

TELLURIDE

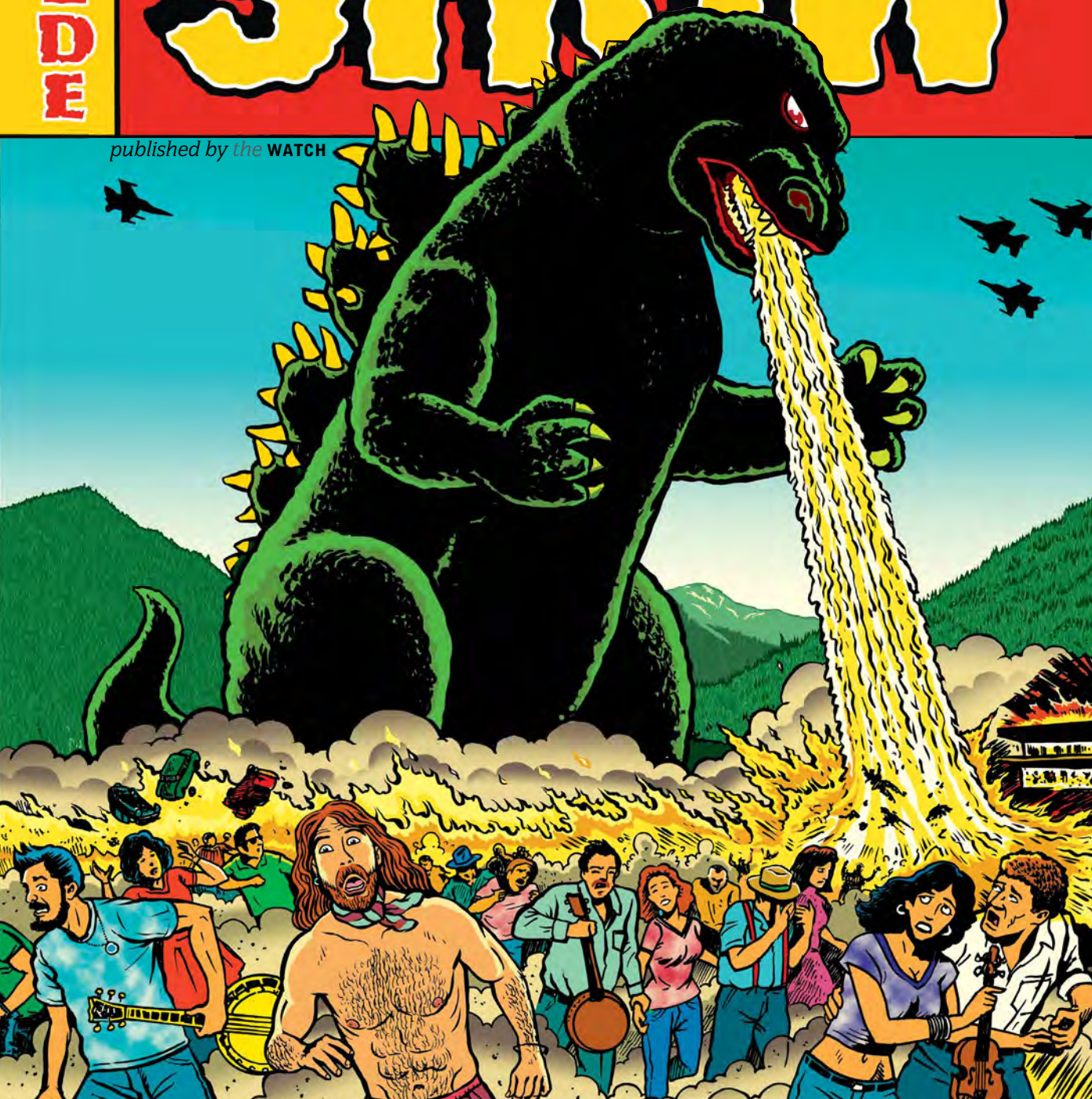
#3

HORROR

OCT.  
12-14  
2012

SHOW

published by the WATCH



**TGR**  
**TELLURIDE**  
**GREENROOM**

**MEDICAL MARIJUANA CENTER**

Weed from the  
 Devil's garden!

"REEFER  
 MADNESS"

MAKES BEASTS OF WOMEN AND MEN

728.7999 OPEN EVERY DAY



**FESTIVAL  
 INFO**

**FESTIVAL HOSPITALITY**

Located in the Sheridan Opera House, Festival Hospitality is the place to pick up your 3-Day pass and purchase official Telluride Horror Show memorabilia. Stop by with any questions!



**THEATERS, LINES, AND INDIVIDUAL TICKETS**

All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines: 1) Pass holders. 2) The line to buy an individual ticket. Individual tickets are \$10 each, unless otherwise noted. Individual tickets are only sold at the door, and after all pass holders have been admitted. Cash only, please.

