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#1

HORROR SHOW

OCT
15-17
2010



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WELCOME TO THE SHOW

My wife hates horror movies. When the word got around that Telluride was getting its own horror film festival, I began to hear the same from people around town: "I hate horror movies." All I could do was smile politely and nod my head. You either love 'em or hate 'em...

I love horror movies. Even though they still make me scared to walk upstairs without turning on all the lights and too freaked out to look in a mirror in case I'll see someone standing behind me, I still watch them every chance I get. A good horror flick will always make you pay the price for watching it, but, like a big night out on the town, you're having too much fun to worry about the aftermath.

And, like that big night out, it's more entertaining with good company. Sure, you can sit at home and watch the latest horror flick on DVD, alone (like me, since my wife refuses to watch them), or you can put together a festival and do it with hundreds of other fans of the genre. There's the simple answer to the question, "What made you decide to put on a horror film festival?" For the company.

If you're here this weekend, I assume you're a fan of horror, and I'm glad you could make it. But if you hate horror movies, then here's your chance to give them another try. I dare you...

When the film submissions began rolling in, I finally talked my wife into sitting down and watching one with me. Luckily, it was Neeley Lawson's "Broken Springs: Shine of the Undead Zombie Bastards" which happens to be the funniest movie we've seen in awhile. A horror comedy was a good way to break her in. Slowly, I eased her into the more hardcore stuff: general dismemberment, death by rape, exploding heads, and chainsaws in the face. She survived it all and eventually learned not to look away during the good parts.

My wife doesn't love horror movies, but she doesn't hate them anymore either. That, hands down, is the proudest achievement of the inaugural Telluride Horror Show.

Enjoy the films. No matter what happens up there, don't look away from the screen...

Ted Wilson

Ted Wilson
 Festival Director

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VAULT KEEPER: Jon Davison
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POSTER/PROGRAM DESIGN: Anne Reeser
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WEBSITE/LOGO DESIGN: Joe Wilson
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SPECIAL THANKS

David Chackler, Erik Cooper, Steve Gumble, Karen James, Travis Julia, Peter Kenworthy, Ronnie Palamar, Frank Ruggeri, Stash Wislocki, Mountainfilm, Telluride Blues & Brews Festival, Telluride Film Festival, Telluride Watch, Town of Telluride



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FESTIVAL INFO

HOSPITALITY

Located in the Sheridan Opera House gallery, Hospitality is the place to pick up your 3-Day pass and purchase official Telluride Horror Show memorabilia.

THEATERS, LINES, AND INDIVIDUAL TICKETS

All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines: 1) Pass holders. 2) The line to buy an individual ticket. Individual tickets are \$15 each. Individual tickets are only sold at the door and after all pass holders have been admitted. Cash only.

STARTING TIMES

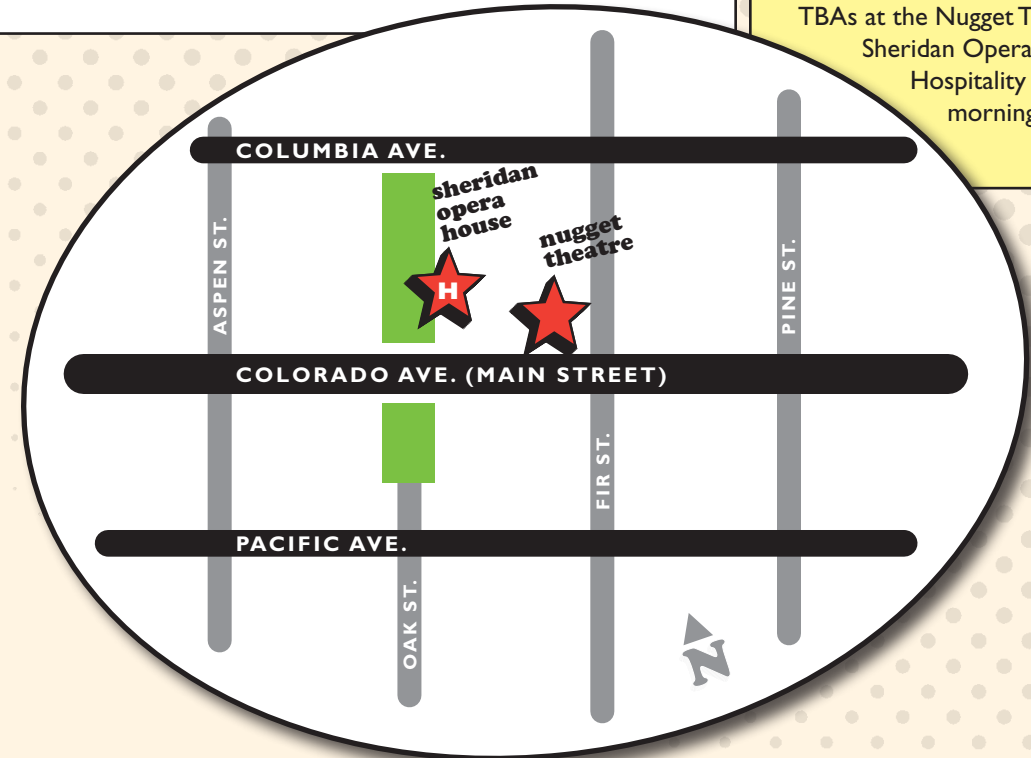
Doors open 15 minutes before show time. We cannot let people into a theater once the film has started. This applies to all pass holders and individual ticket buyers. Don't be late!

