

TELL-A-RIDE

#2

HORROR SHOW

OCT
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2011



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WELCOME TO THE 2ND ANNUAL TELLURIDE HORROR SHOW

There's one question I've heard many times this year: Why do you love horror movies? Instead of giving a long-winded answer in the intro to this program, I'm going to ask that question of you. Fill in your answer below, turn it into Festival Hospitality before Sunday at 5 p.m., and we're going to pick a winner to read onstage before the last film at the Sheridan Opera House. Yeah, it's an essay contest, but one with benefits. The person who gives us the best answer to that question wins a hardcover copy of *Monsters in the Movies* by legendary filmmaker John Landis, plus two Three-Day Passes to the 2012 Telluride Horror Show, with lodging included, courtesy of Telluride Alpine Lodging. Thanks for making the trip to Telluride and enjoy the films! And no matter what happens up there, don't look away from the screen!



Ted Wilson
Festival Director

WHY DO YOU LOVE HORROR MOVIES?

Full Name: _____

Email: _____

Please tell us how you heard of the Telluride Horror Show: _____



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STAFF

FESTIVAL DIRECTORS: Ted & Lynn Wilson

VAULT KEEPER: Jon Davison

GUEST HOSTS: Brad McHargue, Gabriel Ruzin

LEAD PROJECTIONISTS: Greg Babush, Gypsie Frank

ASSISTANT PROJECTIONISTS: Derrick Casto, Scott Rahilly

STAGE MANAGER: Timmy Territo

THEATRE MANAGERS: Brian Gilmore, Patrick Nicklaus, Jeff Taylor

HOSPITALITY: Jackie Kennefick, Denise Mongan, Karen Moore

PIG ROASTERS: Steve Gumble, Mark Kennefick

STREET TEAM: Heather Jaxx, Brian Keasey, Jon Lynch, Andrew Martinez, Jeff Romero, Amanda Silva, Glenn Steckler, Ashley Sutton-Daniels

MASTER SCREENER: Erik Cooper

TECHNICAL ADVISOR: Curt Rousse

FESTIVAL ADVISORS: Jim Bedford, Stash Wislocki

POSTER/PROGRAM ARTWORK: David Coulson

WEBSITE/LOGO DESIGN: Joe Wilson

GAGE'S BABYSITTERS: Tom & Hope Wilson

"DO WHAT WE TELL YOU TO DO": Ellen, Grace, & Pete Wilson, Katy & Taylor Gumble, Devon McHugh, Tom Scheffer

SPECIAL THANKS

Jim Bedford & Luci Reeve, Jeff Hauser, Travis Julia, Courtney McClary, Ronnie Palamar, Frank Ruggeri, Mark Shapiro & LAIKA, Mountainfilm, Telluride Blues & Brews Festival, Telluride Film Festival, Erick Mosher, Brown Dog Pizza, Smuggler's Brewpub, Watch Newspapers

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FESTIVAL INFO

FESTIVAL HOSPITALITY

Located in the Sheridan Opera House gallery, Festival Hospitality is the place to pick up your 3-Day pass and purchase official Telluride Horror Show memorabilia.



Theaters, Lines, and Individual Tickets

All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines: 1) Pass holders; 2) Individual ticket purchases. Individual tickets are \$10 each (unless otherwise noted) and are only sold at the door, after all pass holders have been admitted. Cash only.