**STARTING TIMES**

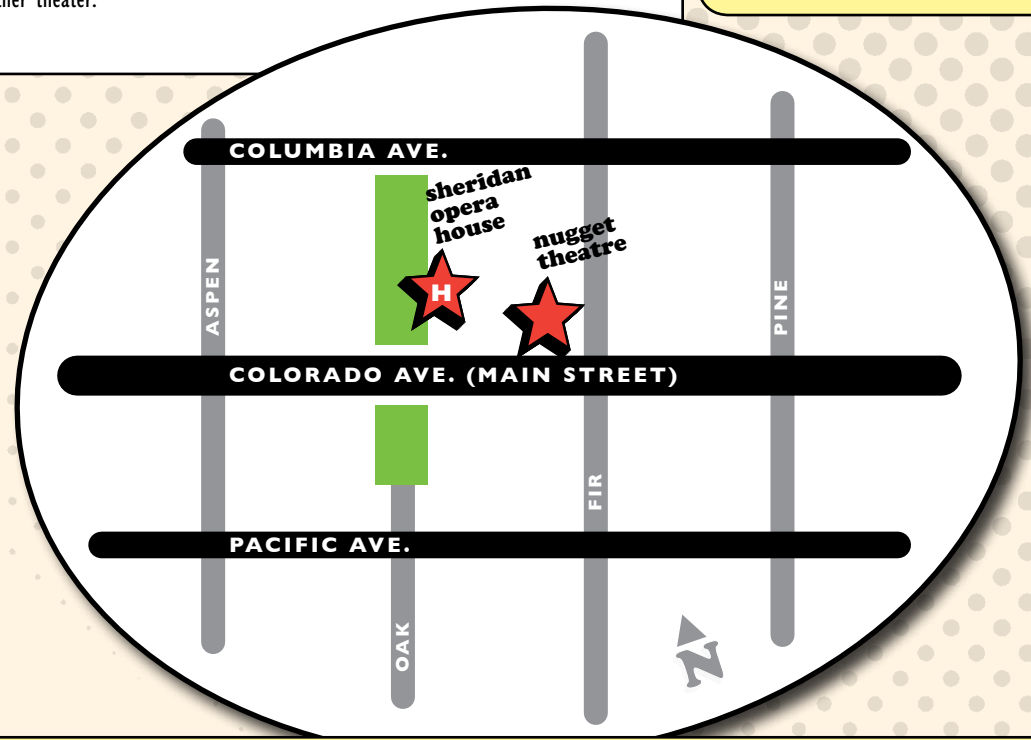
Doors open 15 minutes before show time. We cannot let people into a theater once the film has started. This applies to all pass holders and individual ticket buyers. Don't be late!

**THE Q SYSTEM**

If lines start to form at the theaters, our staff will issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we're going to reach capacity for a show and if we need to tell those at the end of the line to go to the other theater. It's our way of making sure you don't wait in line, get turned away, and then miss the film playing at the same time at the other theater.

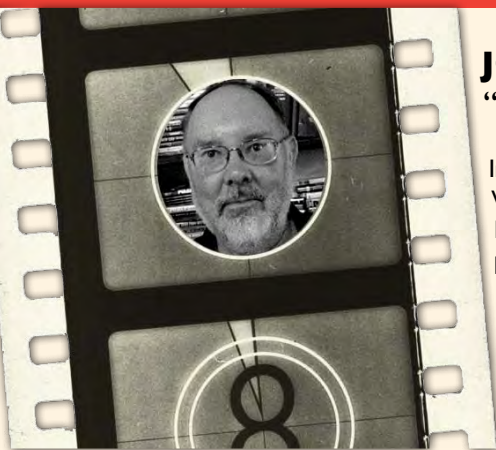
**TBAS (TO BE ANNOUNCED)**

We will post any TBAs at the Nugget Theatre, Sheridan Opera House, Festival Hospitality, and online.



**2013 DATES**

The 4th Annual Telluride Horror Show will be held October 11-13, 2013. Be sure to visit [www.telluridehorrorshow.com](http://www.telluridehorrorshow.com) and sign up for our email list to receive news and updates. Join us on Facebook at [www.facebook.com/telluridehorror](http://www.facebook.com/telluridehorror) and Twitter at [www.twitter.com/telluridehorror](http://www.twitter.com/telluridehorror).



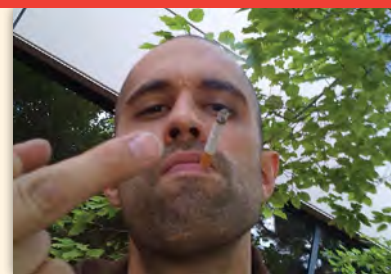
**JON DAVISON**  
“VAULT KEEPER”

In 1972, Jon Davison hooked up with Roger Corman’s prolific B-movie outfit New World Pictures, where he initially was the director of advertising and publicity. Davison made his debut as associate producer of “Big Bad Mama,” and went on to produce the exploitation feature parody “Hollywood Boulevard,” Ron Howard’s directorial debut “Grand Theft Auto,” and Joe Dante’s tongue-in-cheek killer animal flick “Piranha” for New World Pictures. Davison left New World Pictures in 1980 to produce the classic comedies “Airplane!” and “Top Secret!” for Jim Abrahams and the Zucker brothers. He subsequently produced the sci-fi cult favorites “RoboCop” and “Starship Troopers” for director Paul Verhoeven.