THE Q SYSTEM

When lines start to form at the theaters, our staff will often issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we're going to reach capacity for a show and if we need to tell those at the end of the line to go to the other theater. It's our way of making sure you don't wait in line, get turned away, and then miss the film playing at the same time at the other theater.

TBAS (TO BE ANNOUNCED)

The last slots on Sunday at both theaters are kept open so we can show the more popular films at the festival twice, in case you didn't get to see them at their first screening. We will post the TBAs at the Nugget Theatre, Sheridan Opera House, and Hospitality on Sunday morning.



2011 DATES

The 2011 Telluride Horror Show will be held October 14-16. Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates.

TOM HOLLAND

GUEST DIRECTOR

Master of Horror Tom Holland, the legendary writer/director responsible for some of the most successful films in the horror genre, is here in Telluride....

Holland's talents have been highlighted as writer/director for numerous movies including "Fright Night," "Child's Play (Chucky)," Stephen King films "Thinner" and the TV mini-series "Langoliers." Other television credits include episodes of "Tales From The Crypt" and "Amazing Stories." His work as a writer also spans the cult film depths of "Psycho II," "The Beast Within," "Cloak and Dagger," and many more.

Tom Holland comes to the

Telluride Horror Show with his TWISTED TALES. Written and directed by Holland, TWISTED TALES is a brand new series of short films created in the great tradition of anthology shows like "The Twilight Zone," "Outer Limits," "Tales from the Crypt," and "Amazing Stories."

The TWISTED TALES shorts are produced by Dead Rabbit Films, Holland's new production company formed with music biz impresario David Chackler, who provided music supervision and soundtrack services for over 30 motion pictures and television series including "Fright Night," "A Nightmare on Elmstreet 4: The Dream Master" and "Child's Play."



"It's a real tranny trip and a half!"
 -Michael Musto, *The Village Voice*

Director Israel Luna brings horror movie fans plenty of blood, thrills, and laughs in this 70s-style "transploitation" film. After three transphobic men bash a group of transgender showgirls and leave them for dead, the battered vixens don't just get ticked-off - they get even. The girls get in touch with their inner Zen before they arm up with an assortment of bladed weapons and plan for the ultimate in cold-blooded, high-heeled vengeance. In the name of sisterhood, these women prove that Hell hath no fury like a tranny scorned.

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 -Life with Movies and Maxxxx

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From Chad Ferrin, director of the acclaimed underground hit *Easter Bunny, Kill! Kill!* comes this gruesome nightmare about a group of friends who fall victim to a pair of perverted, psycho killers. In a nod to classic 70s splatter films, the story follows six college classmates on a weekend full of sex and partying. When the killers appear, the hapless, drugged-out students are left questioning where their hallucinations end and their terrifying reality begins. *Someone's Knocking at the Door* is a modern and stylish grindhouse thriller that will keep you guessing till its shocking, bloody end.

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JON DAVISON
"VAULT KEEPER"

In 1972, Jon Davison hooked up with Roger Corman's prolific B-movie outfit New World Pictures, where he initially was the director of advertising and publicity. Davison made his debut as associate producer of "Big Bad Mama" and went on to produce the exploitation feature parody "Hollywood Boulevard," Ron Howard's directorial debut "Grand Theft Auto," and Joe Dante's tongue-in-cheek killer animal flick "Piranha" for New World Pictures. Jon left New World Pictures in 1980 to produce the classic comedies "Airplane!" and "Top

Secret!" for Jim Abrahams and the Zucker brothers. Davison subsequently produced the sci-fi cult favorites "RoboCop" and "Starship Troopers" for director Paul Verhoeven.

But, more importantly, Jon is a horror buff with a huge collection of vintage horror films in his vault. We were able to convince him (after a couple drinks) to dig out his 35MM print of "Piranha." After a couple more drinks, we were able to convince him to get up and do a Q&A about the film afterwards.

Begin preparing your questions for the Q&A now...



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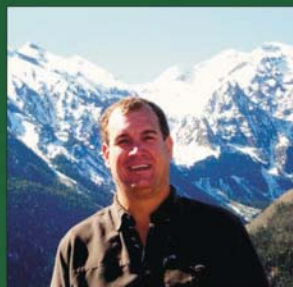
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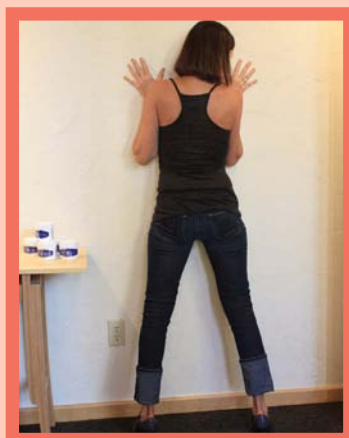
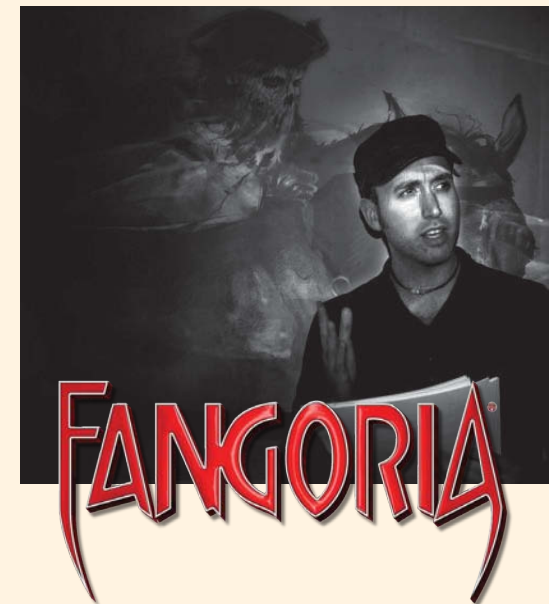
CHRIS ALEXANDER