STARTING TIMES

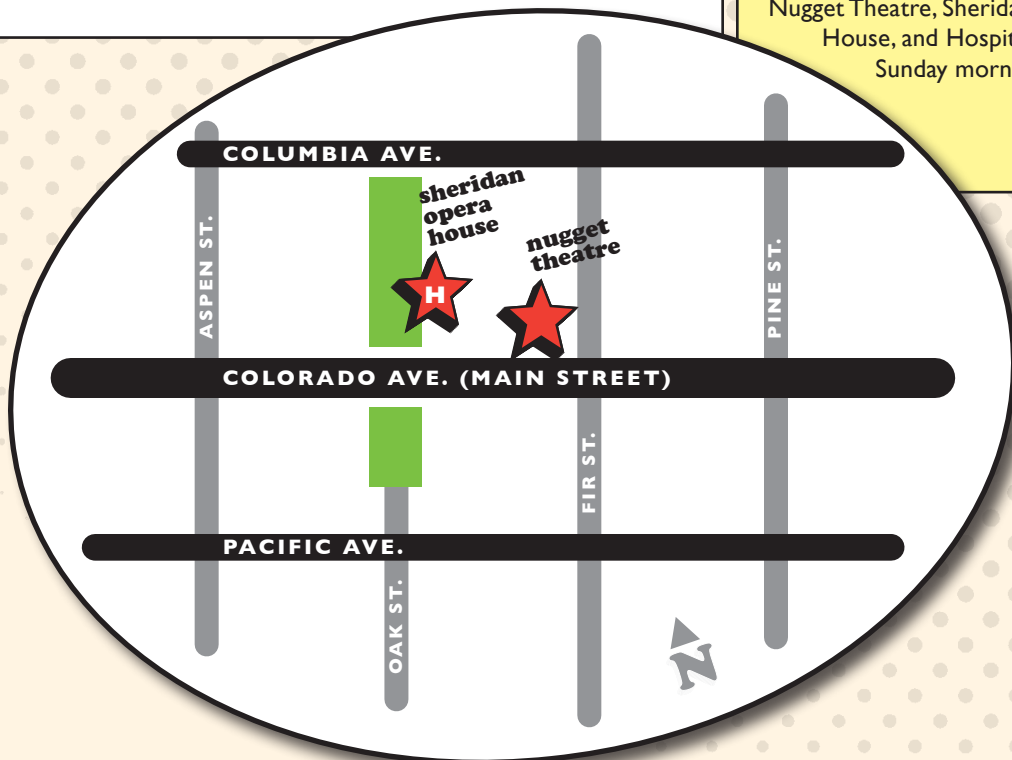
Doors open 15 minutes before show time. Access into the theater is no longer permitted once the film has started. This applies to all pass holders and individual ticket buyers. Don't be late!

THE Q SYSTEM

When lines start to form at theaters, our staff may issue Q tickets. Qs are handed out to determine how many people are waiting in line for a film. If capacity is reached for a show, those at the end of the line will be informed that the film is sold out. It's our way of making sure you don't wait in line, get turned away, and then miss the opportunity to see a film playing at the same time at the other theater.

TBAS (TO BE ANNOUNCED)

Several slots on Sunday at both theaters are kept open so we can show the more popular films at the festival twice, in case you didn't get to see them at their first screening. We will post the TBAs at the Nugget Theatre, Sheridan Opera House, and Hospitality on Sunday morning.



2012 DATES ...

The 3rd Annual Telluride Horror Show will be held October 12-14, 2012.

Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates.

Join us on Facebook at www.facebook.com/telluridehorror.



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GABRIEL RUZIN

MASTER HOST

Gabriel Ruzin, the US editor of Shadowlocked, a UK-based geek website, is a staunch defender of cinematic artistry and a fierce critic of hollow, artless studio cashgrabbery. He's a horror fan from way back and credits Ridley Scott's *Alien*, the *Nightmare on Elm Street* series, Steve Miner's 1986 comedy/horror *House*, and Stephen King novels for turning him on to the genre during his youth. And more recent films like *The Descent*, *The Devil's Rejects*, *The Mist* and the *Saw* series (well, the first couple, anyway), along with the recent massive interest in zombie apocalypses, have shown him that the genre continues to be as strong as ever.

At the festival, Gabriel will introduce films, conduct Q&As with visiting filmmakers and, in general, be our go-to geek!

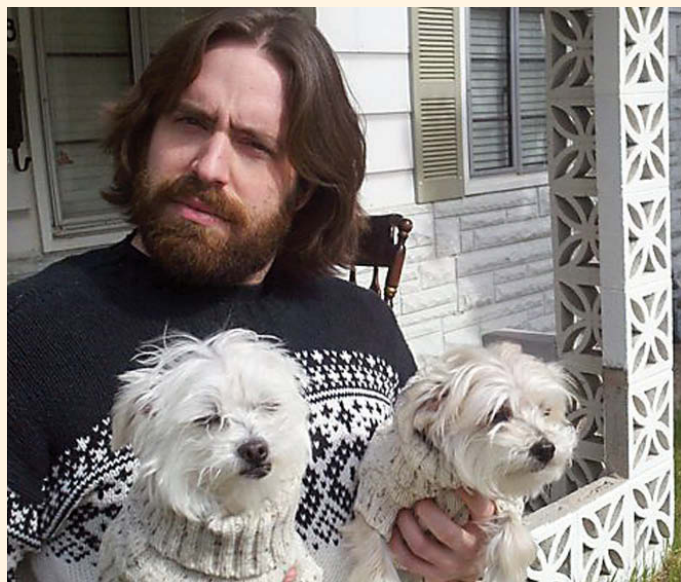
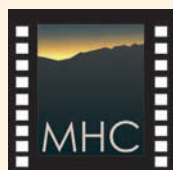