**BRAD McHARGUE**

Brad McHargue is a staunch defender of “Friday the 13th Part VIII: Jason Takes Manhattan,” and will fight you to the death to defend its honor. He is currently the editor-in-chief of Mile High Cinema, a website devoted to film in Denver, and a regular contributor to Dread Central and Screen Invasion. [www.milehighcinema.com](http://www.milehighcinema.com)



**DON NEUMANN**

Editor-in-Chief of Quiet Earth, or as he puts it, “Badass cinephile mother\*#@!er who runs Quiet Earth.” [www.quieterth.us](http://www.quieterth.us)



**GABRIEL RUZIN**

An entertainment writer and critic, Gabriel Ruzin has written for film sites Shadowlocked, Mile High Cinema, Gordon and the Whale, the Denver/Boulder AV Club and, most recently, Screen Invasion, where he was recently promoted to editor. He is currently writing a book on “The Twilight Zone” for Applause Books, and will happily field impromptu trivia questions on the subject for mind-limbering purposes. [www.screeninvasion.com](http://www.screeninvasion.com)



**PAUL M. SAMMON**

An award-winning author, filmmaker, and commentator, Paul M. Sammon has authored over 30 books, including the best-selling “Future Noir: The Making of Blade Runner” (HarperCollins 1996). Among the many horror and science fiction films on which Sammon has worked (either as a studio rep or on-set crewperson) are “RoboCop,” “Blue Velvet,” “Starship Troopers,” “Return of the Living Dead,” and “Conan the Barbarian” (1982).

**ACE**  
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**PIZZA SO GOOD ITS SCARY**  
THE BEST IN TELLURIDE

**HOURS**  
11A.M. - 10 P.M.

**BREAKFAST**  
SAT. AND SUN.  
10 A.M. - 1 P.M.

**FULL MENU**

**ANY PIZZA**  
UNTIL 11 P.M.

**AND PIZZA SLICES**  
UNTIL 12 A.M.

**SOUTH CAROLINA VS. LSU**

**OKLAHOMA VS. TEXAS**

**AL & NL CHAMPIONSHIP SERIES**

**AND OF COURSE ALL NFL GAMES**

**SIT. EAT. DRINK. GOOD DOG!**  
110 E. COLORADO (970) 728 - 8046

10:30PM

Saturday, October 13

Sheridan  
Opera House

“Good beer, bad movies.” Such is the driving force behind SCHLOCKTOBERFEST, a soon-to-be annual event devoted to the celebration of bad films and drinking. Schlocktoberfest pairs up those movies deemed laughably bad with America’s favorite pastime - drinking! - for a night of laughs and intoxication in a fun and safe environment.

Since we love film, Schlocktoberfest will also screen GOOD films, both old and new, that lend themselves to drinking, and for our inaugural event, we couldn’t think of a better movie than Jon Wright’s “Grabbers,” an Irish horror comedy that sees the townspeople of a small Irish village fending off aliens by getting drunk.

The event kicks off at 10:30PM on Saturday, October 13th at the Sheridan Opera House. Open to all festival pass holders. Individual tickets, \$10 at the door.



**THE AMERICAN SCREAM**

USA | 2012 | 91 min | Director: Michael Paul Stephenson  
*CLOSING NIGHT FILM!*

SUNDAY, 8:00 PM, SHERIDAN OPERA HOUSE

Every Halloween, sleepy Fairhaven, Massachusetts erupts with the most ambitiously creative spookery in the world. Endless styrofoam tombstones and backyard beasts come courtesy of a few supremely dedicated local “home haunters” who’ve devoted their lives to the art of handmade monster-making. “The American Scream” follows three of these horrific households to uncover the triumphs and tragedies that come with carrying the blackened banner of true Halloween spirit. From the director/producer of the critically-acclaimed hit documentary Best Worst Movie.



**THE BATTERY**

WORLD PREMIERE | USA | 2012 | 100 min | Director: Jeremy Gardner

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

IN PERSON: Director/Actor Jeremy Gardner; Actor/Producer Adam Cronheim; Director of Photography Christian Stella

The personalities of two former baseball players clash as they traverse the rural back roads of a post-plague New England teeming with the undead. In order to survive, they must overcome the stark differences in their own characters: Ben embraces an increasingly feral, lawless, and nomadic lifestyle, while Mickey is unable to accept the realities of the new world. He refuses to engage in Ben’s violent games and longs for the creature comforts he once took for granted: A bed, a girl, and a safe place to live. So when the men intercept a radio transmission from a seemingly thriving, protected community, Mickey will stop at nothing to find it... even though it is made perfectly clear that he is not welcome.



**CRAWL**

Australia | 2011 | 80 min

Director: Paul China

SATURDAY, 10:30 AM, NUGGET THEATRE

A seedy bar owner hires a mysterious Croatian to commit murder, but a planned double-crossing backfires when a young waitress is taken hostage. A suspenseful yet darkly humorous chain of events builds to a bloodcurdling climax.



**DEVoured**

USA | 2012 | 92 min | Director: Greg Olliver

FRIDAY, 10:15 PM, NUGGET THEATRE

Immigrant mother (Marta Milans) works as a cleaning woman at an old New York City restaurant in order to make enough money to pay for her sick son’s operation. With no friends or family, she lives a lonely, desperate existence, saving every penny and sending it home for her son. As his condition worsens, malevolent forces living within the walls of the restaurant begin to torment her. She struggles to escape and return to her son before the evil within the dark walls drives her completely mad.