GUEST HOST

Chris Alexander is a veteran film journalist, teacher and horror film enthusiast. Formerly a columnist and contributor for RUE MORGUE magazine, Alexander took over as Editor-in-Chief at FANGORIA magazine earlier this year. Outside of his work with FANGORIA, Alexander is a frequent guest on both radio and television, hosts film events around the world, recently released

his first book for genre imprint Midnight Marquee ("Chris Alexander's Blood Spattered Book") and is currently in pre-production on his first feature film. He is thrilled to be a part of the inaugural Telluride Horror Show.

Chris will conduct Q&As with the filmmakers and share his extensive knowledge (and love) of the horror genre with our audiences.



Photos by Elizar Simon



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BOBBIE WEINER a.k.a. Bloody Mary
"ZOMBIE BRUNCH" HOSTESS

Bobbie Weiner a.k.a. Bloody Mary (her nickname in the film industry) is one of the most respected and successful artisans in her field and the creator of the popular comic book series "The Tales of Bloody Mary." You've seen Bobbie's work in the film *Titanic*, where she was the special effects make-up artist who transformed hundreds of actors into blue-lipped, icicle-covered corpses. She is a make-up consultant to many studios and is one of the leading suppliers of F/X make-up and stage blood for the studios in Hollywood. You've seen Bobbie's Camouflage Face Paint

(the same Camo that she makes for the Department of Defense) and her famous frost in "Behind Enemy Lines" with Gene Hackman, her F/X make-up in the film "Shooter" starring Mark Wahlberg, and her make-up work in the horror cult classic *Pumpkinhead II*, her first film. Bobbie joins the festival as the hostess of our "Zombie Brunch" (Sunday morning at the Sheridan Opera House), where she'll teach us the proper way to transform into a zombie while we're sipping on Bloody Marys made from her own line of "Bloody Mary" mix. You'll want to get out of bed for this one...



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FRIDAY
OCTOBER 15

5:00 PM - 7:00 PM

7:30 PM - 9:30 PM

The Hairy Hands
PHASMA EX MACHINA

10:15 PM - 12:15 AM

Scayrecrow
COLIN

SATURDAY
OCTOBER 16

10:00 AM - 12:00 PM

Attack
STRIGOI

1:30 PM - 3:30 PM

DemiUrge Emesis
BITTER FEAST

4:30 PM - 6:30 PM

The Screaming Skull
TBA

8:00 PM - 10:00 PM

Shut Up! I Said Shut Up!
VAMPIRE GIRL VS. FRANKENSTEIN GIRL

10:30 PM - 12:30 AM

SOMEONE'S KNOCKING AT THE DOOR

SUNDAY
OCTOBER 17

11:00 AM - 1:00 PM

The Necronomicon • Written By
THE LAST LOVECRAFT

2:00 PM - 4:00 PM

The Legend of Beaver Dam
PIRANHA Q&A WITH JON DAVISON

5:00 PM - 7:00 PM

TBA

8:00 PM - 10:00 PM

TBA



FRIDAY
OCTOBER 15

PIG ROAST
(OPEN TO ALL 3-DAY PASSHOLDERS. \$20 FOR NON-PASSHOLDERS.)
FREE PIG, CASH BAR

5:00 PM - 7:00 PM

I DIDN'T COME HERE TO DIE
Q&A WITH DIRECTOR AND PRODUCERS

7:30 PM - 9:30 PM

The Violinist
TICKED-OFF TRANNIES WITH KNIVES

10:15 PM - 12:15 AM

SATURDAY
OCTOBER 16

SATURDAY MORNING SHORTS
• ALICE JACOBS IS DEAD • THE LIVING WANT ME DEAD • MUTANTLAND
• COCKPIT: THE RULE OF ENGAGEMENT • ENIGMA