BRAD MCHARGUE

GUEST HOST

Brad McHargue, the heavily-bearded editor of web-based Mile High Cinema, got his start writing about films with his now-defunct blog "I Love Horror." This led to other opportunities, including a year-long stint as a contributor to the blog, HorrorSquad. Currently he can be found contributing to Denver's online AV Club, but he's also raising money for his first feature film, a cinema verite horror film described as "Paranormal Activity, but smarter." In his spare time, McHargue enjoys working on screenplays that will never be finished, seeking out new horror films to fawn over, and looking up pictures of baby animals.

At the festival, Brad will be introducing films, conducting Q&As, and looking up pictures of baby animals.



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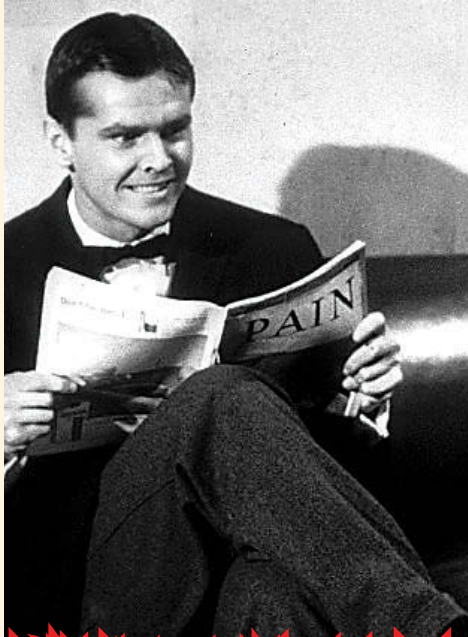
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FROM THE VAULT

Jon Davison, the executive producer of Robocop and Starship Troopers, returns to the Telluride Horror Show as our Vault Keeper. Mr. Davison, a horror buff with a vast collection of vintage horror films in his vault, digs out two classics for this year's festival:

BRIDE OF FRANKENSTEIN

USA 1935 | 75 min. | Director: James Whale

SATURDAY, 4:30 PM, NUGGET THEATRE

"Warning! The monster demands a mate!" In James Whale's masterpiece, Dr. Frankenstein (goaded by an even madder scientist) builds his monster a bride. Experience Universal's classic horror movie on the big screen at the Telluride Horror Show! Presented in its original 35mm format with an introduction by Jon Davison.

THE LITTLE SHOP OF HORRORS

USA 1960 | 70 min. | Director: Roger Corman

FRIDAY, 5:30 PM, NUGGET THEATRE

A classic tale of boy-meets-girl, plant-eats-people, with Jack Nicholson in one of his first film roles. As Seymour's ruthless plant grows larger with each feeding, so does Seymour's affections for shop girl, Audrey. The madness culminates with Seymour and his bloodthirsty plant in a feeding frenzy of epic proportions. Director Roger Corman, the king of B-movies, shot this beat-era classic in a mere two days. Presented in its original 35mm format with an introduction by Jon Davison. Print courtesy of the Joe Dante and Jon Davison Collection at the Academy Film Archive.



Jon Davison, Vault Keeper

SCHEDULE

NUGGET THEATRE

FRIDAY OCTOBER 14

5:30 PM - 7:00 PM



THE LITTLE SHOP OF HORRORS

WITH AN INTRODUCTION BY JON DAVISON

7:30 PM - 9:30 PM

SENNENTUNTSCHI

10:15 PM - 12:15 AM

THE REVENANT

SATURDAY OCTOBER 15

10:30 AM - 12:00 PM

CHOP

1:00 PM - 3:30 PM



CORALINE

FOLLOWED BY A SPECIAL PRESENTATION FROM LAIKA STUDIOS

4:30 PM - 6:30 PM



THE BRIDE OF FRANKENSTEIN

WITH AN INTRODUCTION BY JON DAVISON

8:00 PM - 10:00 PM



Alienated

THE WHISPERER IN DARKNESS

10:30 PM - 12:30 AM



TUCKER & DALE VS. EVIL

SUNDAY OCTOBER 16

11:30 AM - 1:00 PM

Bunny Boy RABIES

2:00 PM - 4:00 PM

Incubator THE DEVIL'S BUSINESS

5:00 PM - 7:00 PM

TBA

8:00 PM - 10:00 PM

TBA



= Not too scary, not too gory, but viewer discretion is still advised for R-rated content (with the exception of Coraline, which is a movie for kids).