**ELEVATOR**

USA/Norway | 2011 | 85 min | Director: Stig Svendsen  
 SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE  
 IN PERSON: Writer/Producer Marc Rosenberg

Nine people stuck on an elevator — one has a ticking bomb and the other eight will do absolutely anything to survive. The bomb cannot be defused. No escape, and no promise of rescue. The unthinkable becomes the only solution. Crafted by the award-winning team of Norwegian director Stig Svendsen and writer-producer Marc Rosenberg, who create a story as chilling as Hitchcock's "Psycho" and as demented as Polanski's "The Tenant." An amazing ensemble cast (Christopher Backus, Anita Briem, John Getz, Shirley Knight, Amanda and Rachel Pace, Devin Ratray, Tehmina Sunny, Joey Slotnick and Waleed Zuaiter) creates a pressure cooker drama you won't soon forget.

**ERRORS OF THE HUMAN BODY**

Germany/Australia | 2012 | 101 min  
 Director: Eron Sheean  
 FRIDAY, 7:30 PM, NUGGET THEATRE

Dr. Geoff Burton takes up a position at a new institute in wintry Dresden, Germany. His contribution to a former colleague's important project, a human regeneration gene, has the potential to make something miraculous out of a personal tragedy that has haunted him for years.

**GRABBERS**

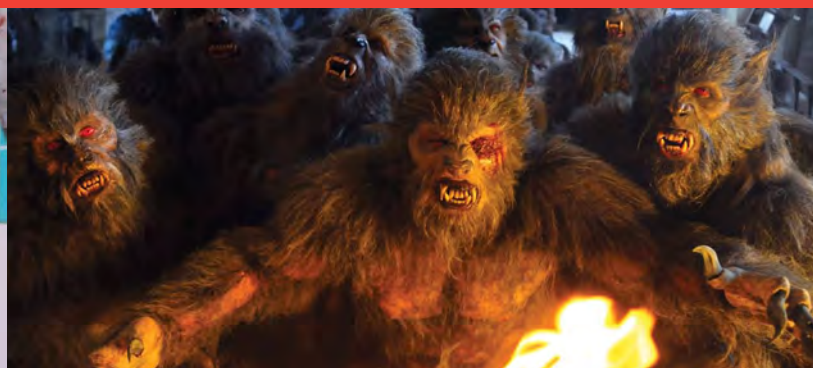
UK/Ireland | 2012 | 94 min | Director: Jon Wright  
 SATURDAY, 10:30 PM,  
 SHERIDAN OPERA HOUSE

When an island off the coast of Ireland is invaded by bloodsucking aliens, the heroes discover that getting drunk is the only way to survive.

**INBRED**

U.S. PREMIERE | UK/Germany | 2011 | 98 min | Director: Alex Chandon  
 FRIDAY, 7:30 PM, SHERIDAN OPERA HOUSE

A disparate group of young urban offenders and their care-workers embark on a community service weekend in the strange, remote Yorkshire village of Mortlake, which takes pride on keeping itself to itself. A minor incident with some local inbred youths rapidly escalates into a blood-soaked, deliriously warped nightmare for all involved.



**EXCISION**

USA | 2012 | 81 min | Director: Richard Bates, Jr.  
 SATURDAY, 10:30 PM, NUGGET THEATRE  
 IN PERSON: Director Juan Martínez Moreno

A disturbed and delusional high school student with aspirations of a career in medicine goes to extremes to earn the approval of her controlling mother.

**GAME OF WEREWOLVES**

Spain | 2011 | 104 min | Director: Juan Martínez Moreno  
 SUNDAY, 5:00 PM, SHERIDAN OPERA HOUSE (SUBTITLED)  
 IN PERSON: Director Juan Martínez Moreno

A failed writer returns to his home village in rural Spain when the locals decide to "honor" him for his work. As soon as he arrives, he realizes all eyes are on him, but not necessarily because of his literary success. It turns out that for over 100 years a monstrous werewolf has been terrorizing the village. The only way to free the place from the curse is to feed the beast with a member of the Mariño family, and the town's just-arrived guest "happens" to be a perfect candidate for this.

**JUNKIE**

USA | 2012 | 85 min | Director: Adam Mason  
 SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE  
 SPECIAL PRESENTATION: The Telluride Horror Show will screen the work print of Adam Mason's latest feature film, brought to us by Quiet Earth.

A dark comedy about two drug addled brothers from the writer/director of Broken, The Devil's Chair, and Blood River.

**KING KONG**

USA | 1933 | 104 min  
 Directors: Merian C. Cooper & Ernest B. Schoedsack  
 SATURDAY, 4:30 PM, NUGGET THEATRE

"Kong! The Eighth Wonder of the World!" A film crew goes to a tropical island for an exotic location shoot and discovers a colossal giant gorilla who takes a shine to their female blonde star (Fay Wray, the "Queen of Scream"). Experience RKO Radio Pictures' classic monster movie on the big screen at the Telluride Horror Show! Presented in the original 35MM format, with an introduction by our "vault keeper" Jon Davison (Robocop, Starship Troopers).



**LA MEMORIA DEL MUERTO (MEMORY OF THE DEAD)**

Argentina | 2011 | 88 min  
 Director: Valentín Javier Diment  
 SATURDAY, 8:00 PM, NUGGET THEATRE  
 (SUBTITLED)

After the death of her husband, Alicia calls together his closest friends to celebrate his life. What they don't know is that they are part of a ritual prepared by Alice, to bring her husband back to life.