10:00 AM - 12:00 PM

Elder Sign
**BROKEN SPRINGS:
SHINE OF THE UNDEAD ZOMBIE BASTARDS**

1:30 PM - 3:30 PM

TOM HOLLAND'S "TWISTED TALES"
Q&A WITH TOM HOLLAND

4:30 PM - 6:30 PM

Stay
SWEATSHOP

8:00 PM - 10:00 PM

SATAN HATES YOU

10:30 PM - 12:30 AM

SUNDAY
OCTOBER 17

ZOMBIE BRUNCH HOSTED BY BLOODY MARY
Dead Exit
THE BOOK OF ZOMBIE

11:00 AM - 1:00 PM

Recollection
HARPOON: WHALE WATCHING MASSACRE

2:00 PM - 4:00 PM

TBA

5:00 PM - 7:00 PM

TBA

8:00 PM - 10:00 PM

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BITTER FEAST
USA 2010 | 109 min | Director: Joe Maggio
SATURDAY, 1:30 PM, NUGGET THEATRE
Peter Grey (James Le Gros), an overly zealous television chef, kidnaps J.T. Franks (Joshua Leonard), an influential and snarky food blogger after a particularly nasty review deals the final blow to Grey's career. Sequestered deep in the woods, Grey keeps Franks chained up in a basement, presenting him with a series of deceptively simple food challenges - from preparing a perfect egg over easy, to grilling a steak precisely medium rare - and punishing him sadistically for anything less than total perfection.



BROKEN SPRINGS: SHINE OF THE UNDEAD ZOMBIE BASTARDS
USA 2010 | 85 min | Director: Neeley Lawson
SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE
Three teenage boys have their world turned upside down by tainted moonshine that turns everyone who drinks it into a flesh-eating zombie. They must rescue their loved ones and battle the marauding horde of zombies while fighting their way out of town. "Fans exhausted with big-budget zombie movies will be refreshed by 'Broken Springs: Shine of the Undead Zombie Bastards.'" -Variety



COLIN
UK 2008 | 97 min | Director: Marc Price
FRIDAY, 10:15 PM, NUGGET THEATRE
After screening at Cannes Film Festival last year, COLIN became a worldwide phenomenon with huge media coverage, and not just because of its \$70 price tag: COLIN is the first zombie movie told from the zombie's perspective. Our hero Colin is bitten by a zombie; he dies and returns as one of the undead. We follow him as he wanders through suburbia during the throes of a cadaverous apocalypse. Through his encounters, we learn who Colin was and what he has now become. Including a broad-daylight zombie versus human street battle, an epic housebound siege and bags of gore, COLIN is the must-see Zombie phenomenon.



PHASMA EX MACHINA
USA 2010 | 86 min | Director: Matt Osterman
FRIDAY, 7:30 PM, NUGGET THEATRE
What would you do to bring someone back? "Phasma Ex Machina" explores the grey area between life and death and how science may be the bridge between the two. Cody, a young man tasked with raising his younger brother after the death of their parents, plunges himself into the murky science of the supernatural. Cody invents a machine to be a conduit to the other side and reaches an unintended level of success that not only threatens his safety, but also the well-being of those around him. He quickly learns that the supernatural isn't all that super and human nature can even be worse.



PIRANHA
USA 1978 | 94 min | Director: Joe Dante
SUNDAY, 2:00 PM, NUGGET THEATRE
In Person: Jon Davison (Producer)
When flesh-eating piranhas are accidentally released into a summer resort's rivers, the guests become their next meal. This low-budget Roger Corman cult classic directed by Joe Dante ("Gremlins") and produced by Jon Davison ("Robocop") features surprisingly sharp humor, memorable dialogue and an unusual cast of characters.



SATAN HATES YOU
USA 2009 | 94 min | Director: James Felix McKenney
SATURDAY, 10:30 PM, SHERIDAN OPERA HOUSE
In Person: Jeb Berrier ("Let's Hope!")
Inspired by films from the golden age of Christian "scare" cinema, SATAN HATES YOU is a graphic horror film that tells the stories of two individuals and their personal struggles with Lucifer himself. We follow Marc (Don Wood), a homicidal maniac driven by demons buried deep within his soul, and Wendy (Christine Spencer), a wild young thing who lives life fast and hard without a moment's thought to the consequences. Their separate paths will eventually cross, but will it be on the road to salvation or the highway to hell?



HARPOON: WHALE WATCHING MASSACRE
ICELAND 2009 | 82 min | Director: Julius Kemp
SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE
When a bloody freak accident takes out their captain, a boatload of international tourists on a whale-watching expedition must fight for their lives while stranded in the middle of the ocean. Help seems to arrive in the form of a helpful whaler who offers to take them back to shore, but instead he strands them on a rusty, terrifying barge of death with his insane family who are determined to hunt down and kill the trespassers one by one! With an appearance by horror legend Gunnar Hansen ("The Texas Chainsaw Massacre,") this shocking, blood-spattered trip on the high seas unleashes a night of terror only a lucky few will survive.



I DIDN'T COME HERE TO DIE
USA 2010 | 86 min | Director: Bradley Scott Sullivan
FRIDAY, 7:30 PM SHERIDAN OPERA HOUSE
In Person: Bradley Scott Sullivan
"I Didn't Come Here to Die" is the story of six young volunteers working on a humanitarian project in the woods. Horrific accidents, rash decisions, and the unpredictability of human nature lead them all to the same disturbing conclusion: Volunteer work can be a killer.



THE LAST LOVECRAFT
USA 2009 | 79 min | Director: Henry Saine
SUNDAY, 11:00 AM, NUGGET THEATRE
Jeff, a down-on-his-luck office worker, finds out he is the last living relative of horror novelist H.P. Lovecraft. What he doesn't know is that Lovecraft's monsters are real and will soon threaten the very existence of mankind. Jeff and his best friend Charlie are forced to embark on a perilous adventure and they enlist the help of high school acquaintance, Paul, a self-proclaimed Lovecraft specialist. Together the three unlikely heroes must protect an alien relic and prevent the release of an ancient evil, known as Cthulhu.