SHERIDAN OPERA HOUSE

FRIDAY OCTOBER 14

PIG ROAST
(OPEN TO ALL 3-DAY PASSHOLDERS. \$20 FOR NON-PASSHOLDERS.)
FREE PIG, CASH BAR 5:00 PM - 7:00 PM

Billy's Birthday 
SOME GUY WHO KILLS PEOPLE 7:30 PM - 9:30 PM

CHILLERAMA
Q&A WITH ACTOR ANTON TROY 10:15 PM - 12:15 AM

SATURDAY OCTOBER 15

MONSTER BRAWL 10:30 AM - 12:00 PM

THE SCARLET WORM 1:30 PM - 3:30 PM

Roid Rage
DEADBALL 4:30 PM - 6:30 PM

SHORTS BLOCK:
• FOLLOW THE SUN • INFERNAL NUNS • DUNGEON MASTER • CURTAIN • BRUTAL
RELAX • TERRIFIER • **Q&A WITH THE FILMMAKERS OF TERRIFIER** 8:00 PM - 10:00 PM

TUCKER & DALE VS. EVIL  10:30 PM - 12:30 AM

SUNDAY OCTOBER 16

"ZOMBIE BRUNCH" } **Cabine of the Dead**
(BREAKFAST & **BLOODY MARYS** AVAILABLE FOR PURCHASE) } **HELLDRIVER** 11:00 AM - 1:00 PM

SHORTS BLOCK:
• CANARY SUICIDES • MY MOM AND OTHER MONSTERS • THE HUMAN NATURE • WAFFLE
• TWO FRIENDS • GOOD MORNING, BEAUTIFUL • THE SUICIDE TAPES 
Q&A WITH THE FILMMAKERS OF CANARY SUICIDES 2:00 PM - 4:00 PM

TBA 5:00 PM - 7:00 PM

THE TUNNEL
Q&A WITH DIRECTOR & WRITERS/PRODUCERS 8:00 PM - 10:00 PM

Start times are exact, end times are approximate. Times, films, and guests subject to change. Individual tickets: \$10 at door, cash only. TBAs are usually second screenings of the more popular films.

FILMS features



CHILLERAMA

USA 2011 | 120 min. | Directors: Adam Green, Adam Rifkin, Joe Lynch, Tim Sullivan

FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE

In Person: Anton Troy

It's the closing night at the last drive-in theater in America and Cecil B. Kaufman has planned the ultimate marathon of lost film prints to unleash upon his faithful cinephile patrons — four films so rare, they have never been exhibited publicly on American soil until this very night! What could possibly go wrong? In the spirit of classic anthology films like *Creepshow* and *Twilight Zone: The Movie* and comprising films that not only celebrate the golden age of drive-in B horror shock but also span over five decades of cinema, CHILLERAMA offers something for every bad taste. With titles like *Wadzilla*, *I Was a Teenage Werebear*, *The Diary of Anne Frankenstein*, and *Zom-B-Movie*, not to mention appearances by Joel David Moore (*Avatar*), Lin Shaye (*Insidious*), Ray Wise (*X-Men: First Class*), Kane Hodder (*Hatchet*), and more cameos than you can count, CHILLERAMA is the ultimate midnight flick.



CHOP

USA 2010 | 85 min. | Director: Trent Haaga

SATURDAY, 10:30 AM, NUGGET THEATRE

Lance is a normal guy living a normal life ... at least until "the stranger" enters. Now Lance is being tortured for a crime that he can't remember, everyone he loves is dying, he's losing his body parts, and there's no hope in sight unless Lance can remember what he's done. A bloody tale of revenge gone horribly wrong, a black comedy, and a satire of the torture porn sub-genre, CHOP is the directorial debut of *Deadgirl* screenwriter Trent Haaga.