**THE LAST WILL AND TESTAMENT OF ROSALIND LEIGH**

NORTH AMERICAN PREMIERE | Canada | 2012 | 80 min | Director: Rodrigo Gudiño  
 SUNDAY, 2:00 PM, NUGGET THEATRE

Leon Leigh is an antiques collector who inherits a house from his estranged mother, only to discover that she had been living in a shrine devoted to a mysterious cult of angels. Soon, Leon comes to suspect that his mother's oppressive spirit still lingers within her home, and that she is using items in the house — especially statues of angels — to contact him with an urgent message.

**PORTRAIT OF A ZOMBIE**

SUNDAY, 11:30 AM,  
 SHERIDAN OPERA HOUSE

Ireland | 2011 | 87 min | Director: Bing Bailey  
 When a narcissistic American filmmaker discovers the Murphys, an Irish family with an undead son, he jumps at the opportunity to document their story. The family faces the wrath of their neighbors and a local crime boss, and as riots against them climax, the Murphy family struggles to answer the question, "Does blood run thicker than water?" One thing is for sure, for the zombies in Ireland, the famine is definitely over.

**STITCHES**

Ireland | 2012 | 85 min | Director: Conor McMahon  
 FRIDAY, 5:30 PM, NUGGET THEATRE

It was meant to be the perfect 10th birthday party for young Tom, a day filled with friends and family and fun. Mum even hired a clown named Stitches, who may not have been the best clown, but deserved better than the end he met — a childhood prank ending with Stitches dead on the kitchen floor before Tom's terrified eyes. Now, six years later, it's Tom's birthday once again, and his childhood friends are aiming for a party to end all parties. But nobody could have accounted for one particular uninvited guest: Stitches is back from the grave and means to have his bloody revenge on the children responsible for his death. "Dead Meat" director Conor McMahon delivers a delirious and hilarious slasher with "Stitches," the twisted tale of a very bad clown.



**PARANORMAN**

★ SPECIAL PRESENTATION | USA | 2012 | 93 min | Directors: Sam Fell & Chris Butler  
 SATURDAY, 1:00 PM, NUGGET THEATRE

A misunderstood boy who can speak with the dead takes on ghosts, zombies and, worst of all, grown-ups, in order to save his town from a centuries-old curse.

After this special screening of ParaNorman, LAIKA's Mark Shapiro will take us behind the scenes of this summer's hit film. Production puppets from the movie will be on display. We're excited to have LAIKA, the animation studio behind the Oscar-nominated Coraline, back at the Telluride Horror Show!



# NUGGET THEATRE

## FRIDAY OCTOBER 12

5:30 PM - 7:00 PM

**Adjust Tracking  
STITCHES**

7:30 PM - 9:30 PM

**Machines of the Working Class  
ERRORS OF THE HUMAN BODY**

10:15 PM - 12:15 AM

**88:88  
DEVOURED**

## SATURDAY OCTOBER 13



**BAKED IN TELLURIDE**, THE FESTIVAL MEETING PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.

10:30 AM - 12:00 PM

**CRAWL**

1:00 PM - 3:30 PM



**PARANORMAN**  
FOLLOWED BY A SPECIAL PRESENTATION FROM LAIKA STUDIOS

4:30 PM - 6:30 PM



**KING KONG**  
WITH AN INTRODUCTION BY JON DAVISON

8:00 PM - 10:00 PM

**Employee of the Month  
LA MEMORIA DEL MUERTO**

10:30 PM - 12:30 AM

**Other  
EXCISION**

## SUNDAY OCTOBER 14

11:30 AM - 1:00 PM

**TBA**

2:00 PM - 4:00 PM

**Intruder  
THE LAST WILL & TESTAMENT OF ROSALIND LEIGH**  
NORTH AMERICAN PREMIERE

5:00 PM - 7:00 PM

**TBA**

8:00 PM - 10:00 PM

**TBA**

Start times are exact, end times are approximate. Times, films, and guests subject to change. Individual tickets: \$10 at door, cash only. TBAs are usually second screenings of the more popular films.

= Kid-Friendly (with maybe the occasional swear word).

# SHERIDAN OPERA HOUSE

## FRIDAY OCTOBER 12

**PIG ROAST**  
(OPEN TO ALL 3-DAY PASSHOLDERS)  
FREE PIG, CASH BAR

5:00 PM - 7:00 PM

**Lot254 • Mama  
INBRED**  
U.S. PREMIERE

7:30 PM - 9:30 PM

**“Zombie Bites” SHORTS BLOCK:**  
• PERISHED • CHILDREN OF THE DARK • ANTOINE & THE HEROES • ROTTING HILL • MY BROTHER’S KEEPER (OR HOW NOT TO SURVIVE THE APOCALYPSE) • SMUSH • ZOMBIE CHIC • JUST SAY NO

10:15 PM - 12:15 AM

## SATURDAY OCTOBER 13

**“Horror, Ha Ha!” SHORTS BLOCK:**  
• CHILLY • T IS FOR TANTRUM • TUMULT • TORTUROUS • LOVE BUG • GAME  
• THE QUIET GIRL’S GUIDE TO VIOLENCE • HORRIFIC • HIM INDOORS • CRUSH THE SKULL