SOMEONE'S KNOCKING AT THE DOOR
USA 2009 | 76 min | Director: Chad Ferrin
SATURDAY, 10:30 PM, NUGGET THEATRE
A gruesome and graphic horror tale about a group of unsuspecting friends being terrorized by a pair of psycho killers. In a nod to those classic '70s indie splatter films, the story follows six college classmates on a drug and sex-filled weekend. When one of them is brutally murdered, it soon becomes clear that one by one they are being stalked by the unknown killers.
NO ONE UNDER 17 ADMITTED WITHOUT LEGAL GUARDIAN



STRIGOI
UK 2008 | 105 min | Director: Faye Jackson
SATURDAY, 10:00 AM, NUGGET THEATRE
Vlad investigates a mysterious death in his grandfather's village that raises questions about land ownership in the community. The trail points to an ex-communist bully and his wife, but when Vlad confronts them, he discovers that the richest landowners in the village have become real bloodsuckers. Shedding a fantastic light on a post-communist Romanian village, the film introduces us to an ancient myth: Strigoi, the souls that rise again after death to seek justice if they've been wronged, their appetites intensified by a hunger for blood.



SWEATSHOP
USA 2010 | 90 min | Director: Stacy Davidson
SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE
A group of friends break into an abandoned factory to throw a impromptu rave - unaware that it's not as empty as they thought.



THE BOOK OF ZOMBIE

USA 2010 | 64 min | Directors: Scott Kragelund, Paul Crane, Erik Van Sant
SUNDAY, 11:00 AM, SHERIDAN OPERA HOUSE
"Zombie Brunch"

A small, sleepy Utah town gets an undead wake-up call when all of the townspeople of Mormon faith suddenly transform into flesh-eating ghouls. Now, a group of "non-believers" unaffected by the mysterious epidemic must band together to survive the night and answer the burning question: How do you kill a Mormon zombie?

TICKED-OFF TRANNIES WITH KNIVES

USA 2010 | 90 min | Director: Israel Luna
FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE

A group of trannies are violently bashed and left for dead. The surviving ladies regain consciousness, confidence and courage, ready to seek out revenge on the ones who attacked them.

VAMPIRE GIRL VS FRANKENSTEIN GIRL

JAPAN 2009 | 85 min | Directors: Naoyuki Tomomatsu & Yoshihiro Nishimura
SATURDAY, 8:00 PM, NUGGET THEATRE

Valentine's Day turns twisted for Mizushima after the vampire schoolgirl Monami gives him a chocolate laced with her own vampire blood. One bite of the delicious sweet infects him with immortality. This does not sit well with Mizushima's jealous girlfriend Keiko. She wants him all to herself. A bloody battle between the two women ends with Keiko falling to her death. But to her luck, Keiko's mad scientist father reanimates her into an undead Frankenstein girl. Now on a level playing field, the undead damsels fight for the heart of Mizushima.

DEMIURGE EMESIS

USA 2010 | 3 min | Director: Aurelio Voltaire
SATURDAY, 1:30 PM, NUGGET THEATRE

A mummified cat is tormented by the skeletons of past meals in this stop-motion short by MTV and Sci Fi Channel station ID veteran, Aurelio Voltaire. "DemiUrge Emesis" is narrated by composer and singer extraordinaire, Danny Elfman.

ELDER SIGN

Canada 2009 | 2 min | Director: Joseph Nanni
SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE

If you suffer from an overwhelming sense of dread brought on by the realization of your own insignificance in the universe, then you need "Elder Sign."

ENIGMA

USA 2009 | 42 min | Directors: Shumway Brothers
SATURDAY, 10:00 AM, SHERIDAN OPERA HOUSE | *"Saturday Morning Shorts"*

Floating dead in space, transport ship Genesis becomes an unsolvable mystery. All hands on board have been killed. But how, and why? What began as a simple transport mission for the crew of the Genesis, ends with not only their bloodshed, but the loss of an important military prisoner. Follow as we look back to the mission and see if you can discover the enigma.

MUTANTLAND

USA 2010 | 2 min | Director: Phil Tippett
SATURDAY, 10:00 AM, SHERIDAN OPERA HOUSE | *"Saturday Morning Shorts"*

Welcome to Dinner and YOU ARE IT! Mutant madness from the maniacs at Tippett Studios; a glimpse at their highly anticipated animated feature.



ALICE JACOBS IS DEAD

USA 2009 | 21 min | Director: Alex Horwitz
SATURDAY, 10:00 AM, SHERIDAN OPERA HOUSE | *"Saturday Morning Shorts"*

Dr. Ben Jacobs saved the world. The drug he created allowed mankind to fight back against the Z-virus, which nearly destroyed civilization entirely. Now, in the aftermath of the crisis, he's trying to cure the last victims of the virus. But what will happen when he brings his mysterious work home?