FILMS features



DEADBALL

Japan 2011 | 98 min. | Director: Yudai Yamaguchi

SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE (SUBTITLED)

Baseball prodigy Jubeh Yakyu is the most feared and dangerous juvenile delinquent in all of Japan. After accidentally causing the death of his father with a super-powered, deadly fireball pitch, Jubeh swore off baseball and became a criminal. Now, at 17, he has been sent to the Pterodactyl Juvenile Reformatory for hardened criminals. Despite having sworn never to play baseball again, Jubeh is presented with an ultimatum by governor Mifune: Join the reformatory team, The Gauntlets, in the national tournament for juvenile inmates, or witness the death of his innocent cellmate Four Eyes. And so the splatterific baseball tournament begins! A hilariously offensive, politically incorrect sports splatter comedy, DEADBALL is director Yudai Yamaguchi's follow up to his earlier zombie baseball classic, *Battlefield Baseball*.



THE DEVIL'S BUSINESS

UK 2011 | 75 min. | Director: Sean Hogan

SUNDAY, 2:00 PM, NUGGET THEATRE

Two hitmen, Pinner and Cully, are assigned to murder Kist, an old associate of their boss. Breaking into his home in the dead of night, they sit down to wait for their quarry's return. To pass the time, Pinner begins to tell Cully a strange story from his past, but is interrupted by a noise outside. Investigating, they discover a makeshift black magic altar... and worse things besides. Cully begins to panic, but the hardened professional Pinner insists they stay and see the assignment through. Before long, Kist arrives home, and their job is soon complete. Or so it seems. For the two men have meddled with forces beyond their reckoning, and Pinner soon finds himself dealing with demons from within and without, as he is forced to battle for his very soul... assuming he still has one to lose.



CORALINE

USA 2009 | 100 min. | Director: Henry Selick
SATURDAY, 1:00 PM, NUGGET THEATRE

★ SPECIAL PRESENTATION

LAIKA is an Oregon-based animation studio that produces features and shorts. From scratch. Their first stop-motion movie, *CORALINE*, was released to critical acclaim on February 6, 2009. Written and directed by Henry Selick (*Nightmare Before Christmas*, *James and the Giant Peach*), *CORALINE* is based on the novel by Neil Gaiman. The movie includes the voices of Dakota Fanning, Teri Hatcher and Ian McShane. The film was distributed by Focus Features.

After this special screening of *CORALINE*, LAIKA's Mark Shapiro will take us behind-

the-scenes of the Oscar-nominated film, the first stop-motion animated feature to be conceived and photographed in stereoscopic 3D. Experience a different perspective of *CORALINE*'s animated world where intricate puppets and sets are meticulously hand-made and animated, frame by frame. Production puppets from the movie will be on display.

We're excited to have *CORALINE* and *LAIKA* at the Telluride Horror Show. Please, bring the kids to this show, but be advised: *CORALINE* is scary for younger children. If they have nightmares, don't blame us. . . .

And the good news? *LAIKA* is sticking with the horror genre for its second stop-motion 3D feature, *ParaNorman*, coming to theaters on August 17, 2012. *ParaNorman*, a misunderstood boy who can speak with the dead, takes on ghosts, zombies and, worst of all, moronic grown-ups, in order to save his town from a centuries-old curse. We can't wait!



HELLDRIVER

Japan 2010 | 106 min. | Director: Yoshihiro Nishimura
SUNDAY, 11:00 AM, SHERIDAN OPERA HOUSE (SUBTITLED)

A mysterious, alien-spawned mist blankets the northern half of Japan, transforming those who inhale it into ravenous, flesh-eating zombies hell-bent on devouring the surviving human population. Plunged into chaos, Japan is torn in two — where the populace remains untouched by the deadly gas, the southern half of the country lives behind a heavily-fortified wall, while the northern half is a lawless, zombie-infected wasteland. Political forces are locked in a stalemate over whether the living dead should remain protected as family members or exterminated like a plague. The economy withers away, and all hope seems lost for the people and the nation of Japan. Hope arrives in the form of Kika, a beautiful high school girl armed with a chainsaw sword powered by an artificial heart. Recruited by the government, Kika leads a ragtag group of desperados on a secret mission into the zombie-infected wilds to exterminate zombie queen Rikka and put an end to the plague of the living dead. Visionary filmmaker Yoshihiro Nishimura's first solo directorial effort since *Tokyo Gore Police*, *HELLDRIVER* is an epic, apocalyptic road movie featuring non-stop action and over-the-top splatter.