10:30 AM - 12:00 PM

**ELEVATOR**  
Q&A WITH WRITER/PRODUCER MARC ROSENBERG

1:30 PM - 3:30 PM

**Bariku Light  
JUNKIE**  
PRESENTED BY QUIET EARTH

4:30 PM - 6:30 PM

**THE BATTERY**  
WORLD PREMIERE  
Q&A WITH CAST & CREW

8:00 PM - 10:00 PM

**“SCHLOCKTOBERFEST”  
GRABBERS**  
WHEREIN WE SCREEN A MOVIE THAT REQUIRES LOTS OF BEER DRINKING!

10:30 PM - 12:30 AM

**BAKED IN TELLURIDE**, THE FESTIVAL MEETING PLACE IN THE MORNINGS TO GRAB A COFFEE, DONUT, OR BAGEL, AND PLAN YOUR FESTIVAL SCHEDULE FOR THE DAY, DISCUSS THE FILMS YOU SAW THE DAY BEFORE, AND MEET UP WITH OTHER FESTIVAL ATTENDEES AND GUESTS.



## SUNDAY OCTOBER 14

**“ZOMBIE BRUNCH”** } **PORTRAIT OF A ZOMBIE**  
(BREAKFAST & BLOODY MARYS AVAILABLE FOR PURCHASE)

11:30 AM - 1:00 PM

**“Sunday Suspense” SHORTS BLOCK:**  
• FAMILIAR • LA RICETTA (THE RECIPE) • YELLOW • THE CAPTURED BIRD  
• THE OTHER SIDE • VIDEOBOY

2:00 PM - 4:00 PM

**GAME OF WEREWOLVES**  
Q&A WITH DIRECTOR JUAN MARTÍNEZ MORENO

5:00 PM - 7:00 PM

**The Halloween Kid  
THE AMERICAN SCREAM**

8:00 PM - 10:00 PM

**“THE AMERICAN SCREAM HALLOWEEN PARTY”**  
TO CELEBRATE THE HALLOWEEN SPIRIT, COME IN COSTUME TO THE SCREENING OF THE AMERICAN SCREAM THEN JOIN US AFTERWARDS FOR THE CLOSING PARTY!

10:00 PM - ???



**88:88**  
USA | 2012 | 14 min | Director: Joey Ciccoline  
*FRIDAY, 10:15 PM, NUGGET THEATRE*  
Val has lost control of her life. Those around her deny the reality of the extraordinary experiences she feels powerless against. Realizing she must stand alone, she has only one remaining option — to find a way to fight back.



**ADJUST TRACKING**  
Canada | 2012 | 5 min  
Director: Matt O'Mahoney  
*FRIDAY, 5:30 PM, NUGGET THEATRE*  
The tables are turned on a miserable drunk after he rudely shuts off his stepson's gory horror video, in this grisly homage to 80's anthology horror.



**ANTOINE & THE HEROES**  
France | 2012 | 19 min | Director: Patrick Bagot  
*FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE*  
Antoine, a B-movie crazed teenager, doesn't want to miss the last session of two movies with his heroes. One room of the movie theatre shows a horror movie with his favorite actress, Angela Steele, the other one, a kung fu movie with his star actor, Jim Kelly. Running from one room to the other, Antoine falls, hits his head, and loses consciousness. In his subconscious, the two films will become one strange feature where his two heroes will meet... for the last time.



**CHILLY**  
USA | 2011 | 5 min | Director: Dylan Kohler  
*IN PERSON: Director Dylan Kohler*  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
As the heat rises in a stuffy hotel room, a talking ice cube pitches the wonders of modern refrigeration to a strangely distracted man.



**CRUSH THE SKULL**  
USA | 2012 | 9 min | Director: Viet Nguyen  
*SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE*  
It's all too familiar a scenario for a young couple who break down on a desolate road, and an ominous stranger who shows up out of nowhere to assist them. Time to think outside of the box.



**EMPLOYEE OF THE MONTH**  
Switzerland | 2011 | 14 min  
Director: Olivier Beguin  
*SATURDAY, 8:00 PM, NUGGET THEATRE*  
Unemployed monsters, looking for jobs.



**BARIKU LIGHT (LIGHT FRIDAY)**  
Spain | 2011 | 10 min | Director: Asier Abio  
*SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE*  
Friday night. Feliciano eats French fries with low-calorie mayonnaise for dinner while watching TV. A pretty boring night, until sexy images appear on TV. Then Feliciano goes a little crazy....



**THE CAPTURED BIRD**  
Canada | 2012 | 12 min  
Director: Jovanka Vuckovic  
*SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE*  
In this dark fable, a little girl is drawn to a mysterious mansion where she witnesses the birth of five horrifying apparitions.



**CHILDREN OF THE DARK**  
Canada | 2011 | 10 min | Director: Scott Belyea  
*FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE*  
Two young boys search for their past, and struggle to survive in a world gone straight to hell.

# CHOOSE YOUR FAVORITE SHORT FILM . . .

As part of the partnership between the Telluride Horror Show and FEARnet, we get to choose one SHORT FILM from this year's festival to be shown on FEARnet.com in its entirety, alongside the rest of FEARnet's horror, thriller and suspense programming. Please help us make this difficult choice! Write in the name of your two favorite short films from the weekend and drop off this slip at Festival Hospitality (Sheridan Opera House) before the screening of the last film, on Sunday. As a bonus, the filmmakers of the winning film will also receive the SONYVEGAS PRO 11 software package for professional HD video, audio, and Blu-ray Disc creation. As an incentive to turn in your vote, we will select one of YOU to win a copy of the SONYVEGAS PRO 11 software, along with a 3-Day Festival Pass to the 2013 Telluride Horror Show!