ATTACK

Australia 2010 | 12 min | Director: Adam White
SATURDAY, 10:00 AM, NUGGET THEATRE

When a tumor is discovered in Harold Myer's brain his only chance for survival is laser surgery. However, inside the tumor in the brain of Harold Myers is a world under attack. All that the inhabitants want is a chance to survive. But so does Harold....

COCKPIT: THE RULE OF ENGAGEMENT

USA 2010 | 12 min | Director: Jesse Griffith
SATURDAY, 10:00 AM, SHERIDAN OPERA HOUSE | *"Saturday Morning Shorts"*

In 2103 mankind is at war with the Tarceds, a hostile alien race that can control our minds. Our brave pilots of the U.E.S. Navy hold them at bay at the outer edge of the galaxy. To bomb them from afar is to win. To see them is to fall under their control. Government agents are dispatched to the Starcraft Carriers to insure all pilots follow this rule of engagement.

DEAD EXIT

USA 2009 | 17 min | Director: Wes Young
SUNDAY, 11:00 AM, SHERIDAN OPERA HOUSE | *"Zombie Brunch"*

The reanimated infestation has reached a crisis point, overwhelming both local law enforcement and federal agencies. Left behind, alone, and abandoned by the authorities, three survivors must deal with the multitude of ravenous undead just steps behind them.

RECOLLECTION

USA 2010 | 14 min | Director: Federico D'Alessandro
SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE

After awakening in a freshly dug grave, a man with no name and no memories struggles to escape a nightmarish lair while trying to understand who he is and why he's being hunted...

SHUT UP! I SAID SHUT UP!

USA 2009 | 11 min | Director: Ben Rock
SATURDAY, 8:00 PM, NUGGET THEATRE

Jen has had about enough of her husband's negativity.

STAY

SPAIN 2010 | 8 min | Directors: Alvaro Lopez Leon & H. R. Paternain
SATURDAY, 8:00 PM, SHERIDAN OPERA HOUSE

A young couple looking for a little privacy in the middle of the woods have their plans altered...

THE LEGEND OF BEAVER DAM

CANADA 2010 | 12 min | Director: Jerome Sable
SUNDAY, 2:00 PM, NUGGET THEATRE

When a campfire ghost story awakens an evil monster, it's up to nerdy Danny Zigwitz to be the hero and save his fellow campers from a bloody massacre. Crank up the volume and scream along to this musical gore-fest in the woods. Heads will rock'n'roll!



THE LIVING WANT ME DEAD
USA 2010 | 23 min | Director: Bill Palmer
SATURDAY, 10:00 AM, SHERIDAN OPERA HOUSE | "Saturday Morning Shorts"

It's not uncommon for people to seem a little 'on-edge' come the holiday season, but for mild-mannered Howard Phillips, it just so happens that everyone else is suddenly running right over that edge with bloodshot eyes, foaming mouths, and unstoppable urges to kill...and they're running towards him. It could have something to do with the lack of shopping days left on the calendar, but Howard is betting that his recent visit to a medical testing facility is more likely to blame. Before he can find out what he took and how to stop it, he'll need to go toe-to-toe, or fist-to-teeth, with every blood-lusting living thing between him and quiet spot to put a plan together.



THE NECRONOMICON
Canada 2009 | 2 min | Director: Joseph Nanni
SUNDAY, 11:00 AM, NUGGET THEATRE

Do you want to be a nicer person? Are you looking for inspiration to do good things? We'll keep looking. But if you're into opening up terrifying vistas of reality then the Esoteric Order of the Old Ones and Cthulhu Cultists want to help.



THE VIOLINIST
USA 2009 | 20 min | Director: Carlo Besasie
FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE

When a charming, world famous concert violinist comes to town for a concert series, a lonely bag boy attempts to impersonate him in an attempt to improve his love life.



WRITTEN BY
USA 2009 | 15 min | Director: Karni Baghdikian
SUNDAY 11:00 AM, NUGGET THEATRE

Two hotshot screenwriters lock themselves in a room to finish a script about a haunted clown doll.

FROM THE UNITED KINGDOM: CARRION FILMS AND THE PENNY DREADFUL TRADITION

The Penny Dreadfuls were sensational stories published in weekly parts. With an emphasis on the terrible and the fantastic and inspired by gothic melodramas of the time, the Dreadfuls were an important feature of Victorian subculture. Though once prolific, these stories are now all but forgotten. These three short films are simply new ways to tell old tales... but they are tales worth telling:



SCAYRECROW
UK 2008 | 12 min | Director: Ashley Thorpe
FRIDAY, 10:15 PM, NUGGET THEATRE

It is 1742, and no one is safe on the King's highways, from the notorious highwayman "The Scayrecrow." Every full moon, after robbing the gentry of their riches, the Scayrecrow steals away to deliver the booty to his love, a simple serving girl. As the reward for his capture grows ever larger, these moonlit rendezvous attract unwanted attention...and slowly and surely plans are drawn against them.



THE HAIRY HANDS
UK 2010 | 12 min | Director: Ashley Thorpe
FRIDAY, 7:30 PM, NUGGET THEATRE

Dartmoor: the dead of night...953 square kilometers of desolate moorland...1,000 ghost stories...and a fugitive racing a haunted road to meet one. A haunted house movie set in a moving car and based upon a genuine Dartmoor legend.