MONSTER BRAWL

Canada 2011 | 88 min. | Director: Jesse Thomas Cook
SATURDAY, 10:30AM, SHERIDAN OPERA HOUSE (U.S. PREMIERE)

It's midnight at the Hillside Necropolis. The stage is set for the first-ever Monster Brawl. Eight of the world's most legendary monsters compete in a fight-to-the-death wrestling tournament to determine the most powerful champion of all time. Interviews, pre-fight breakdowns, trash-talking and monster origin segments round out this ultimate fight of the living dead. *MONSTER BRAWL* features an ensemble cast of comedy, horror and wrestling icons, including Dave Foley (*Kids in the Hall*), Art Hindle (*The Broad*), Lance Henriksen (*Aliens*), Robert Maillet (*Sherlock Holmes*), Kevin Nash (*The Punisher*), Herb Dean (*UFC*), and Jimmy Hart (*WWE*).

FILMS features



RABIES

Israel 2010 | 90 min. | Directors: Navot Papushado & Aharon Keshales

SUNDAY, 11:30 AM, NUGGET THEATRE (SUBTITLED)

A brother and sister in their twenties run away from home after their dark secret is discovered. They find temporary refuge in a deserted nature reserve. When the sister falls into a hunting trap set by a psychotic killer, the brother sets out in a race against time to rescue her. A forest ranger and his old dog, two apathetic cops, four tennis players and a murderer wandering carefree amongst his traps will all be gradually drawn into a whirlwind of misunderstandings, fears and violence.



THE REVENANT

USA 2011 | 115 min. | Director: Kerry Prior

FRIDAY, 10:15 PM, NUGGET THEATRE

Bart is killed in the Middle East but inexplicably awakens and climbs from his grave; confused and horrified — he's a moldy, putrefying living corpse — a Revenant. He enlists the help of his best friend Joey and they learn that Bart must consume human blood to keep from decomposing. The discovery sends them on a satirical quest through the streets of LA and drives them to commit acts neither thought possible. Bart and Joey become "The Vigilante Gun-Slingers," cruising the streets in a '79 Camaro with a surfboard on the roof, causing mayhem and chaos for those they come across. As their world collapses upon them, they must confront issues of morality, immortality, the bounds of friendship, and the nature of evil. *THE REVENANT* was a huge hit on the 2009 festival circuit, garnering numerous rewards and outstanding reviews. Yet it hasn't been released. That's all about to change later this fall. The 2011 release cut is being finished as we speak, and *THE REVENANT*'s official release is imminent. We're proud to give the film one more festival screening before it's let loose on the world!

FILMS features



SOME GUY WHO KILLS PEOPLE

USA 2011 | 97 min. | Director: Jack Perez

FRIDAY, 7:30 PM, SHERIDAN OPERA HOUSE

Ken Boyd, a lonely man fresh out of the loony bin, returns to his hometown seeking revenge on those he deems responsible for his miserable life. John Landis executive-produced this horror comedy that's been a stand-out hit on the 2011 international festival circuit.



TUCKER & DALE vs. EVIL

USA 2010 | 89 min. | Director: Eli Craig

SATURDAY, 10:30 PM, NUGGET & SHERIDAN

ENCORE PRESENTATION! After countless pleas and threatening phone calls, we gave in: *TUCKER & DALE vs. EVIL*, the stand-out hit of the 2010 Telluride Horror Show, returns to the big screen one more time. This hilariously gory, good-spirited horror comedy does for killer rednecks what *Shaun of the Dead* did for zombies. Tucker and Dale, two best friends on vacation at their dilapidated mountain house, are mistaken for murderous backwoods hillbillies by a group of obnoxious, preppy college kids. When one of the students gets separated from her friends, the boys try to lend a hand, but as the misunderstanding grows, so does the body count.



THE SCARLET WORM

USA 2011 | 93 min. | Director: Michael Fredianelli
SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE (U.S. PREMIERE)

A hired gun named Print is obsessed with adding style and poetry to his assassinations. He has been working with loyalty for his boss, Mr. Paul, for years. But his latest assignment — the killing of a brothel owner who mandates cruel abortions on his whores — presents two challenges: He must train a young understudy during the assignment, and he's been told to pull off the killing "quick and dirty" — which may not leave time for Print's usual, obsessively imaginative methods.