Your Favorite Short Film: \_\_\_\_\_

2nd Favorite Short Film: \_\_\_\_\_

Your Full Name: \_\_\_\_\_

Your Email: \_\_\_\_\_







**FAMILIAR**  
 Canada | 2011 | 23 min  
 Director: Richard Powell  
 SUNDAY, 2:00 PM,  
 SHERIDAN OPERA HOUSE  
 A middle-aged man grows to suspect the negative impulses plaguing his mind may not be his own.



**GAME**  
 Canada | 2012 | 8 min  
 Director: Josh MacDonald  
 SATURDAY, 10:30 AM,  
 SHERIDAN OPERA HOUSE  
 Through the woods, a cat-and-mouse game unfolds between a businesswoman and her three monstrous pursuers. Inspired by EC Comics. Written and directed by Josh MacDonald ("The Corridor") and edited by Jason Eisener ("Hobo With a Shotgun").



**THE HALLOWEEN KID**  
 UK | 2011 | 7 min | Director: Axelle Carolyn  
 SUNDAY, 8:00 PM,  
 SHERIDAN OPERA HOUSE  
 The story of 8-year-old Henry, a lonely and imaginative child who only finds happiness on Halloween.



**HIM INDOORS**  
 UK | 2012 | 12 min | Director: Paul Davis  
 SATURDAY, 10:30 AM,  
 SHERIDAN OPERA HOUSE  
 An agoraphobic serial killer, on the verge of eviction, finds an impromptu visit from his nosy neighbor potentially disastrous as he plans to remain indoors.



**HORRIFIC**  
 USA | 2012 | 6 min | Director: Rob Boocheck  
 SATURDAY, 10:30 AM,  
 SHERIDAN OPERA HOUSE  
 A Texas Goat rancher must defend his trailer from a mysterious predator.



**INTRUDER**  
 USA | 2011 | 20 min | Director: Billy Senese  
 SUNDAY, 2:00 PM, NUGGET THEATRE  
 The wife of a wounded soldier begins the long road to recovery after her husband is released back into her care. But the strange noises next door may bring a more immediate struggle. THS Alumni: Billy Senese's short film "The Suicide Tapes" screened at the 2011 Telluride Horror Show.

*So Beautiful... Its Scary*

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**JUST SAY NO**  
USA | 2012 | 22 min  
Directors: John Rocco & Abiel Bruhn  
FRIDAY, 10:15 PM,  
SHERIDAN OPERA HOUSE

When a carefree drug dealer stumbles into what looks like a drug deal gone horribly wrong, he snatches up a bag of weed, hoping to use it as a ticket to leave town with his girlfriend. But when he organizes a quick sale to a local scumbag and his hangers-on, he finds the drugs have some rather unsavory side effects.



**LA RICETTA (THE RECIPE)**  
USA | 2012 | 5 min | Director: Jason Noto  
SUNDAY, 2:00 PM,  
SHERIDAN OPERA HOUSE

After a boy is confronted with death for the first time, he turns to his imagination for protection and understanding.



**LOT 254**  
UK | 2012 | 3 min | Director: Toby Meakins  
FRIDAY, 7:30 PM,  
SHERIDAN OPERA HOUSE  
A collector discovers that a vintage cine camera bought at auction is broken. Repairing it unlocks the hidden terror of "Lot 254."



**MY BROTHER'S KEEPER (OR HOW NOT TO SURVIVE THE APOCALYPSE)**  
UK | 2012 | 6 min | Director: Jen Moss  
FRIDAY, 10:15 PM,  
SHERIDAN OPERA HOUSE

Holed up at the end of the world with her well-meaning but dim-witted brother Jo, Jess isn't sure what will destroy her will to live first: the zombies, or Jo's incessant optimism. Like they say, you can choose your friends, but you can't choose whom you survive the apocalypse with....



**OTHER**  
USA | 2011 | 14 min  
Director: Daniel DelPurgatorio  
SATURDAY, 10:30 PM, NUGGET THEATRE  
Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end... even if it means accepting the sinister results.



**THE OTHER SIDE**  
UK | 2012 | 20 min |  
Directors: The Santoro Brothers  
SUNDAY, 2:00 PM,  
SHERIDAN OPERA HOUSE  
When a nanny arrives at her new job on a creaky farm in the English countryside, she's caught up in the turbulent relationship of her employers. James is struggling to provide for his family, and Rachel is unable to cope with the demands of her newborn baby. Unaware of his wife's decision to hire help, a disgruntled James leaves them alone in the secluded farmhouse. When night falls and he fails to return, a sinister intruder invades the property, unraveling a night of gruesome bloodshed and unprecedented terror.



**LOVE BUG**  
UK | 2011 | 13 min | Director: Ben Kent  
SATURDAY, 10:30 AM,  
SHERIDAN OPERA HOUSE  
Frank's blind date is way out of his league, but when she contracts a mysterious virus, it looks like his luck may have turned — that is, until she turns into a homicidal maniac.



**MACHINES OF THE WORKING CLASS**  
USA | 2010 | 2 min  
Directors: James & Robert Dastol  
FRIDAY, 7:30 PM, NUGGET THEATRE  
Two robotic blue-collar workers take a brief hiatus to discuss delusions of grandeur.