THE SCREAMING SKULL
UK 2008 | 10 min | Director: Ashley Thorpe
SATURDAY, 4:30 PM, NUGGET THEATRE

Set after the First World War, "The Screaming Skull" is a gothic story of ancestral anxieties, hereditary madness and ghosts that won't be put to rest. Drawing upon such influences as M.R. James and the Amicus movies of the 1970s, "The Screaming Skull" is a quintessential British horror film.

TOM HOLLAND'S TWISTED TALES
SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE

In Person: Tom Holland
Written and directed by Master of Horror Tom Holland, "Twisted Tales" is a brand new series of short films created in the great tradition of anthology shows like "The Twilight Zone," "Outer Limits," and "Tales from the Crypt."



FRED & HIS GPS
USA 2010 | 9 min | Director: Tom Holland

A small ranch home, a middle class neighborhood, two gunshots ring out, and a troubled Fred exits the front door and enters his Jeep. He instructs his GPS to guide him to the airport: He needs to go anywhere that has no extradition treaty with the U.S. As the GPS spews out directions, it slowly seems to become the voice of Fred's dead wife...How can this be? She's dead, isn't she? The psychological terror begins to make Fred think he is going crazy, or is he?



TO HELL WITH YOU
USA 2010 | 9 min | Director: Tom Holland

How far would you go to get revenge? In "To Hell With You," Danielle Harris explores her darker side as she meets the mysterious Mr. Smith (William Forsythe) who gives her the opportunity to get back at her cheating ex with a deadly proposition.



VAMPIRE'S DANCE
USA 2010 | 9 min | Director: Tom Holland

"Vampire's Dance" stars newcomer Lisa McClowry as an unsuspecting patron at a vampire bar who, while looking for her missing friend, meets the mysterious Shaun who takes a deadly interest in Lisa as both the club and their romance heat up.

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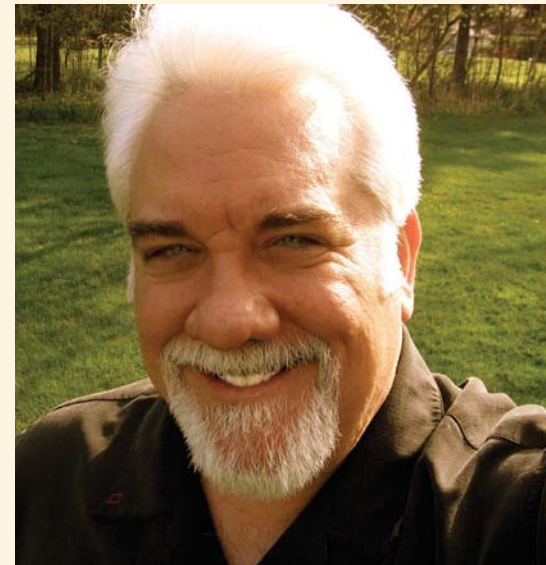


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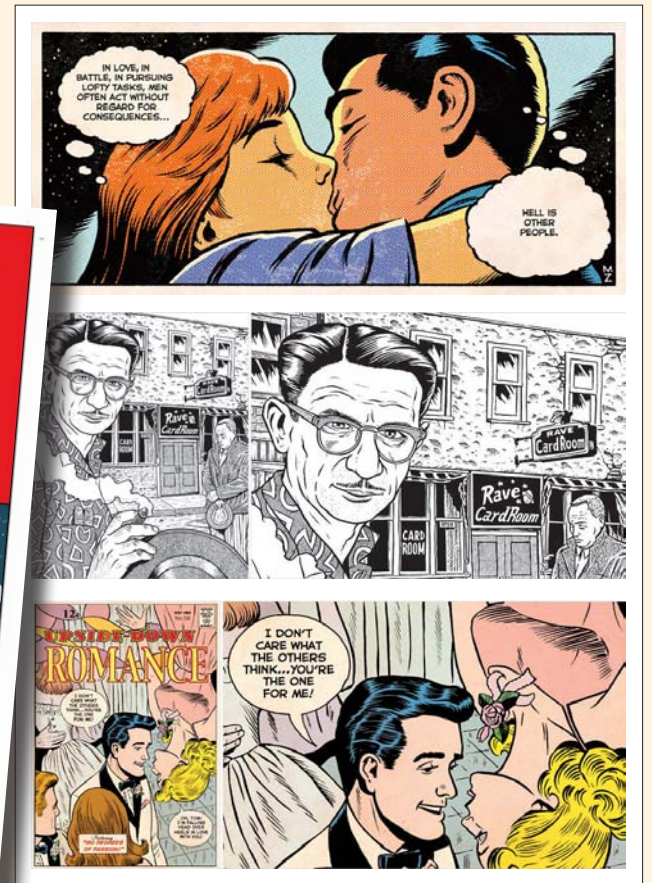
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Born in Pittsburgh, Pennsylvania, Mark showed great artistic promise at an early age and was accepted into the prestigious Pittsburgh Paint-By-Number Academy. By 1968 the young Zingarelli had also graduated (with honors) from Pleasant Hill, Ohio's Cartoonist Exchange, a mail-order cartooning school of high caliber; and the die was cast. A brief stint at a professional art school and four lost years at the University of Pittsburgh only delayed the inevitable: a successful career in cartooning for clients like *The New Yorker*, *Esquire*, *Sports Illustrated*, *Fortune*, *Time*, *Newsweek* and a host of others.

