack Wilson, Pete Wilson

## SPECIAL THANKS

Mjyah Bergeron, Jerry Greene, Ronnie Palamar, Brown Dog Pizza, Frank Ruggeri, Mark Shapiro & LAIKA, Telluride Blues & Brews Festival, Telluride Film Festival, Telluride Watch, Tippet Studio, Kelly Wagner

your  
halloween  
costume  
creation  
starts  
HERE

*Kip's*

FINE & FUNKY CONSIGNMENT  
 970.728.3663 | 100 W. Colorado Ave., Suite G

# HAUNTED HISTORY

Thursdays in October  
at the Telluride Historical Museum

Join us for  
cemetery tours,  
scary movies,  
pumpkin carving,  
and more!

Discover our colorful past!

Visit [telluridemuseum.org](http://telluridemuseum.org) for details.

201 W. Gregory Ave. 970.728.3344 [telluridemuseum.org](http://telluridemuseum.org)

FACEBOOK.COM/REVOLVERPICTURECOMPANY

# PROUD SPONSOR OF THE TELLURIDE HORROR SHOW

600 FEET BELOW THE SURFACE.  
 NO LIGHT.  
 NO AIR.  
 NO ONE TO TRUST.

# BENEATH

SAVE YOUR BREATH.

REVOLVER PICTURE COMPANY PRESENTS  
 "BENEATH" \*\*\*9 PATRICK J. BOBBY & CHRIS VALENTINI \*\*\*9 KELLY WAGNER & BOB PHILLIPS \*\*\*9 BOB AUSTIN



# DON'T BE AFRAID OF THE GREEN!

KEEPING YOUR HORROR SHOW GREEN

TELLURIDE  
GREEN ROOM

MEDICAL MARIJUANA CENTER



Gourmet Edibles, Candies & Tinctures  
Huge selection of Glass & Accessories

250 SOUTH FIR OPEN 11-7 728-7999