**MAMA**  
Spain | 2008 | 3 min | Director: Andy Muschietti  
FRIDAY, 7:30 PM,  
SHERIDAN OPERA HOUSE  
One morning, Victoria is woken by her desperate sister, Lily, who urges her to leave the house. Somebody is back, waiting for them in a dark corner of the house. Revisit this legendary short film on the big screen, in anticipation of Muschietti's upcoming feature-length version, produced by Guillermo del Toro, in theaters in 2013.





**PERISHED**  
Australia | 2011 | 16 min  
Directors: Aaron McCann & Stefan A. Radanovich  
*FRIDAY, 10:15 PM,*  
*SHERIDAN OPERA HOUSE*  
A man on the run finds himself locked in a shed amidst a zombie outbreak, and must rebuild his inner strength to confront his fears or face starvation.



**ROTTING HILL**  
New Zealand | 2011 | 4 min  
Director: James Cunningham  
*FRIDAY, 10:15 PM,*  
*SHERIDAN OPERA HOUSE*  
It's not easy to find love, especially if you are falling apart, stinky and a little bloody around the edges. It's a love story, with a bit of a twist.



**SMUSH!**  
**A DEADHEADS SHORT**  
USA | 2012 | 9 min |  
Directors: The Pierce Brothers  
*FRIDAY, 10:15 PM,*  
*SHERIDAN OPERA HOUSE*  
A little girl is left home alone amid a zombie outbreak and makes unlikely friends with a flesh-starved intruder. "Smush!" is a short film prequel to the zombie comedy festival hit DeadHeads that was released worldwide this year. It features fan-favorite zombie, Cheese (Markus Taylor), in an early misadventure.



**VIDEOBOY**  
Norway | 2011 | 33 min | Director: Stian Kristiansen  
*SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE*  
"Videoboy" is loosely based on a short novel written by the well-known Norwegian writer Tore Renberg. The story takes place in the late 1980s. The relationship between 13-year-old Hasse and Pål is tested the day they accept an offer to visit a boy who is famous for his collection of video films. The journey they take gets darker and darker, and the young boys are forced to meet boundaries that they never have been even close to. Nothing will ever be the same.



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**T IS FOR TANTRUM**  
USA | 2011 | 5 min | Director: Jack Perez  
*SATURDAY, 10:30 AM,*  
*SHERIDAN OPERA HOUSE*  
A tragic yet humorous chain of events occur when a fearful and panicky 6-year old boy loses his first baby tooth. Written by Ryan Levin ("Some Guy Who Kills People.") THS Alumni Jack Perez's feature film "Some Guy Who Kills People," written by Ryan Levin, screened at the 2011 Telluride Horror Show.



**TORTUROUS**  
Canada | 2012 | 6 min | Director: Angus Swantee  
*SATURDAY, 10:30 AM,*  
*SHERIDAN OPERA HOUSE*  
"Torturous" chronicles an encounter between an employment counselor and a professional torture artist, blending gore, humor, and irony into a deft cinematic mix.



**TUMULT**  
Scotland | 2011 | 13 min  
Director: Johnny Barrington  
*SATURDAY, 10:30 AM,*  
*SHERIDAN OPERA HOUSE*  
A tribe of Norse warriors traipse across a barren land after battle. Bloodied and wounded, their chief is near death. He is about to hand over power to his son when an army of a completely different kind descends upon them.



**YELLOW**  
Germany/UK | 2012  
26 min | Director: Ryan Haysom  
*SUNDAY, 2:00 PM,*  
*SHERIDAN OPERA HOUSE*  
A reclusive older man is on the hunt for a vicious serial killer in neon-lit Berlin, in this neo-giallo short.



**ZOMBIE CHIC**  
USA | 2011 | 6 min | Director: Todd Cobery  
*FRIDAY, 10:15 PM,*  
*SHERIDAN OPERA HOUSE*  
A stuffy, upscale dinner party is interrupted by the zombie apocalypse in this gory black comedy. THS Alumni: Todd Cobery's short film "Good Morning, Beautiful" screened at the 2011 Telluride Horror Show.

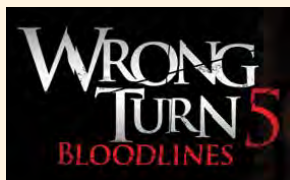


**THE QUIET GIRL'S GUIDE TO VIOLENCE**  
USA | 2012 | 15 min  
IN PERSON: Director Rafael Antonio Ruiz  
*SATURDAY, 10:30 AM,*  
*SHERIDAN OPERA HOUSE*  
A victim of childhood bullying decides she will no longer suffer silently in this darkly comic story of revenge and Christmas.

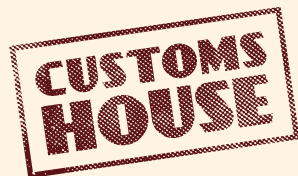
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Jim Bedford & Luci Reeve, Jerry Greene, Travis Julia, Ronnie Palamar, Frank Ruggeri, Mark Shapiro & LAIKA, Mountainfilm, The Brown Bag, Brown Dog Pizza, Smuggler Joe's Brew Pub, Telluride Blues & Brews Festival, Watch Newspapers

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"I can't describe it, what I'm feeling and what I'm thinking. This means something. This is important."  
"We didn't choose this place! We didn't choose these people! They were invited!"  
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