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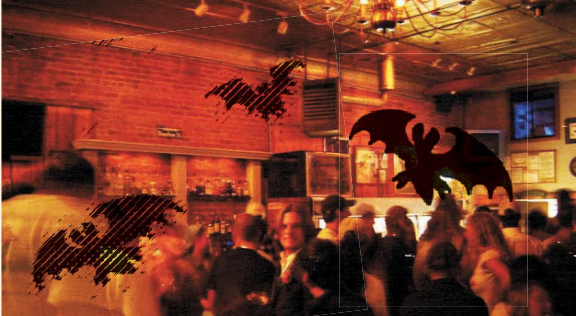
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Machete Maidens Unleashed!
Australia 2010 | 84 min | Director: Mark Hartley
Sunday, TBA: Pending arrival from Australia!
Karate-kickin' midgets! Papier-mâché monsters! Busty babes with blades! Filipino genre films of the '70s and '80s had it all. Boasting cheap labour, exotic scenery and non-existent health and safety regulations, the Philippines was a dreamland for exploitation filmmakers whose renegade productions were soon engulfing drive-in screens around the globe like a tidal schlock-wave! At last, the all-too-often overlooked world of drive-in filler from Manila gets the Mark Hartley ("Not Quite Hollywood") treatment in "Machete Maidens Unleashed!" This documentary is the ultimate insiders' account of a faraway backlot where stunt men came cheap, plot was obsolete and the make-up guy was packin' heat! Machete Maidens Unleashed! features interviews with cult movie icons Roger Corman, Joe Dante, John Landis, Sid Haig, Eddie Romero and a large assembly of cast, crew and critics, each with a jaw-dropping story to tell about filmmaking with no budget, no scruples, no boundaries and - more often than not - no clothes. Strap yourselves in - and join us for a non-stop Filipino femme-fest, all the way from the jungles of the Pacific via the trash cans of the critics!



Tucker & Dale vs Evil
USA 2010 | 89 min | Director: Eli Craig
Sunday, TBA
This is the horror comedy that's taken the 2010 film festival circuit by storm. From Sundance to SXSW (where it won the coveted Audience Award), "Tucker & Dale vs Evil" has been gathering masses of fans in its wake, all screaming for this film to be released worldwide in theaters (check out the film's Facebook page and you'll see what we're talking about). Well, it hasn't been released...yet. We feel incredibly lucky to have this film at the inaugural Telluride Horror Show. The director, Eli Craig, went out of his way to get the film here so a big thanks from all of us! In "Tucker & Dale vs Evil" two hillbillies are suspected of being killers by a group of college kids camping near the duo's West Virginia cabin. As the body count accidentally climbs so does the fear and confusion as the college kids try to seek revenge against the pair, who believe that the kids are on some sort of suicide pact. Preconceptions and misunderstandings abound as horror and hilarity occupy the screen side by side. USA Today calls the film "A laugh-yourself-stupid movie about lovable hicks mistaken for "Texas Chain Saw Massacre"-type psychos by camping college kids. It does for massacre flicks what the 2004 spoof "Shaun Of The Dead" did for zombie movies."



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TELLURIDE DAILY PLANET

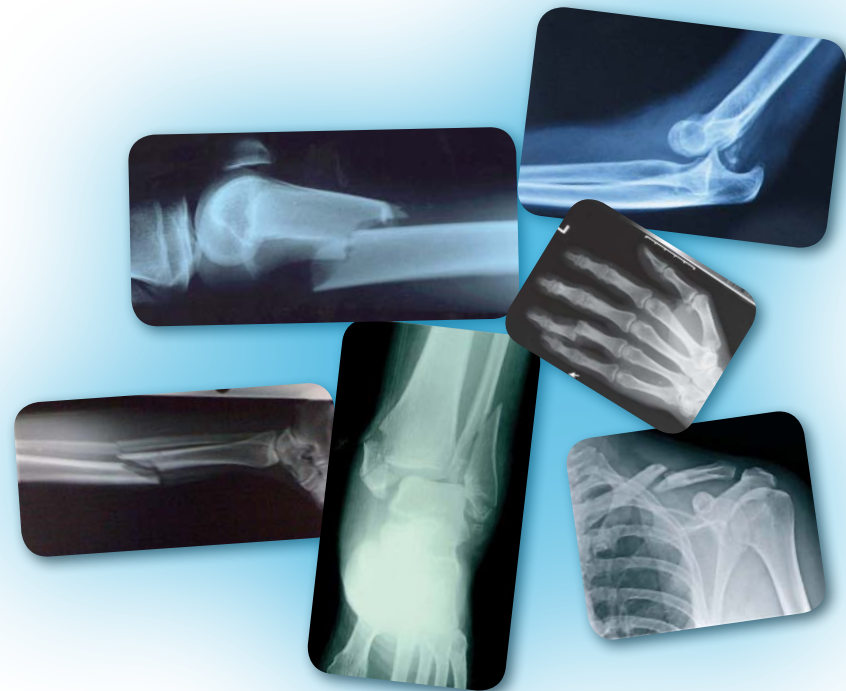


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