SENNENTUNTSCHI

Switzerland 2010 | 110 min. | Director: Michael Steiner
FRIDAY, 7:30 PM, NUGGET THEATRE (SUBTITLED)

The Swiss Alps, 1975: In a remote mountain village, a woman of wild beauty appears out of nowhere. The village policeman Reusch is the only one who openly approaches the mute woman in an attempt to find out who she is. It becomes apparent that she has travelled from Höhenalp, where Alpine herdsmen do unimaginable things to attract female company and thus combat their solitude. An affliction that would have remained undiscovered gradually comes to light, and a story of desire, madness and murder jeopardizes the village's apparent idyll. It is the beginning of a nightmare filled with sanctimonious madness, hypocrisy, abuse and demonism that threatens to end the dreams of two lovers and drag the whole village into the abyss.



THE TUNNEL

Australia 2011 | 93 min. | Director: Carlo Ledesma
SUNDAY, 8:00 PM, SHERIDAN OPERA HOUSE

In Person: Director Carlo Ledesma and producers Enzo Tedeschi & Julian Harvey.

Following evidence of a government cover-up, a TV news crew went underground looking for a story — but the story found them.



THE WHISPERER IN DARKNESS

USA 2011 | 103 min. | Director: Sean Branney
SATURDAY, 8:00 PM, NUGGET THEATER

A New England professor discovers alien horrors beyond his most dire imaginings in this 1930s-style tale by celebrated weird fiction author H.P. Lovecraft.

FILMS shorts

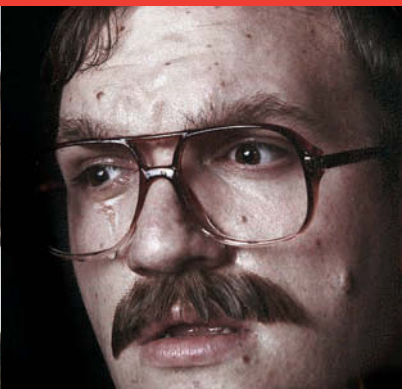


ALIENATED

Australia/Spain 2011 | 17 min. | Director: Gerard Mates

SATURDAY, 8:00 PM, NUGGET THEATRE

A couple living on a farm have been married for more than 40 years, but their relationship starts to falter because of a flying saucer hovering over their backyard.



BILLY'S BIRTHDAY

USA 2009 | 16 min. | Director: Thomas Wohlford

FRIDAY, 7:30 PM, SHERIDAN OPERA HOUSE

It's Billy's birthday.



BRUTAL RELAX

Spain 2010 | 15 min. | Directors: Adrián Cardona, Rafa Dengrá & David Muñoz

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

Mr. Olivares has already recovered, but now he needs a vacation in some heavenly place where he can relax and blithely enjoy himself.

FILMS shorts



CURTAIN

USA 2011 | 13 min. | Director: Dennis Widmyer

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

An unemployed deadbeat runs into a heap of girl trouble when he's forced to choose the lesser of two evils: the succubus haunting his bathtub or the psychotic girlfriend lying in his bedroom.



THE DUNGEON MASTER

USA 2011 | 13 min. | Directors: Rider Strong & Shiloh Strong

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

Shane and his friends think it will be fun to recapture their geeky youth with a game of Dungeons & Dragons. But then someone shows up in a cape...



FOLLOW THE SUN

USA 2011 | 4 min. | Director: MK12

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

We have a few minutes before the show. Why not stop by our refreshment stand? We have all kinds of tasty treats — delicious pizza, ice-cold refreshments, fresh popcorn and Milk Bombs®! Tempt your tastebuds today with our selection of sweets and all-American beef products! Popcorn for all eternity! Hell's on its way!



BUNNY BOY

USA 2010 | 5 min. | Director: Brandon LaGanke

SUNDAY, 11:30 AM, NUGGET THEATRE

A boy walks home from school and finds a dead man in a bunny costume lying in his backyard.



CABINE OF THE DEAD

France 2010 | 10 min. | Director: Vincent Temperment

SUNDAY, 11:00 AM, SHERIDAN OPERA HOUSE

Patrick, just an ordinary 30-year-old, gets stuck in a phone booth on the night when the dead return to life. Struggling with zombies, he calls his family and friends for help.



CANARY SUICIDES

USA 2010 | 5 min. | Directors: Natalia Provatas & Valerian Zamel

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE
In Person: Directors Natalia Provatas & Valerian Zamel.

Canary Suicides is the story of five birds who just couldn't take it anymore.



THE HUMAN NATURE

Denmark 2010 | 3 min. | Director: Tore Frandsen

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

An exploration of the classic horror theme of Man vs. Nature, set in the 1970s. Needless to say, in this battle man will suffer.



INCUBATOR

USA 2011 | 6 min. | Director: Jimmy Weber

SUNDAY, 2:00 PM, NUGGET THEATRE

A young man wakes up in a bathtub full of ice in a dingy motel room only to discover his problems have just begun.



INFERNAL NUNS

Germany 2011 | 3 min. | Directors: Roland Petrizza & Alex Eslam

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

When Pope Innocentius VIII is doomed to die, Marie Claire, an innocent nun, is ready to sacrifice everything. But her undying love for the holy father will be her downfall. Raped and left for dead, she decides to take REVENGE!

FILMS shorts



GOOD MORNING, BEAUTIFUL

USA 2010 | 21 min. | Director: Todd Cobery

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

After the death of his newborn daughter, a man deals with his grief as he struggles to keep his grasp on reality.



MY MOM AND OTHER MONSTERS

USA 2011 | 8 min. | Director: Kate Tsang

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

A young boy tries to escape his overbearing mother with the help of two imaginary monster friends.



ROID RAGE

USA/Bahamas 2011 | 14 min. | Director: Ryan Lightbourn

SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE

Sammy Jenkins was a simple man who lived a simple life until a genetic mutation sent his world spiraling out of control. Now, being hunted by the men responsible for his deformity, as well as the FBI, Sammy must fight back using his unique abilities to survive — one of those being a giant killer hemorrhoid growing out of his ass.

FILMS shorts



WAFFLE

USA 2010 | 5 min. | Director: Rafael De Leon Jr.

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

A disfigured science fair champion invites her new friend over for dinner, but by the time dessert is served, the two schoolmates will discover each other's true, unpleasant natures.

THANKS
AND ENJOY
THE SHOW!



THE SUICIDE TAPES

USA 2010 | 25 min. | Director: Billy Senese

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

Following the homicide of Dr. Lynn Forester on January 27, 2003, police investigators uncovered a series of videotaped psychiatric interviews of her last known patient, John Clarke. These sessions have become known as "The Suicide Tapes."



TERRIFIER

USA 2011 | 20 min. | Director: Damien Leone

SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

In Person: Director Damien Leone

After witnessing a brutal murder on Halloween night, a young woman becomes the maniac's next target.



TWO FRIENDS

Denmark 2010 | 8 min. | Director: Paw Charlie Ravn

SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

A film about sticking together, against all odds, in a world where hope is fading fast.

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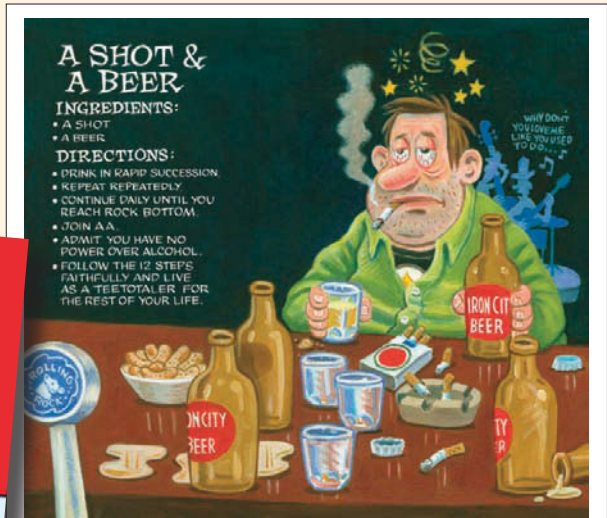
DAVID COULSON

COVER & POSTER ARTIST



Born in Tempe, Arizona, illustrator David Coulson was deeply influenced in his early years by both comic books and *Famous Monsters of Filmland* magazine. His family moved frequently, which somehow led to a lot of time to hone his drawing skills. Currently he lives and works in Pittsburgh, Pennsylvania, where he creates commercial art of all kinds, from kid-friendly pages for *Highlights for Children* magazine to the mind-numbing terror of this year's Telluride Horror Show poster. He drew the ubiquitous Monster Fonts, currently available from House Industries, and has illustrated scores of sports trading cards for Topps Chewing Gum. He also paints portraits, although the somewhat Dorian Grayesque-nature of his paintings usually requires him to pay his subjects rather than vice versa. You can peruse the gamut of his work at www.davidcoulson.com.

COULSON SAMPLES





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